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MUSIC

in the
National Effort

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Bureau

Music in the National Effort

RADIO BRANCH, BUREAU OF PUBLIC RELATIONS, WAR DEPARTMENT

DOWN THROUGH THE HISTORY of the United States the War Department has been concerned with the preservation of our democratic traditions. This concern evolved from the "people's army" quality of our military forces—we say "people's army" because the personnel comes from the citizenry, and because the military is a creature of the citizenry in accordance with the terms of the Constitution.

Throughout the trying times of national emergency, and throughout the years of peace and recovery to follow, an enlightened and militant attitude toward the safeguarding of democratic processes is our common purpose. One contributing factor to the achievement of a vigorous unity is a most common medium of communication—music. What gifts can music bring to unity? The War Department believes in a singing soldiery. It encourages bands and orchestras and choruses, some officially, others informally. It believes in a singing citizenry. A generation of youth that will sing and think involuntarily the patriotic and folk music rooted deep in the foundations of a democratic nation will be prone to rally to the support of its institutions. Hence the importance of community sings, which can be held not only in theaters and churches, but in air wardens' meetings, town meetings, and the like. Through active participation in communal enterprise people acquire a sense of "belonging." Music is a perfect medium for this. All patriotic music? No, but a balanced fare should offer a generous proportion of indigenous folk and patriotic material.

Perhaps more important than striving for adult participation would be a long-range program of *music indoctrination through our present school generation*. Band repertoires include, of course, a great deal of music that bespeaks our nation's vigilant concern for the institutions of liberty. Less so the repertoires of orchestra and chorus. It is suggested that the repertoires of orchestra and chorus be added to in this respect. Toward that end it is recommended that regional and local competitions of school music groups include a number or two of national flavor. Local broadcasts, regional and network broadcasts already on the air, or which may result from this proposal, would bring this upsurge of school music to the people. It might be entirely possible to develop a record album of outstanding regional group presentations, which again would allow this patriotic and "democratic" music to be heard at the hearthstones of America.

The recognized spokesman of music education in the United States is the Music Educators National Conference, a department of the National Education Association. The following outline of practical suggestions for the successful introduction of national airs into various community activities, as well as the appended music lists, have been formulated in cooperation with this organization and its auxiliaries, the National School Band, Orchestra, and Vocal Associations.

Dramatizing Community Unity and Building Civilian Morale

1. Community Mass Meetings. In every community in America there are important civic organizations, such as Chambers of Commerce, Parent-Teacher Associations, Junior Chambers of Commerce, Business and Professional Women's Clubs, service clubs, fraternal groups, and others. These might agree jointly to forego some of their regular meetings and, at stated intervals, come together in community mass meetings.

In keeping with the spirit of unity which war has effected throughout the nation, civic organizations of most communities are meeting in common session periodically, their primary purpose to provide uniform community contributions to the war program.

The civic organizations of the community are themselves the first to realize how important it is to maintain normal living, not merely because our American standards and principles must not be lowered, but because relaxation and stability are doubly important to people making a superhuman effort.

Music can be the major link binding together the community groups which meet occasionally in common session. Patriotic songs and general mass

singing will be a powerful unifying force at any one or all of these meetings. It should always be remembered that the salute to the flag and the singing of the National Anthem and other patriotic songs must be presented with dignity and drama—by no means as a mere routine procedure. The music at the meetings may be augmented by some typical American games, which will give the people an opportunity to meet in a carefree mood, thus further cementing the idea of the importance of normal living.

2. Community Concerts. Every community has some type of concert, given either by visiting artists or by local groups. At all formal concerts, effort should be made by responsible persons to the end that the audience no longer is purely passive, but at some point during the performance is given a chance to sing at least one of our well-known songs.

This is virtually an obligation, as far as performances by school and college groups are concerned. Every public concert given by every school and college band, orchestra, or chorus in the United States should include in its program at least one number in which the audience of community supporters may join in song.

3. Union Church Services. Such gatherings may embrace all sects and can be held at a convenient hour, say late Sunday afternoon, with a theme such as "Faith in Democratic Living." Appropriate music may be interspersed with the theme chosen by the individual community, the music to be performed by combined church choirs, with provision for audience participation. Obviously, music will be only a part of such programs.

Another type of interchurch service might be held at a school auditorium with the cooperation of other local organizations. From time to time both school and church groups may contribute to the programs.

The music programs for such events must be kept as simple as possible, conceived not as concert performances, but as an integral part of the general program, which is to emphasize and vitalize appreciation for the way of life we all cherish.

4. Community-School Get-Togethers. Community unity programs may be organized through the local Parent-Teacher organization and school administration, with the teaching staff as the nucleus of a community sing, and the fathers, mothers, and friends as participants.

5. Community-School-Service Men. Men in the armed forces should be invited by the towns adjacent to their camps to attend all community events and, if possible, to identify themselves therein by special contributions. Within the last twenty-five years, hundreds of thousands of boys have had the advantages of musical training in our public schools; now, as members of our armed services, they can add significantly to our unity and civilian defense programs. In lieu of contact with their own community activities, they more than welcome and deserve the privilege of contributing to such events in their adopted communities.

6. Holidays of National Significance. Holidays are particularly conducive to reflective thinking concerning national morale; at these times people are automatically drawn together and welcome an opportunity to reaffirm and repledge themselves to American unity. Opportunities for musical contributions, and the nature of the contributions, are obvious.

7. Special Meetings. In every community, special meetings by such groups as the Red Cross, American Legion, civilian defense workers, etc., all provide natural outlets for demonstrations of American Unity Through Music.

8. Departure of Men for Service. Every community can provide a bon voyage for every man who leaves for service, and already many communities have 100 percent records in this regard. The bands play, and the civilians who are on hand to bid the men Godspeed, sing.

9. Intercommunity Rallies. When feasible and convenient, it is well for communities to come together in patriotic rallies, with music a contributing and identifying factor in the programs. It is suggested that on every practicable occasion organized choruses form the nuclei of the singing groups.

10. Music in Industry. Music can play a healthy role in the generating and sustaining of employee morale, not only in defense industries, but in other industries where the present emergency puts an added tax on strength and nerves. An outstanding example of the adoption of this idea is the aircraft industry of Wichita, Kansas, where the Cessna, Boeing, and Beech plants sponsor, respectively, a choir of sixty voices, a sixty-five-piece band, and a forty-piece band, in addition to smaller vocal and instrumental groups.

11. School Music Activities. As they function within individual schools and as part of the machinery of the professional organizations of the music teachers, school music activities are ideal outlets for the furtherance of the home defense program now and for the foundation program we

are laying for the future. The performance of the type of music which lifts the spirits of boys and girls to sound patriotic ideals and gives them a sense of the importance of maintaining and strengthening our American unity, is imperative. Competition-festivals, concerts in the schools, music at meetings of educational groups, music in the community—all can, through the inclusion of appropriate compositions, function as moral builders which will reach every one of the more than twenty million students in our schools and, in turn, practically every home in every community.

With the undoubted lessening of emphasis on interstate and even state-wide activities that the war will bring, there will be more and more need for stressing intercommunity festivals and similar events. It has been recommended: (1) That special attention be given to the development of the "festival movement" in each competition-festival or small area (intercommunity) festival. (2) That every competition-festival or festival develop a program embracing all instrumental and vocal units, with special stress on materials appropriate to the American Unity Through Music theme, and its subsidiary theme, Music for Uniting the Americas. The music chosen for these festivals need not necessarily be of contest character, but of a character which can easily be used in making such a festival truly American in content and inspiration. (3) That on the programs used for these occasions there be printed American songs for audience participation in concluding the festival—each festival to be opened or closed with The Star-Spangled Banner.*

Many school and college band directors report that they have been making it a practice to feature community singing at each athletic meet. In some instances, school choruses form the nuclei of the singing groups; community choirs have also taken part. This idea can be expanded.

Another suggestion that is rapidly being adopted by schools and colleges everywhere is that of presenting the colors at every event where such a ceremony is in order. R. O. T. C., Boy Scouts, or other uniformed students participate in this ceremony, which is very brief and closes with the Pledge of Allegiance. One school music department made the suggestion that each day there be a massed flag ceremony in which all students would participate at one time. Buglers would stand at the end of the hall on each floor, where they could see each other. Bugle calls would be given simultaneously, and the pupils in each room would repeat the Pledge of Allegiance and sing the National Anthem. Obviously, all of the rooms would not attempt to keep together. In fact, differing tempos, voice pitches, etc., create a highly stimulating effect—unity, but not necessarily unison.

The directing supervisors of music of many school systems have issued bulletins urging all principals to see that all pupils memorize a number of interesting American songs—folk, patriotic, Stephen Foster, well-known rounds, etc., and perhaps a few selected hymns—that they can sing wherever and under whatever conditions, they might be assembled. Included in the bulletins are brief lists of suggested songs for all pupils and adults to learn, with additional separate lists for elementary and high school use. Such preparation is invaluable in case of emergency.

Words of one or more patriotic songs printed on concert programs make it a simple matter to introduce singing at an appropriate point in almost any public concert provided by school, college, and community groups.

One school reports that music organizations have scheduled a series of concerts, dances, and other entertainment. The price of admission in each instance is one defense stamp. Hundreds of students and town folk have added to their defense stamp books and have had the thrilling experience of taking part in the patriotic community activity through this medium.

*This paragraph is quoted from a resolution adopted by the Board of Control of Region 3 of the National School Band, Orchestra, and Vocal Associations, Chicago, January 18, 1942.

The National Anthem

The manner in which The Star-Spangled Banner is played and sung is a matter of great importance. Too often, the National Anthem is played without regard to harmony or interpretation. This, also, is frequently true when it is sung. Despite much unwarranted criticism, The Star-Spangled Banner is a truly great national song. Comparatively few Americans have learned those inspired words penned by Francis Scott Key. Today, those words, written as a captive American anxiously searched the dawn for assurance that the flag of his country has survived the dark night, are indeed meaningful. Band leaders and song leaders are urged to give serious thought to the rendition of our National Anthem. Bands and orchestras should use an arrangement of The Star-Spangled Banner which conforms to the original score, using the harmony contained therein for the basis of the band or orchestra arrangement. Extraneous notes and florid embellishments are not necessary, nor in good taste. "Faking" should never be indulged in while playing or singing The Star-Spangled Banner. The interpretation should be based upon the inspired words of the Anthem. Whether played or sung, the following suggestions should be observed:

(a) **Etiquette.** Whenever possible, bands, orchestras, and choruses rendering the National Anthem will stand, and, if uniformed, headpieces will be worn. Participants will assume a military attitude, which will be retained until a signal is given by the conductor to be at ease.

(b) **Tempo.** The tempo is indicated as moderato. The Anthem should not be played too fast to permit ease of playing and singing, but sufficiently spirited to quicken the pulse of those who know and understand the words. Never play or sing the Anthem in a slow, sluggish manner.

(c) **Note Values.** The slighting of note values in the playing or singing of The Star-Spangled Banner will seriously impair the beauty and effectiveness of both the music and the lyrics. Conductors should painstakingly rehearse both instrumental and vocal groups in the meticulous observance of correct note values.

(d) **Key.** The keys of B-flat or A-flat major are considered to be suitable for average voices. Band and orchestra arrangements should be based on these same keys.

(e) **Verses.** In view of present world conditions, if the singing of two verses is considered advisable, it is suggested that the first and third verses are appropriate. Note: The original fourth verse has replaced the third verse in the service version.

We should at all times bear in mind the character and purpose of our National Anthem. The respectful attention of listeners and the prideful playing or singing of The Star-Spangled Banner should prevail on every occasion. As musicians, **You** and **I** must inculcate in the heart of every true American an understanding of, and a deep love for, our National Anthem.

2

1. The Star Spangled Banner

FRANCIS SCOTT KEY

Bb major - Count 3

Attributed to
John Stafford Smith

Moderate

1. Oh, say! can you see by the dawn's ear - ly
light, What so proud - ly we hail'd at the twi - light's last
gleam - ing, Whose broad stripes and bright stars, thro' the per - il - ous
fight, O'er the ram - parts we watch'd were so gal - lant - ly

stream - ing? And the rock - et's red glare, the bombs burst - ing in
air, Gave proof thro' the night that our flag was still there.
Oh, say, does that Star Span - gled Ban - ner yet
wave O'er the land of the free and the home of the brave?

Bb F Gm D7 C7 F7 Eb G7 Cm
Bb F Gm D7 C7 F7 Eb G7 Cm

2. On the shore, dimly seen thro' the mists of the deep,
Where the foe's haughty host in dread silence reposes,
What is that which the breeze, o'er the towering steep,
As it fitfully blows half conceals, half discloses?
Now it catches the gleam of the morning's first beam,
In full glory reflected now shines on the stream;
'Tis the Star-Spangled Banner, O long may it wave
O'er the land of the free and the home of the brave!

3. Oh, thus be it ever when freemen shall stand
Between their lov'd homes and the war's desolation!
Blest with vict'ry and peace, may the heav'n rescued land
Praise the Pow'r that hath made and preserved us a nation!
Then conquer we must, when our cause it is just,
And this be our motto, "In God is our trust."
And the Star-Spangled Banner in triumph shall wave
O'er the land of the free and the home of the brave!

This is the music and text of the National Anthem as used in the official Army song book and as found in most community song collections. It is the version recommended by the committee representing the M. E. N. C. and other organizations in 1918.

Lists of Suggested Instrumental and Vocal Music

The following compilation of instrumental and vocal music is not intended to represent anything like a complete set of lists, but rather to suggest examples of various types of music appropriate for national defense, unity, and morale. The compositions here listed vary in character, quality, mood, and degree of difficulty; some are for school use, some more suitable for community. This is not a list of educational music, though much of it is suitable for educational programs. The primary purpose of publicizing such a list is to prevent, as much as possible, the use of the cheap, the trite, and the banal merely because it goes under the heading of "patriotic."

Band List

CONCERT

Alford.....	Melody à la King.....	Bar
Beyer.....	Recollections of the War (grand medley).....	CF
Catlin.....	American Overture.....	CF
Churchill-Leidzen.....	Snow White Overture.....	Ber
Denmark.....	Turkey in the Straw.....	Lud
Gault.....	Spiritual Rivers.....	EMB
Gillette.....	Phantom Trumpeters.....	CF
Goldman.....	America (grand march).....	CF
Goldman.....	Tramp, Tramp, Tramp (American fantasia).....	CF
Gould.....	Cowboy Rhapsody.....	Mil
Gray.....	Rhumbalad.....	Mar
Grofé.....	Over There (medley of World War I songs).....	Fci
Hayes.....	United We Stand (medley of patriotic airs).....	Fill
Herbert.....	Blossom Time (selection).....	Fci
Herbert.....	Pan Americana.....	Wit
Hildreth.....	Folk Songs of America.....	WJ
Hosmer.....	Songs of Uncle Sam.....	OD
Lake.....	Over There (medley of World War I songs).....	CF
Lake.....	Yankee Rhythm (medley on American folk tunes).....	CF
Long.....	American Rhapsody.....	Ru
Rubinstein-Cailliet.....	Voice of Freedom.....	BHB
Schmid.....	From the Days of George Washington (symphonic).....	GS
Seredy.....	Around the Campfire (selections from American soldier songs).....	CF
Sousa.....	March of the Pan-Americans.....	CF
Tobani.....	America (overture on national airs).....	CF
Tobani.....	America Forever (grand American fantasia).....	CF
Tobani.....	American National Guard Patrol.....	CF
Williams.....	America (tone poem).....	EW
Yoder.....	American Melodies (Series No. 1).....	Ru

BAND AND CHORUS

Beecher.....	The Ramparts We Watch.....	SF
Bergh.....	Honor and Glory.....	Rem
Bergh.....	Pledge of Allegiance.....	SF
Berlin.....	Angels of Mercy.....	Ber
Berlin.....	Arms for the Love of America (official song of Army Ordnance Dept.).....	Ber
Berlin.....	God Bless America.....	Ber
Buchtel.....	Americana Overture.....	NAK
Cailliet.....	Voice of Freedom (adapted from Rubinstein).....	BHB
Cain.....	America, My Own.....	HF
Crawford.....	Army Air Corps March (official Army Air Corps song).....	CF
Dvorak-Gillette.....	Songs My Mother Taught Me.....	NAK
Edwards.....	Wings Over America.....	BHB
Elgar.....	Land of Hope and Glory.....	BHB
Hadley.....	Song of the Marching Men.....	OD
McMahon-Hofer.....	Guardian of the Colors.....	BHB
Neal.....	I Am an American.....	BM
Peery.....	America, My Wondrous Land.....	EV
Phillips.....	The Marines Hymn.....	Mar
Romberg.....	Stout Hearted Men.....	Wit
Schuster-Cunningham-Whitcup.....	I Am an American.....	M&M
Westphal.....	My Own U. S. A.....	GHM
Williams.....	America (tone poem).....	EW
Williams-Bower.....	A Real American.....	WR
Wood.....	American Rhapsody.....	BHB
Yeats.....	American Anthem.....	BHB

PATROLS

De Luca.....	Soldiers on Parade.....	FC
Meacham.....	American Patrol (orig. arr.).....	CF
Meacham-Yoder.....	American Patrol (new arr.).....	Mil
Peck.....	U. S. A. Patrol.....	WS
Yoder Arr.....	There's Something About a Soldier.....	Mil

SONGS

Adams-Lake.....	All Out for America (marching song).....	SF
Gershwin.....	Yankee Doodle Blues.....	Wit
Lake.....	Over There (selection of World War I songs).....	CF
Seversky-Leidzen.....	Over Land and Sea (aviation song).....	Mar
Smith-Damrosch-Sousa.....	The Star-Spangled Banner.....	GS
Sousa.....	U. S. Field Artillery March (official U. S. Army Artillery song).....	CF
Van Loan.....	Hi, Neighbor.....	BM1
Youmans.....	Great Day.....	Mlr
Zimmerman.....	Anchor's Aweigh (official Navy song).....	RM

CONCERT AND GRAND MARCHES

Alford.....	My Hero.....	Wit
Alford.....	Skyliner.....	CF
Alford.....	The World Is Waiting for the Sunrise.....	Chap
Caneva-McAllister.....	Americans All.....	NAK
Colby-Huffer.....	March of the Pioneers.....	GHM
Drumm-Clark.....	Hail America.....	GS
Goldman.....	America—Grand March (featuring America).....	CF
Goldman.....	University Grand March (featuring Auld Lang Syne).....	CF
Holmes.....	Stratoliner.....	Ru
Olivadoti.....	Scepter of Liberty.....	Ru

MARCHES

Alford.....	The Army.....	NAK
Bagley.....	America Victorious.....	WJ
Bagley.....	National Emblem.....	WJ
Benter.....	Flagships of the Air.....	Fill
Fogelberg.....	The Navy.....	NAK
Frey.....	Wings Over America.....	RM
Goldman.....	Bugle and Drums.....	CF
Goldman.....	Cheerio.....	CF
Goldman.....	Golden Gate.....	BHB
Goldman.....	On the Mall.....	CF
Hackman-Bratton-Edwards.....	Wings Over America.....	BHB
Hall.....	Officer of the Day.....	L&H
Huffer.....	Columbia Post.....	Char
Huffer.....	Hail to America.....	Char
Huffer.....	The Color Guard.....	Fill
Irons.....	America's Flying Legion.....	BHB
King.....	Hosts of Freedom.....	Bar
Lake.....	General Pershing March.....	CF
McCoy.....	Lights Out.....	CF
Nirella.....	Rainbow Division.....	Volk
Olivadoti.....	El Caballero.....	Ru
Panella.....	American Red Cross March.....	Volk
Richards.....	Hail America (featuring America, the Beautiful).....	Bar
Ritch-Hager.....	Spirit of U. S. A.....	BHB
Scul.....	Fraternal Spirit (introd. Auld Lang Syne).....	Volk
Seitz.....	March of the Marines.....	Sei
Smith.....	National Defense.....	NAK
Sousa.....	Bullets and Bayonets.....	GS
Sousa.....	Bullets and Bayonets.....	TP
Sousa.....	The Stars and Stripes Forever.....	TP
Sousa.....	Hands Across the Sea.....	TP
Sousa.....	Keeping Step with the Union.....	TP
Sousa.....	Semper Fiddis.....	CF
Sousa.....	The Thunderer.....	CF
Sousa.....	Washington Post.....	CF
Sweet.....	Inflexible.....	Bar
Van Loan.....	Spirit of the Air Corps.....	BM1

OUTDOOR BAND PAGEANTS

Pronk-Wenger-Priscott.....	American Flag Parade.....	PAS
Pronk-Wenger-Priscott.....	Uncle Sam in Review.....	PAS

Orchestra List

ORCHESTRA AND CHORUS

(Asterisk indicates that orchestration must be rented.)

Bartlett	Old Glory	CF
Beecher	The Ramparts We Watch	SF
Bergh	Honor and Glory	Rem
Bergh	Pledge of Allegiance	SF
Berlin	Arms for the Love of America	Ber
Berlin	God Bless America	Ber
Bloch	America (symphony—last movement)	CCB
Cain	America, My Own	HF
Cain	Ode to the Homeland	HF
Carey-Fillmore	America	Fill
Carpenter	*The Home Road	GS
Costa-Davis	Ode to America	TP
de Leath	Old Glory, I Salute You	CF
Demarest	*America Triumphant	APS
Drumm-Clark	Hail, America (Grand March)	GS
Elgar	Land of Hope and Glory	BHB
Gibb	*Our Heritage	BM
Hadley	*Song of the Marching Men	OD
Holden-Gaines	*Crown of Freedom	CCB
Johnstone	America's Message	OD
Macmillen	American Consecration Hymn	CF
Mason-Gaines	Democracy Forever	CCB
Neal	I Am an American	BM
Ornstein	America	CF
Parker	*Union and Liberty	GS
Peery	America, My Wondrous Land	EV
Phillips	Marines' Hymn (official U. S. Marines song)	Mar
Reibold	Patriotic Fantasia	SF
Rubinstein-Caillet	Voice of Freedom	BHB
Sibelius	Onward, Ye Peoples	GMC
Southey; E.	Song of America (A. Southey)	CFS
Ward	America, the Beautiful (Bates)	CF
Watters	Song of America (Bates)	NAK
Weinberg	Gettysburg Address	Wit
Westphal	My Own U. S. A.	GHM
Whitmer	*Song of Free Men	APS
Williams	America	EW
Yeats	American Anthem	BHB

CONCERT

Adams-Lake	All Out for America	SF
Ascher	Our National Melodies	Asch
Berlin	God Bless America	Ber
Bloch	America (symphony)	CCB
Bruhns	American Rhapsody	GS
Crawford	The Army Air Corps (official Army Air Corps song)	CF
DeLamater, arr.	National Melodies	Ru
Demarest	Let Freedom Ring	Rem
Frey	Wings over America (march)	RM
Goldman	University Grand March	CF
Grieg	Triumphal March	SF
Grossman	American Fantasia	Lud
Gruenwald, arr.	National Melodies	OD
Harris	*When Johnny Comes Marching Home	CS
Hayes	United We Stand (medley of patriotic airs)	Fill
Hazel	Triumph	Fill
Hegner	American Festival Overture	GS
Herbert	American Fantasia	CF
Hosmer	Southern Rhapsody	CF
Huntington	Grand Opening Concert March	Fill
Kolar	*Americana (Symphonic Suite—four movements)	GS
Kretschmer	American Festival March	CF
Lake	America (Patriotic Overture)	Alf
Lake	Americana (Overture on National Airs)	CF
Lake	Over There (medley of World War I songs)	CF
Lake	Songs from the Old Folks (selection of American folk songs)	CF
Maganini	Americanese (Suite)	EM
Marcelli	Ode to a Hero	CF
Meacham	American Patrol	CF
Peck	U. S. A. Patrol	WS
Pryor	Triumph of Old Glory	CF
Roberts	American Melodies	CF
Roberts, arr.	National Melodies	CF
Russell	*Abraham Lincoln	Har
Schepegrell	America (Overture on National Airs)	CF
Seredy	Around the Campfire (selections from American soldier songs)	CF
Seredy	Old Glory (selection)	CF

Smith-Damrosch	The Star-Spangled Banner	GS
Smith-Rayder	The Star-Spangled Banner	OD
Sousa	Semper Fidelis	CF
Sousa	U. S. Field Artillery March	CF
Staigers	Capitol City March	Fill
Stoessel	Early Americana (setting of tunes from American Revolution)	CCB
Tobani	America (Overture on National Airs)	CF
Tobani	America Forever (Grand Fantasia)	CF
Tobani	Gems of Stephen Foster (American Fantasia)	CF
Weber	Jubel Overture	CF
Zimbalist	American Rhapsodie (sym. orch.)	GS
Zimmerman	Anchors Aweigh (official Navy song)	RM

Choral List

OCTAVO

(When band or orchestra accompaniment is indicated, it does not necessarily mean that such accompaniment is available for all choral arrangements, as they may not all be in the same key. The choral list is given by title rather than composer because in the case of a number of well-known works which have several arrangements, and also in the numerous instances of works of similar title, it was felt that the listing would be more convenient to use in this form.)

All for America (U)	Cooke-Smith	CFS '21
Always Faithful (Semper Fidelis) (SA, SSA, SAB, TBB)	Clark-Sousa	CF '30
America (SA, SSA, SATB, TTBB; orch.)	Martens-Ornstein	CF '31
America (SATB)	Smith-Carey	JF '31
America (SSA, SATB, TTBB, U; band, orch.)	Bloch	CCB '29
America, a Toast (SSA, SATB, TTBB)	Schaefer-Coles	SC '40
America, Beloved Land (SAB)	Webster-Wilson	LP '24
America, Forever Free (SATB)	Richards-Gibb	BFW '41
America for Me (TTBB)	Van Dyke-Peace	FS '28
America, My Home (SA, SATB)	Mekin-Wooler	OD '19
America, My Own (SSA, SATB; band, orch.)	Cain	HF '40
America, My Wondrous Land (SSA, SATB, TTBB; band, orch.)	Farrington-Peery	EV '38
America, Our Country (SATB)	Perkins	WS
America, Our Fatherland (SATB)	Bailey	WS
America, the Beautiful (SA, SSA, SAB, SATB, TTBB; band, orch.)	Bates-Ward	CF '33
America, the Beautiful (SATB)	Bates-Dett	JF '18
America, the Beautiful (SATB)	Bates-Miessner	CCB '16
America, the Beautiful (SATB)	Nevin	WS
America, the Beautiful (SATB); orch.	Bates-Fisher	OD '28
America, Thou Blessed Land (SA, SSA, SAB, SATB, TTB, TTBB; band)	Howard-O'Hara	Mar '39
America Triumphant (SSA, SATB, TTBB, U)	Holmes-Demarest	APS
American Anthem (SSA, SAB, SATB, TTBB; band, orch.)	Yeats	BHB '42
American Consecration (SATB; orch.)	MacMillen	CF
American Hymn, The (SSAA, SATB)	Keller	OD '08
American Hymn, The (SATB; band)	Keller-Mitchell	CCB
American Loyalty (SATB)	Walker-Knott	Wil '33
American's Creed (SATB)	Stillman-Kelley	CCB
American's Creed, The (SA, SSA, SATB, TTBB)	Page-Frey	RM '41
America's Message (SATB, TTBB, U)	Loomis-Johnstone	OD '17
Anchors Aweigh (SA, SATB, TTBB)	Zimmerman	RM '07, '30
Angel of Peace (SATB)	Holmes-Keller	CCB '15
Angels of Mercy (SSA, SATB, TTBB; band)	Berlin	Ber '42
Arms for the Love of America (SATB; band, orch.)	Berlin	Ber '41
Army Air Corps, The (official Army Air Corps song) (TTBB; band, orch.)	Crawford	CF '40
Battle Hymn (TTBB)	Howe-Card	BFW '41
Bells of Freedom (SATB, TTBB, U)	Spencer	Wil '40
Beloved Land (SATB, TTBB)	Andrews-Sibelius	HWG '34
Bugle Blows, The (TB, TBB, TTBB)	Skeath-Klemm	JF '39
Call of America, The (SATB)	Raiguel-Matthews	OD '41
Call to Arms, The (TBB, TTBB)	Stuart-Creighton	SF '32
Crown of Freedom (SATB; orch.)	Griggs-Holden	CCB '38
Daniel Webster's Collect for Americans (SATB)	Gaul	JF '41
Dear Land of Home (SA, SSA, SAB, TTBB, SATB)	Manney-Sibelius	BFW '31
Defend Your Country (TTBB)	Bratton-Edwards	PP '40
Democracy Forever (SATB; orch.)	Mason-Gaines	CCB '39
Emblem of Freedom (SATB)	Geibel	WS
Fair Land of Freedom (SA, SSA, SAB, SATB, TTBB)	Barton-Klemm	BFW '38
Fair Land of Washington (SATB)	Morris-Page	OD '31
Faith in America (U or solo)	Strick	CCB '40
Father of His Country (SA, SSA, SAB, SATB, TTB, TTBB; band, orch.)	Wright and Morse-Bagley	WJ '31
Father of the Freeman's Nation (SATB, U; orch.)	Manley-Waller	CCB '32
Flag of Flags, The (SSA, SATB; cornet or trumpet obb.)	Livingstone-Wolf	HF '40
Flag of Freedom, The (SATB)	Inch-Borel-Clerc	JF '07
Flag of Our Country (SATB)	Geibel	WS
Flag of Our Fathers (SSA, SATB, TTBB; band)	Rice-Baas	CCB '31

Flag of the Free (SATB; band) (vocal arr. for Americana Overture).....	Buchner.....	NAK '41	Onward, Ye Peoples! (SA, SSA, SATB, TTBB; band, orch.).....	Sibelius.....	GMC
Flag without a Star, The (SSA, SATB, TTBB).....	White.....	WS '18	Our Country (SA, SATB, U).....	Whittier-Lloyd.....	BFW '41
Flying Flag (SATB).....	McMinn-Bond.....	BM '40	Our Country Forever (SATB).....	Geibel.....	WS
Forward We March (SA, SSA, SAB, SATB, TTBB).....	Edwards.....	GMC '40	Our Country's Flag (U).....	Dresser-Wolcott.....	TP '15
Freedom, Toleration (SATB).....	Walt Whitman-Harris.....	Mil '41	Our Flag ISSA, SAB, TBB).....	Jones-Guard.....	CF '29
Freedom's Altar (SATB).....	Cross-Cowles.....	HWG '18	Our Flag is Passing By (SATB, U).....	Bennett-Hopkins.....	TP '38
Freedom's Land (SSA, SATB).....	Archibald MacLeish-Harris.....	Mil '41	Our Glorious America (SSA, SATB, TTBB).....	Clark.....	PP '38
George Washington (SA).....	Montague-Scarmolin.....	Pro '41	Our Heritage (SAB, SATB).....	Kerr-Zamecnik.....	SF '35
George Washington (SAB).....	Martens-Cross.....	JF '31	Our Heritage (SAB, SATB; orch.).....	Irving-Gibb.....	BM '37
Gettysburg Address (solo, SATB).....	Hadley.....	CCB '41	Our Land, America (SATB).....	Jefferson.....	GS '41
Give Us Men (TTBB).....	Trehanne.....	BM '40	Our Own America (SATB).....	Bronner-Wilson.....	LP '18
Glorious Forever (SATB).....	Dole-Rachmaninoff.....	BM '13	O Victorious People (SSA, SATB, TTBB; band, orch.).....	Gaines.....	CCB '30
God Bless America (SA, SS, SSA, SAB, SSAA, SATB, TTBB; band, orch.).....	Berlin.....	Ber '39	Pioneers (SATB; orch.).....	Walt Whitman-Whitehead.....	OD '33
God Bless America (SATB).....	Cooke.....	TP '40	Pioneers (SATB, U).....	Walt Whitman-Hoppin.....	CCB '38
God Bless Our Land (SATB).....	Kountz.....	GS '40	Pledge of Allegiance (SA, SSA, SATB, TTBB; band, orch.).....	Bergh.....	SF '41
God of Our Fathers (SATB).....	Roberts-Ashford.....	LP '11	Pledge, The (SSA, SATB, TTBB).....	Wagner.....	CCB '40
God of Our Fathers (SATB).....	Roberts-Scott.....	HF '17	Pledge to the Flag (SA, SSA, SAB, SATB, TTBB).....	Malotte.....	GS '40
God of Our Nation (SATB).....	Bremer-Lindsay.....	TP '41	Prayer for Men Who Fly (SATB).....	Hamilton-Strong.....	H&M '40
God of Our Nation (SATB).....	Sprague-Wilson.....	LP '40	Prayer for the Flag of Freedom, A (TTBB).....	McElroy-Glover.....	HWG '24
God Save America (SSA, SATB).....	Conroy-Harling.....	HWG '19	Prayer for Our Country (SATB).....	Voris.....	HWG
God Save Our President (SATB; band).....	Conroy-Harling.....	HWG '18	Prayer in Time of War, A (bass solo, SATB).....	Dickinson.....	HWG '15
God Shall Guide Us (sop. solo, SATB).....	Herbert.....	OD '40	Palms for Wartime (SATB).....	Enger-Lemeunier.....	BM '18
God's Highway (SATB, TTBB).....	Callahan-Roberts.....	BM '40	Ramparts We Watch, The (SA, SSA, SATB, TTBB; band, orch.).....	Tolder-Beecher, U. S. N.....	SF '40
Guard Well Thy Trust, America (SSA).....	Curtis-Gibb.....	CCB '41	Real American, A (SSA, SATB, TTBB; band, orch.).....	Williams-Bowers.....	WR '41
Guardian of the Colors (SSA, SATB, TTBB; band).....	MacMahon-Hofer.....	BHB '40	Red Cross Spirit Speaks, The (SATB).....	Finley-Parker.....	HWG '18
Hail America (SATB).....	Drumm-Watson.....	GS	Regiment Is Marching By, The (TBB).....	Stuart-Zamecnik.....	SF '30
Hail to America (SSA, SATB, TTBB; band, orch.).....	Huifer.....	Char '17	Rise, Men Courageous (SATB).....	Chenoweth.....	CF
Hail to the Flag! (SATB).....	Arndt-Jeffery.....	TP '98	Rise Up, O Men of God (SATB).....	Merrill-Noble.....	APS '25
Hail to the Flag (SATB).....	Stearns.....	WS	Rise Up, O Men of God (SATB).....	Merrill-Nolte.....	LP '36
Hats Off! (U).....	Bennett-Mitchell.....	CCB '18	Sail On! O Ship of State (SAB, SATB, TTBB).....	Longfellow-Scott.....	APS '26
Hats Off! The Flag Goes By (SA, TTB, TTBB; band, orch.).....	Bennett-O'Hara.....	Har '33	Sail On! O Ship of State (SATB).....	Longfellow-Lester.....	CF '25
Hats Off! The Flag Is Passing By (SATB, TTBB).....	Bennett-Bergh.....	Hunt '38	Service (SATB, TTBB).....	Lynn-Cadman.....	HF '29
Here Comes the Flag! (SATB).....	Macy-Chadwick.....	CCB '18	Sing On! Sing On! (SATB).....	Shaw-Klemm.....	JF '41
Here Comes the Flag! (SATB).....	Macy-Converse.....	CFS '09	Soldiers of Christ, Arise (SATB).....	Wesley-Cross.....	JF '40
Heritage (SSA).....	Spicer-Fergus.....	CCB '33	Soldiers of Christ, Arise (SATB).....	Wesley-Whitehead.....	BM '32
Homage to Washington (SSA, SATB, TTBB).....	Rose-Bornschein.....	CCB '31	Soldiers of Christ, Arise (TTBB).....	Wesley-Howard.....	OD '20
Home of Liberty, The (Welsh Air) (SATB).....	Campbell-Watson.....	Wit '41	Soldiers of the Sea (SATB, U).....	Morgan-O'Hara.....	CCB '28
Home Road, The (SSA, SAB, SATB, TTBB).....	Carpenter.....	GS '17	Song for Free Men (SATB or U; orch.).....	Whitmer.....	APS '40
Homeland (TTBB).....	Stevens-Repper.....	CCB '30	Song of Allegiance (SSA, SATB, U).....	A. Nevin.....	GS '18
Homeland, The (SA, SSA, SAB, SATB; band, orch.).....	Burnet-Cain.....	HF '36	Song of America (SATB; band, orch.).....	A. Southey-E. Southey.....	CFS '41
Hymn for American (SATB).....	Atherton.....	CCB	Song of America (SATB; orch.).....	Bates-Watters.....	NAK '39
Hymn for America (U).....	Slade-Camlieri.....	GS '18	Song of Freedom (U).....	Martin-Carpenter.....	GS '42
Hymn of Freedom (SATB).....	King-Tatton.....	CCB '40	Song of Liberty (SATB).....	A. P. Herbert-Elgar.....	BHB '41
Hymn of Freedom, A (SATB).....	Symonds-Thiman.....	HWG '40	Song of Liberty (TTBB; orch.).....	Brooks-Matthews.....	HWG '39
I Am an American (SA or TB, SSA, SATB, SAATB, TTBB; band, orch.).....	Neal.....	BM '29	Song of Liberty, A (SSA, SATB, TTBB).....	Stanton-Beach.....	APS '02
I Am an American (SA, SSA, SATB, TTBB).....	Schuster, Cunningham-Whitcup.....	M&M '40	Song of Marching Men (New Earth) (SATB, TTBB; band, orch.).....	Garnett-Hadley.....	OD '19
I Hear America Calling (SATB, TTBB).....	Neal.....	BM '41	Sons of Men (SATB, TB, TTBB).....	Orme-Cadman.....	HF '25
I Hear America Singing (SA, SSA, SATB, TTBB).....	Parish-de Rose.....	RM '40	Sound Forth Again the Nation's Voice (SATB).....	Higginson-Converse.....	OD '17
I Love the Stars and Stripes (SAA-T).....	Barrett-Gaynor.....	CFS '36	Speed Our Republic (SATB).....	Keller-Mitchell.....	CCB
I Pledge Allegiance to My Flag (SATB, trumpet obb.).....	Stote-Bridges.....	HF '38	Spirit of America (SATB).....	Jones-Marks.....	CF '32
I Vow to Thee, My Country (SATB).....	Spring Rice-Merrill.....	HWG '39	Stand Up, Stand Up, America (SATB).....	Horsman.....	GS
In the Name of Our God We Will Set Up Our Banners (SATB).....	Biblical-Willan.....	HWG '17	Star-Spangled Banner, The (SSAA, TTBB).....	Key-Smith-Asper.....	CF '38
Land of Hope and Glory (SA, SSA, SAB, SATB, TTBB; band, orch.).....	Benson-Elger.....	BHB '30	Star-Spangled Banner, The (SATB).....	Key-Smith.....	GS
Land of Mine (SSA, SATB, TTBB).....	Nesbit-MacDermid.....	For '18	Star-Spangled Banner, The (SAB, SATB, TTBB; orch.).....	Key-Smith-Carr.....	NAK '40
Land of Our Birth, Forever Free! (TTBB).....	Anderson-O'Hara.....	JF '41	Star-Spangled Banner, The (SSAA, SATB, TTBB).....	Key-Smith-O'Hara.....	JF '31
Land of Our Hearts (SATB, TTBB).....	Ingham-Chadwick.....	BM '18	Star-Spangled Banner, The (TTBB).....	Key-Smith-Rhys-Herbert.....	JF '08
Land of Ours (SSAA, TTBB).....	Grey-Sibelius.....	JAP '39	Star-Spangled Banner, The (SSAA).....	Key-Smith-Ralf.....	GS '34
Land We Love, The (SA, SSA, SATB, TTBB; band).....	Westphal.....	Ru '39	Star-Spangled Banner, The (TTBB; orch.).....	Key-Smith-V. Harris.....	OD '18
Law and Order (SATB, TTBB).....	Wilder-Stoughton.....	CCB '39	Star-Spangled Banner, The (SSA; band, orch.).....	Key-Smith-Brewer.....	GS '09
Let the Stars and Stripes Float Forever (SATB).....	Geibel.....	WS	Stars and Stripes Forever, The (SA, SSA, SAB, SATB, TTBB).....	Key-Smith-Hilton.....	OD
Liberty Bell (TTBB).....	Ross-Matthews.....	HWG '26	This Is My Country (TTBB).....	Sousa.....	TP '33
Liberty Bell, The (TTBB; band, orch.).....	Stevens-Clokey.....	CCB '23	To America (SATB).....	Raye-Jacobs.....	Wor '40
Lincoln (SATB).....	Willson-Sousa.....	Ch '40	To America (SATB).....	Manley-Gilbert.....	CCB '14
Little Lady of Mercy (SSA, SATB).....	Barratt.....	GS '41	To America (SATB; orch.).....	Austin-Forsyth.....	HWG '21
Marching Men (SATB, TTBB).....	King-Parks.....	JAP '40	To the Front (SATB).....	Geibel.....	WS
Marching Men (TTBB).....	Coleman-Ashford.....	TP '18	To Thee, O Country (SA, SATB).....	A. Eichberg-J. Eichberg.....	BM '40
Marching Song for America, A (SA, SSA, SATB, TTBB).....	Van Pragg.....	Chap	To Victory (SATB; orch.).....	Beethoven.....	
Marines Hymn (SA, SSA, SAB, TTB, SATB).....	Phillips.....	Mar '33	Unfurling of the Flag, The (SSATB).....	McReynolds.....	Wil '41
My Country (SATB).....	Loerner.....	WS	Union and Liberty (SATB).....	Sears-Densmore.....	BM '20
My Heart Is in America (SATB, TTBB).....	Neal.....	BM '41	Union and Liberty (SATB; orch.).....	Holmes-Stock.....	CCB '18
My Homeland (SSA, SAB).....	Burnet-Speaks.....	GS '16	Victory (SATB).....	Holmes-Parker.....	GS
My Native Land (SATB).....	Harts.....	WS	Victory Crowns the Day (SATB).....	Hayes.....	WS
My Own America (SA, SSA, SATB, TTBB).....	Wrubel.....	RM '41	Voice of Freedom (SA, SSA, SATB, TTBB; band, orch.).....	White.....	WS
My Own United States (SSA, SATB, TTBB; band).....	Stange-Edwards.....	Wit '41	Washington (SSAA, SATB, TTBB).....	Rubinstein.....	D. & L. Cailliet.....
My Own U. S. A. (SSA, SATB, TTBB; band, orch.).....	Westphal.....	GHM '39	We Lift Our Hearts, O God, to Thee (SATB).....	Stevens-Gaines.....	CCB '32
My Pledge (U).....	Hull.....	CF '38	What the Flag Sings (SSA, SATB).....	Ussher-Bernard.....	BM '18
Ode to America (SATB; orch.).....	Davis-Costa.....	TP '35	When the Bugles Call (TTBB).....	Daly-Ecker.....	CF '38
Ode to the Homeland (SATB; band, orch.).....	Cain.....	HF '41	Wings Over America (SSA, SATB, TTB, TTBB; band).....	C. Mason-Haney.....	BFW '41
Old Glory (SA, SSA, SAB, TBB).....	Duggan-Bartlett.....	CF '30	Your Flag and Country Want You (SSA).....	Hackerman, Bratton-Edwards.....	BHB '40
Old Glory (SA, SSA, SAB, TBB; orch.).....	Duggan-Bartlett.....	CF '30	Your Land and Mine (SATB).....	Rubens.....	Chap
Old Glory (SSA).....	Moore-Grey.....	JAP '31		Sherwood-Nyval, Jr.....	JSF '18
Old Glory, I Salute You (SAB).....	de Leath.....	CF '29			
O Mighty Land (SSA, SATB, TB).....	Demerle-Sibelius.....	BM '341			

CANTATAS AND EXTENDED CHORAL WORKS

COMMUNITY SONG SHEETS (WORDS ONLY)

Abraham Lincoln (SATB; orch.)	Briar-Kountz	TP
Abraham Lincoln Song, An (SATB; orch.)	Walt Whitman-	
	Damrosch	Wit '36
America, the Beautiful (SAB; optional pageant)	Day-Wilson	LP '40
American Ode (SSA, SAB, SATB, TTBB); TTER	Purcell-Kountz	Wit '26
Ballad for Americans (bar. solo and SATB; orch.)	La Touche-Robinson	RM '40
George Washington (SA; orch.)	Van de Poelle-Dethier	CCB
Gettysburg Address (bar. solo and SATB; orch.)	Weinberg	Wit
I Hear America Singing (SSAA, SATB, TTBB, orch.)	Walt Whitman Gaul	CCB '25
I Hear America Singing (bar. solo and SATB; orch.)	Walt Whitman-	
	Kleinsinger	Mar '41
Land of Our Hearts (SATB; orch.)	Ingham-Chadwick	BM '18
New Earth, The (SATB; orch.)	Garnett-Hadley	OD '37
Patriotic Fantasia, A (SATB)	Reibold	SF '37
Song of Faith (SATB; orch.)	Carpenter	GS '32
Song of Victory (SSA, SATB, TTBB; orch.)	Fletcher	Nov '28
Washington (SAB)	Martens-Cross	JF '31
Washington (SATB)	Potter-Shure	JF '31

OPERETTAS AND PAGEANTS

Abe Lincoln (jr. h. s.)	Dorey-Trehanne	Wil '38
Abraham Lincoln, the Boy (grades)	Wicker and Faber	ABC '41
Achievements (grades)	Scoones-Dohr	RAH '28
George Washington, the Boy (grades)	Wicker and Faber	ABC '41
Our Flag (early grades)	Finley-Maddox	Wil '40
Old Ironsides (upper grades or jr. h. s.)	Paynter-Grant-Schaefer	RAH '39
Song of America, The (sr. h. s.)	Raiguell-Matthews	OD '41
Spirit of the U. S. A. (upper grades or h. s.)	Ring-Hager	BHB '40
Thirty Minutes with Lincoln (upper grades or h. s.)	Bland	BHB '39
Thirty Minutes with Washington (upper grades or h. s.)	Bland	BHB '39
Under the Stars and Stripes (grades and h. s.)	Adams	Wil
Washington's Birthday (grades)	Loring	Wil '29
When Betsy Ross Made Old Glory (grades)	Wallace	Wil

SONGS FOR COMMUNITY SINGS

The following list has been compiled as suitable for use in informal community get-togethers. By no means is the list all-inclusive, and persons whose responsibility it is to arrange for community activities and the music in connection with them are urged to use the numbers on this list only insofar as they are adaptable to the needs of various events. The list is given simply to suggest the type of music that fits best in informal get-togethers.

Anchors Aweigh
 America, the Beautiful
 Best Things in Life Are Free, The
 Bicycle Built for Two
 Comrades
 Home on the Range
 Keep the Home Fires Burning
 Listen to the Mocking Bird
 Little Annie Rooney
 Man on the Flying Trapeze, The
 Marching Along Together
 Oh! Dem Golden Slippers
 Oh! Susanna
 Pack Up Your Troubles
 She'll Be Comin' Round the Mountain
 There's a Long, Long Trail
 Wait Till the Clouds Roll By
 When You Wore a Tulip

SUGGESTED BOOKS FOR COMMUNITY SINGS

(Names of compilers and editors appear in second column)

America Sings (SATB and male voices)	Frey	RM '35
101 Best Songs (SATB)	Cah	
Blue Book, The (Twice 55 Series) (male voices)	Dykema	CCB
Boy Scout Song Book		CCB
Everybody Sing Book (male voices or SATB)	Clark	PP '30, '35
Everybody's Favorite Community Songs (male voices or SATB)	Whitehill	Amsco '35
Get-Together Songs (SATB)	Lorenz and Eldridge	LP
Golden Book of Favorite Songs, The (SATB)		H&M '15, '23
Gray Book of Favorite Songs, The (SATB)		H&M '19, '24
Keep On Singing (SATB)	Clark	PP '33
Legion Airs (U and male voices)	Feat and Smith	Fei
Let's Sing (U)	Hill	Amsco '33
Men's Get-Together Songs (male voices)	Lorenz	LP '38
Merrily We Sing (SATB and male voices)	Frey	Fei '36
New American Song Book, The (Pan-American Addition) (SATB)	M. & A.	
	Oberdorfer	H&M '33, '41
New Brown Book, The (Twice 55 Series) (SATB)	Dykema, Earhart, McConathy, Dann	CCB
New Green Book (Twice 55 Series) (SATB)	Dykema, Earhart, McConathy, Dann	CCB
Robbins Mammoth Collection of American Songs (SATB)	Frey	RM
Rose Book, The (Twice 55 Series) (treble voices)	Dykema	CCB
Sing (SATB and treble voices)	Stevens and Dykema	CCB '37
Sing and Be Happy (SATB)	Mills	Mil '41
Singing America (SATB and treble voices)	Zanzig	CCB '40
Sing Together		GSL
Sociability Songs (SATB)	Rodeheaver	Hal
Songs for America (SATB, male and treble voices)	Frey	RM
Songs of the Legion (U)		Mil '37
Songs Scouts Sing		BSA
Songs We Sing (SATB)	Smith, Wilson, Woods	H&M '40, '41
Stephen Foster, Immortal Melodies (SATB)	Frey	RM '39
Time to Sing (SATB)	Compagno	Mar '38

Let's All Sing	RM
Pioneer Community Song Sheet	PP
Sing Session	Rem

Key to Publishers

ABC	A B C Music Corp., 799 Seventh Ave., New York City.
Alf	Alfred Music Co., 145 W. 45th St., New York City.
Amsco	Amsco Music Sales Co., 730 Seventh Ave., New York City.
APS	A. P. Schmidt Music Co., 120 Boylston St., Boston, Mass.
Asch	Emil Ascher, Inc., 315 Fourth Ave., New York City.
Bar	C. L. Barnhouse, Inc., Cor. High Ave., and L St., Oskaloosa, Iowa.
Ber	Irving Berlin, Inc., 799 Seventh Ave., New York City.
BFW	B. F. Wood Music Co., 88 St. Stephen St., Boston, Mass.
BHB	Boosey-Hawkes-Belwin, Inc., 43 W. 23d St., New York City.
BM	Boston Music Co., 116 Boylston St., Boston, Mass.; 3 E. 43d St., New York City.
BMI	Broadcast Music, Inc., 580 Fifth Ave., New York City.
BSA	Boy Scouts of America, 2 Park Ave., New York City.
Cab	The Cable Co., 57 E. Jackson Blvd., Chicago, Ill.
CCB	C. C. Birchard & Co., 221 Columbus Ave., Boston, Mass.
CF	Carl Fischer, Inc., Cooper Square, New York City; 306 S. Wabash Ave., Chicago, Ill.; 252 Tremont St., Boston, Mass.
CFS	Clayton F. Summy Co., 321 S. Wabash Ave., Chicago, Ill.; 19 W. 44th St., New York City; 400 E. Wells St., Milwaukee, Wis.
Ch	John Church Co., 1712 Chestnut St., Philadelphia, Pa.
Chap	Chappell & Co., RCA Bldg., Rockefeller Center, New York City.
Char	Chart Music Publishing House, Inc., 506 S. Wabash Ave., Chicago, Ill.
EM	Edition Musicus-New York, 113 W. 57th St., New York City.
EMB	Educational Music Bureau, 30 E. Adams St., Chicago, Ill.
EV	Elkan-Vogel Co., Inc., 1716 Sansom St., Philadelphia, Pa.
EW	Ernest Williams, 153 Ocean Ave., Brooklyn, N. Y.
Fei	Leo Feist, Inc., 1629 Broadway, New York City.
Fill	Fillmore Music House, 528 Elm St., Cincinnati, Ohio.
FKH	Fred K. Huffer, 173 W. Madison St., Chicago, Ill.
For	Forster Music Publisher, Inc., 216 S. Wabash Ave., Chicago, Ill.
FS	H. T. FitzSimons Co., 23 E. Jackson Blvd., Chicago, Ill.
GHM	Gamble Hinged Music Co., 218 S. Wabash Ave., Chicago, Ill.
CMC	Galaxy Music Corporation, 17 W. 46th St., New York City.
GS	G. Schirmer, Inc., 3 E. 43d St., New York City.
GSI	Girl Scouts, Inc., 14 W. 49th St., New York City.
H&M	Hall & McCreary Co., 434 S. Wabash Ave., Chicago, Ill.
Hal	Hall, Mack Co., 15 Cherry St., Steele Bldg., Philadelphia, Pa.
Har	Harms, Inc., RCA Bldg., Rockefeller Center, New York City; 54 W. Randolph St., Chicago, Ill.; 6425 Hollywood Blvd., Hollywood, Calif.
HF	Harold Flammer, Inc., 10 E. 43d St., New York City.
Hunt	R. L. Huntzinger, Inc., 124 E. Fourth St., Cincinnati, Ohio.
HWG	H. W. Gray Co., 159 E. 48th St., New York City.
JAP	J. A. Parks, York, Nebr.
JF	J. Fischer & Bro., 119 W. 40th St., New York City.
JSF	J. S. Fearis & Bro., 2204 Ainslie St., Chicago, Ill.
Lds	Leeds Music Corp., 1270 Sixth Ave., New York City.
LP	Lorenz Publishing Co., 501 E. Third St., Dayton, Ohio.
Lud	Ludwig Music Publishing Co., 323 Frankfort Ave., N. W., Cleveland, Ohio.
Mar	Edward B. Marks Music Corp., RCA Bldg., Radio City, New York City.
Mil	Mills Music, Inc., 1619 Broadway, New York City.
Mr	Miller Music Co., 799 Seventh Ave., New York City.
M&M	Mercer & Morris, Inc., 1619 Broadway, New York City.
NAK	Neil A. Kjos Music Co., 14 W. Lake St., Chicago, Ill.
Nov	Novello & Co., % H. W. Gray Co., 159 E. 48th St., New York City.
OD	Oliver Ditson Co., Inc., 1712 Chestnut St., Philadelphia, Pa.
PAS	Paul A. Schmitt Music Co., 88 S. Tenth St., Minneapolis, Minn.
PP	Paul-Pioneer Music Corp., 1657 Broadway, New York City.
Pro	Pro-Art Publications, 36 W. 24th St., New York City.
RAH	Raymond A. Hoffman Co., 509 S. Wabash Ave., Chicago, Ill.
Rem	Remick Music Corp., RCA Bldg., Rockefeller Center, New York City; 54 W. Randolph St., Chicago, Ill.; 6425 Hollywood Blvd., Hollywood, Calif.
RM	Robbins Music Corp., 799 Seventh Ave., New York City.
Ru	Rubank, Inc., 736 S. Campbell Ave., Chicago, Ill.
SC	Sprague-Coleman, Inc., 62 W. 45th St., New York City.
Sei	R. F. Seitz, Glen Rock, Pennsylvania.
SF	Sam Fox Publishing Co., RCA Bldg., Rockefeller Center, New York City; The Arcade, Cleveland, Ohio.
TP	Theodore Presser Co., 1712 Chestnut St., Philadelphia, Pa.
Volk	Volkwein Bros., Inc., 632 Liberty Ave., Pittsburgh, Pa.
Wil	Willis Music Co., 124 E. Fourth St., Cincinnati, Ohio.
Wit	M. Witmark & Sons, RCA Bldg., Rockefeller Center, New York City; 54 W. Randolph St., Chicago, Ill.; 6425 Hollywood Blvd., Hollywood, Calif.
WJ	Walter Jacobs, Inc., 120 Boylston St., Boston, Mass.
Wor	Words and Music, Inc., 1619 Broadway, New York City.
WR	Will Rossiter, 173 W. Madison St., Chicago, Ill.
WS	White-Smith Music Publishing Co., 1619 Broadway, New York City.

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