

THE MUSEUM OF MODERN ART FILM LIBRARY

DIRECTORY OF U. S. GOVERNMENT FILMS

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BY

UNITED STATES FILM SERVICE

DIVISION OF

THE NATIONAL EMERGENCY COUNCIL

WASHINGTON, D. C.

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When requesting prints the borrower must specify the dates of exhibition and the length of time the film is desired. Due to the scarcity of films one alternate choice of films and two alternate choices of dates should be indicated. By having this information the agency distributing the films requested has an opportunity to supply an alternate film, should the first-named print not be available, or to supply the first choice film on a second or third choice exhibition day when the first choice film is in use on the first date preferred.

SPECIAL NOTICE: Always specify size of print (16 mm. or 35 mm.) and type of print (sound or silent).

While requests for bookings should be forwarded direct to the government agency distributing the desired films the United States Film Service will be glad to assist both in obtaining films and in planning educational motion picture programs.

UNITED STATES FILM SERVICE

Division of

The National Emergency Council

Commercial Building,

14th and G Sts., N.W.,

Washington, D.C.

Telephone: District 2370

I.

DEPARTMENT OF AGRICULTURE

CONSERVATION

C.C.C. Activities

TELEPHONE LINE CONSTRUCTION 2 reels; 16 & 35 mm; sound
THE CIVILIAN CONSERVATION CORPS AT WORK - ARIZONA 1 reel; 16 & 35 mm;
silent
THE CIVILIAN CONSERVATION CORPS AT WORK - COLORADO, WYOMING AND SOUTH
DAKOTA 1 reel; 16 & 35 mm; silent
THE CIVILIAN CONSERVATION CORPS AT WORK - MONTANA AND IDAHO 1 reel;
16 & 35 mm; silent
THE CIVILIAN CONSERVATION CORPS AT WORK - OREGON AND WASHINGTON 1 reel;
16 & 35 mm; silent
THE CIVILIAN CONSERVATION CORPS AT WORK - UTAH AND SOUTHERN IDAHO 1 reel;
16 & 35 mm; silent
WE CAN TAKE IT 2 reels; 16 & 35 mm; silent
THE CIVILIAN CONSERVATION CORPS AT WORK - LAKE STATES 2 reels;
16 & 35 mm; silent
FORESTS AND MEN 1 reel; 16 & 35 mm; sound only
SOWING MUSTARD SEED FOR EROSION CONTROL 1 reel; 16 & 35 mm; silent
THE CIVILIAN CONSERVATION CORPS AT WORK - MOSQUITO CONTROL 1 reel;
16 & 35 mm; silent
TROUT STREAM IMPROVEMENT 1 reel; 16 & 35 mm; sound only

Forest Conservation

(See also Forestry - Forest Fire Prevention - Page 4)

GOOD TURNS FOR OUR FORESTS 1 reel; 16 & 35 mm; silent
HARVESTING UNCLE SAM'S TIMBER 2 reels; 16 & 35 mm; silent

Soil Conservation

CHAPARRAL 2 reels; 16 & 35 mm; silent
FLOOD WEATHER 3 reels; 16 & 35 mm; sound only
GRASSLAND 1 reel; 16 & 35 mm; sound
MUDDY WATERS 1 reel; 16 & 35 mm; sound only
RAIN ON THE PLAINS 1 reel; 16 & 35 mm; sound
SOWING MUSTARD SEED FOR EROSION CONTROL 1 reel; 16 & 35 mm; silent

Wildlife Conservation

(See also Wildlife - Miscellaneous - Page 8)

BIG GAME AND THE NATIONAL FORESTS 1 reel; 16 & 35 mm; silent
FOREST FIRES -- OR GAME? 1 reel; 16 & 35 mm; sound and silent
GAME MANAGEMENT 2 reels; 16 & 35 mm; silent

AGRICULTURE, DEPARTMENT OF - Continued

C R O P S

(See also Crop Diseases and Crop Insects - Pages 2, 5)

Field

CASSENA 1 reel; 35 mm; silent
NATURALIZED PLANT IMMIGRANTS 3 reels; 16 & 35 mm; silent

Foreign

AGRICULTURAL EXPLORATIONS IN CEYLON, SUMATRA AND JAVA 2 reels;
16 & 35 mm; silent
BAMBOOS - THE GIANT GRASSES OF THE ORIENT 1 reel; 16 & 35 mm; silent
DATE CULTURE IN IRAQ 2 reels; 35 mm; silent
SAGE MAKING IN PRIMITIVE NEW GUINEA 1 reel; 35 mm; sound only

Seeds

SAM FARMER'S COTTON 3 reels; 16 mm; sound
HOW SEEDS GERMINATE 1 reel; 16 & 35 mm; silent
TESTING SEEDS IN SOIL 1 reel; 16 & 35 mm; silent
WHEAT OR WEEDS? 1 reel; 16 & 35 mm; silent

D I S E A S E S

Crop Diseases

BANISHING THE BARBERRY 2 reels; 35 mm; silent
RUST 2 reels; 16 & 35 mm; silent
WHY STRAWBERRIES GROW WHISKERS 1 reel; 35 mm; silent

Livestock Diseases

T. B. OR NOT T. B. 2 reels; 35 mm; silent
THIS LITTLE PIG STAYED HOME 2 reels; 35 mm; silent

Wildlife Diseases

DUCK SICKNESS - A MENACE TO WESTERN WATERFOWL 2 reels; 16 & 35 mm; silent
GAME BIRD FARMING 1 reel; 16 & 35 mm; sound and silent
HOW TO HANDLE FOXES 2 reels; 16 & 35 mm; silent

EXTENSION AND COUNTRY LIFE

Boys' and Girls' Club Work

CARRY ON 2 reels; 16 & 35 mm; silent
CLUB COLLEGE - FARM AND HOME, THE 1 reel; 16 & 35 mm; silent

AGRICULTURE, DEPARTMENT OF -- Continued

FOUR-H CLUB WORK - WHAT IT IS AND DOES 3 reels; 16 & 35 mm;
sound only

UNDER THE FOUR-H FLAG 4 reels; 16 & 35 mm; silent

I PLEDGE MY HEART 1 reel; 16 & 35 mm; sound

Country Life

NEGRO FARMER, THE 3 reels; 16 & 35 mm; sound

SALT OF THE EARTH 2 reels; 16 & 35 mm; sound only

WILL AND THE WAY, THE 2 reels; 16 & 35 mm; silent

Extension Work

HOME DEMONSTRATION WORK IN THE WESTERN STATES 2 reels; 16 & 35 mm;
silent

HOME DEMONSTRATION WORK - WHAT IT IS AND DOES 2 reels; 16 & 35 mm;
sound and silent

FARM ENGINEERING

(See also Conservation -- Soil -- Page 1)

CLEARING LAND 2 reels; 16 & 35 mm; silent

Irrigation

CONVEYING AND MEASURING IRRIGATION WATER 2 reels; 16 & 35 mm; silent

IRRIGATING FIELD CROPS 2 reels; 16 & 35 mm; silent

IRRIGATION - A BRIEF OUTLINE 1 reel; 16 & 35 mm; silent

ORCHARD IRRIGATION 2 reels; 16 & 35 mm; silent

PREPARING TO IRRIGATE 1 reel; 16 & 35 mm; silent

Miscellaneous Engineering

DANGEROUS DUSTS 1 reel; 16 & 35 mm; sound only

NORRIS DAM, THE 3 reels; 16 & 35 mm; sound only

Dairying

BABCOCK TEST, THE 1 reel; 35 mm; sound only

QUALITY MILK 1 reel; 16 & 35 mm; silent

Harvesting Methods

HARVESTING COTTON BY SLEDDING 1 reel; 35 mm; silent

HAYMAKING 2 reels; 16 & 35 mm; silent

AGRICULTURE, DEPARTMENT OF -- Continued

FORESTS

Forest Management

NEW WOODS FOR OLD 2 reels; 16 & 35 mm; silent
TWO GENERATIONS 4 reels; 16 & 35 mm; silent

Forest-Fire Prevention

FOREST FIRES -- OR GAME? 1 reel; 16 & 35 mm; sound and silent
FRIENDS OF MAN 4 reels; 16 & 35 mm; silent
GOOD TURNS FOR OUR FORESTS 1 reel; 16 & 35 mm; silent
IT MIGHT HAVE BEEN YOU 1 reel; 16 & 35 mm; silent
LEST WE FORGET 1 reel; 16 & 35 mm; silent
PREVENT FOREST FIRES - Trailer No. 1; 16 & 35 mm; sound only
PREVENT FOREST FIRES - Trailer No. 2; 16 & 35 mm; sound only
PREVENT FOREST FIRES - Trailer No. 3; 16 & 35 mm; sound only
SMOKE 1 reel; 16 & 35 mm; silent
STOP FOREST FIRES! 1 reel; 16 & 35 mm; sound only
UNBURNED WOODLANDS 1 reel; 16 & 35 mm; silent
WHAT PRICE FIRE? 2 reels; 16 & 35 mm; silent

Lumbering

HARVESTING UNCLE SAM'S TIMBER 2 reels; 16 & 35 mm; silent
MARKING TIMBER 2 reels; 16 & 35 mm; silent
TIMBER-R-R! 1 reel; 16 & 35 mm; silent

Recreation

TRAIL RIDERS OF THE WILDERNESS 1 reel; 16 & 35 mm; silent
TROUT STREAM IMPROVEMENT 1 reel; 16 & 35 mm; sound only
WINTER WONDERLAND 1 reel; 16 & 35 mm; sound

Reforestation

A B C OF FORESTRY, THE 1 reel; 16 & 35 mm; sound and silent
OPERATION OF A FOREST NURSERY 1 reel; 16 & 35 mm; sound
TREE OF LIFE 2 reels; 16 & 35 mm; sound

Use of Forests

CHAPARRAL 2 reels; 16 & 35 mm; silent
FOREST AND HEALTH, THE 1 reel; 16 & 35 mm; silent
FOREST AND STREAMS 1 reel; 16 & 35 mm; silent
HOW FORESTS SERVE 1 reel; 16 & 35 mm; silent

INSECTS AND PARASITES

Crop Insects

BEWARE OF THE JAPANESE BEETLE ! 1 reel; 16 & 35 mm; silent
CORN AND THE BORER 1 reel; 35 mm; silent
FIGHTING THE CORN BORER WITH MACHINERY 1 reel; 16 & 35 mm; silent

AGRICULTURE, DEPARTMENT OF - Continued

HOPPERS 2 reels; 35 mm; silent
JAPANESE BEETLE -- LIFE HISTORY, DAMAGE AND SPREAD 2 reels; 16 & 35 mm;
silent
JAPANESE BEETLE -- METHODS OF CONTROL, THE 2 reels; 16 & 35 mm; silent
PARASITES OF THE EUROPEAN CORN BORER 3 reels; 35 mm; silent
POP GOES THE WEEVIL 3 reels; 16 & 35 mm; silent

Pests of Livestock

BARNYARD UNDERWORLD, THE 1 reel; 35 mm; silent
CONTROL OF WORMS IN HOGS 2 reels; 16 & 35 mm; silent
HORSES AND BOTS 2 reels; 16 & 35 mm; silent
SCREWORMS 2 reels; 16 & 35 mm; sound and silent

Miscellaneous Insects

BOARD FEET OR BORED TIMBER? 1 reel; 16 & 35 mm; silent
CICADA, THE 2 reels; 16 & 35 mm; sound only
GYPSY AND BROWN-TAIL MOTHS -- CONTROL METHODS 1 reel; 35 mm; silent
GYPSY AND BROWN-TAIL MOTHS -- INSECT ENEMIES 1 reel; 35 mm; silent
MOSQUITO -- PUBLIC ENEMY, THE 2 reels; 16 & 35 mm; sound only
MOSQUITOES 3 reels; 16 & 35 mm; silent
REALM OF THE HONEYBEE, THE 4 reels; 16 & 35 mm; silent
WHY MOTHS LEAVE HOME 1 reel; 16 & 35 mm; silent
WINGED WARFARE 2 reels; 16 & 35 mm; silent

LIVESTOCK

(See also Livestock Diseases - Page 2)

Beef Cattle

BEEFSTEAK BEQUEST, THE 1 reel; 35 mm; silent
COW BUSINESS, THE 2 reels; 16 & 35 mm; silent
GREEN PASTURES 1 reel; 16 & 35 mm; silent
LIVESTOCK AND MANKIND 1 reel; 16 & 35 mm; sound
SALVAGING DROUGHT CATTLE IN TEXAS 2 reels; 35 mm; silent
SOUTHERN CATTLE -- YESTERDAY AND TODAY 1 reel; 16 & 35 mm; silent

Dairy Cattle

BLOOD WILL TELL 1 reel; 16 & 35 mm; silent
WHEN THE COWS COME HOME 1 reel; 16 & 35 mm; sound and silent

Poultry

BROODING AND REARING CHICKS 2 reels; 16 & 35 mm; silent
CARE OF BABY CHICKS 2 reels; 16 & 35 mm; silent
DUCK FARMING 1 reel; 16 & 35 mm; silent
EMBRYOLOGY OF THE EGG 1 reel; 16 & 35 mm; silent

AGRICULTURE, DEPARTMENT OF -- Continued

LAYERS OR LOAFERS 1 reel; 35 mm; silent
NATIONAL POULTRY IMPROVEMENT PLAN, THE 3 reels; 16 & 35 mm; silent
and sound
PRODUCING QUALITY CHICKS 1 reel; 35 mm; silent
TURKEY BUSINESS, THE 1 reel; 35 mm; silent

Sheep

APPROVED SHEEP MANAGEMENT ON NATIONAL FORESTS 2 reels; 16 & 35 mm;
silent
ON A THOUSAND HILLS 1 reel; 16 & 35 mm; silent
SHED LAMBING IN THE WEST 1 reel; 35 mm; silent
SHEEP IN PSALM AND SAGE 1 reel; 16 & 35 mm; silent

Swine

HOW TO GROW HOGS 2 reels; 16 & 35 mm; silent

MARKETING AND INSPECTION

Cooperative Marketing

COOPERATIVE MARKETING -- DRIED PRUNES ~~2~~ reels; 16 & 35 mm; silent
COOPERATIVE MARKETING -- EGGS AND POULTRY 3 reels; 16 & 35 mm; silent
COOPERATIVE MARKETING -- LIVESTOCK 2 reels; 16 & 35 mm; silent
MARKETING COTTON 2 reels; 16 & 35 mm; silent

Federal Regulation and Inspection

CANNING AND GRADING LIMA BEANS 2 reels; 16 & 35 mm; silent
GRAIN GRADING 2 reels; 35 mm; silent
HOW FEDERAL INSPECTION OF IMPORTED SEED PROTECTS THE FARMER 2 reels;
35 mm; silent

Poultry Marketing

EGG MARKETING INDUSTRY IN THE UNITED STATES, THE 2 reels; 35 mm;
silent
INSPECTION AND CANNING OF POULTRY 1 reel; 35 mm; silent
MARKETING LIVE POULTRY 1 reel; 16 & 35 mm; silent
PREPARATION AND MARKETING OF DRESSED POULTRY 2 reels; 16 & 35 mm;
silent

Wool Marketing

WOOL -- MARKETING AND MANUFACTURING 3 reels; 35 mm; silent

Miscellaneous

FARM WOMEN'S MARKETS 1 reel; 16 & 35 mm; silent

AGRICULTURE, DEPARTMENT OF - Continued

METEOROLOGY

Forecasting

EXPLORING THE UPPER AIR 1 reel; 16 & 35 mm; silent
FIRE WEATHER 2 reels; 16 & 35 mm; sound only
FLOOD WEATHER 3 reels; 16 & 35 mm; sound only

Weather Conditions

JOHN SMITH VS JACK FROST 2 reels; 35 mm; silent

ROADS

Building and Maintenance

BRICK PAVEMENTS 2 reels; 16 & 35 mm; silent and sound
BUILDING FOREST ROADS 1 reel; 16 & 35 mm; silent
BUILDING THE MOUNT VERNON MEMORIAL HIGHWAY 2 reels; 16 & 35 mm;
silent
BUILDING TRUCK TRAILS IN THE NATIONAL FORESTS 1 reel; 16 & 35 mm;
silent
GRANITE BLOCK PAVING 1 reel; 35 mm; silent
HOT MIXED BITUMINOUS PAVEMENTS 1 reel; 35 mm; silent
LOW-COST ROAD SURFACES -- SECTION STAGE 1 reel; 35 mm; silent
MAINTENANCE OF ROADS 2 reels; 16 & 35 mm; silent
MAKING PAVING BRICK 1 reel; 16 & 35 mm; sound and silent
MEN WHO BUILD THE ROADS 1 reel; 16 & 35 mm; silent
MIXED-IN-PLACE BITUMINOUS SURFACES 2 reels; 35 mm; silent
PENETRATION BITUMINOUS MACADAM 1 reel; 35 mm; silent
ROAD BUILDING IN THE UNITED STATES 2 reels; 16 & 35 mm; silent
ROAD GOES THROUGH, THE 1 reel; 35 mm; silent
ROAD OUT OF ROCK, A 1 reel; 16 & 35 mm; silent

Historical

AN INTERNATIONAL STUDY OF AMERICAN ROADS 6 reels; 35 mm; sound
TRAVELER'S TOLL 3 reels; 35 mm; silent

Research

AMERICA'S GREAT BRIDGE TEST 1 reel; 35 mm; silent
IMPACT OF TRAFFIC ON ROADS 1 reel; 35 mm; silent

Scenic

HIGHWAY BEAUTIFICATION 2 reels; 16 & 35 mm; sound and silent
HISTORIC SCENES ALONG THE MOUNT VERNON MEMORIAL HIGHWAY 1 reel;
16 & 35 mm; silent
NEW ROADS IN RAINIER 1 reel; 16 & 35 mm; silent
ROADS FROM SURF TO SUMMIT 1 reel; 16 & 35 mm; silent

AGRICULTURE, DEPARTMENT OF -- Continued

ROADS IN OUR NATIONAL PARKS 1 reel; 16 & 35 mm; silent
ROADS TO WONDERLAND 1 reel; 16 & 35 mm; sound and silent
ROCKY MOUNTAIN PARK ROADS 1 reel; 16 & 35 mm; silent
TUNNELING TO YOSEMITE 2 reels; 16 & 35 mm; silent
YOSEMITE'S NEW ROADS 1 reel; 16 & 35 mm; silent

WILDLIFE

(See also Wildlife Conservation -- Page 1)

Birds

FLYWAYS OF MIGRATORY WATERFOWL 2 reels; 16 & 35 mm; sound only
GAME BIRD FARMING 1 reel; 16 & 35 mm; sound and silent
HOW AND WHY OF BIRDBANDING, THE 2 reels; 16 & 35 mm; silent

Fur Farming

BEAVER FARMING 1 reel; 16 & 35 mm; silent
BEAVERS AT HOME 2 reels; 16 & 35 mm; silent
HOW TO HANDLE FOXES 2 reels; 16 & 35 mm; silent
RABBIT FARMING 2 reels; 16 & 35 mm; silent

Predatory Animals and Rodents

COUGAR HUNT, THE 1 reel; 16 & 35 mm; silent
HOW TO GET RID OF RATS 1 reel; 16 & 35 mm; silent
MILLION DOLLAR POCKETS 2 reels; 16 & 35 mm; silent
MOUSE CONTROL IN ORCHARDS 1 reel; 16 & 35 mm; sound
PORCUPINE CONTROL IN THE WESTERN STATES 2 reels; 16 & 35 mm; silent
ROUTING RODENT ROBBERS 2 reels; 16 & 35 mm; silent

Miscellaneous

REGULATED DEER HUNTING 2 reels; 16 & 35 mm; sound and silent
WHY SAVE THE ELK? 1 reel; 16 & 35 mm; silent

MISCELLANEOUS

FOOD MAKES A DIFFERENCE 2 reels; 35 mm; silent
FUNGI SNARE AND DESTROY NEMATODES 1 reel; 16 & 35 mm; sound only
IN THE BEGINNING 2 reels; 16 & 35 mm; sound only
LEARN TO SWIM 2 reels; 35 mm; sound
LIFE OF PLANTS, THE 1 reel; 16 & 35 mm; sound only
LIFE SAVING 2 reels; 16 & 35 mm; sound only
OVULATION, FERTILIZATION AND EARLY DEVELOPMENT OF THE MAMMALIAN EGG
2 reels; 16 & 35 mm; silent
STORY OF THE BLUE CRAB, THE 2 reels; 16 & 35 mm; silent
UNITED STATES DEPARTMENT OF AGRICULTURE -- ITS FIELD AND SERVICES, THE
1 reel; 16 & 35 mm; silent

II.

DEPARTMENT OF COMMERCE

(a) Bureau of Fisheries

SPECKLED BEAUTIES 4 reels; 16 & 35 mm; silent
FUR SEALS IN ALASKA 2 reels; 16 mm; silent

(b) Bureau of Foreign and Domestic Commerce

COMMERCE AROUND THE COFFEE CUP 1 reel; 16 & 35 mm; sound
Also: Current releases of Non-Theatrical Films and Film Notes (publication)

III.

FEDERAL HOUSING ADMINISTRATION

FEDERAL HOUSING NEWS FLASHES 1 reel each; 35 mm; sound
DESIGN AND CONSTRUCTION OF THREE SMALL HOMES (Technical) 6 reels;
16 mm; sound and silent

IV.

INLAND WATERWAYS CORPORATION

INLAND WATERWAYS CORPORATION 3 reels 35 mm; 1 reel 16 mm; sound

V.

DEPARTMENT OF THE INTERIOR

(a) Bureau of Mines

SULPHUR 2 reels; 16 & 35 mm; silent
(Made in cooperation with Texas Gulf Sulphur Company)
ASBESTOS 1 reel; 16 & 35 mm; silent
(Made in cooperation with John-Manville Corporation)
MANUFACTURED ABRASIVES 3 reels; 16 & 35 mm; silent
(Made in cooperation with Carborundum Company)
WATER POWER 2 reels; 16 & 35 mm; silent
(Made in cooperation with Westinghouse Elec. and Manfg. Co.)
TRANSPORTATION 2 reels; 16 & 35 mm; silent
(Made in cooperation with Westinghouse Elec. and Manfg. Co.)
THE STORY OF ALUMINUM 4 reels; 16 & 35 mm; silent
(Made in cooperation with Aluminum Company of America)
THE STORY OF GASOLINE 2 reels; 16 & 35 mm; silent
(Made in cooperation with Standard Oil Company of Indiana)
THE STORY OF A STORAGE BATTERY 2 reels; 16 & 35 mm; silent
(Made in cooperation with Willard Storage Battery Company)
THE MAKING OF A SAFE MINER 2 reels; 16 & 35 mm; silent
(Made in cooperation with Peabody Coal Company)

Bureau of Mines - Continued

- THE STORY OF A SPARK PLUG 2 reels; 16 & 35 mm; silent
(Made in cooperation with Champion Spark Plug Company)
- THE STORY OF LEAD MINING AND MILLING 3 reels; 16 & 35 mm; silent
(Made in cooperation with St. Joseph Lead Company)
- THE STORY OF POWER 3 reels; 16 & 35 mm; silent
(Made in cooperation with Stone and Webster Engineering Corpn.)
- THE STORY OF LEAD SMELTING 2 reels; 16 & 35 mm; silent
(Made in cooperation with St. Joseph Lead Company)
- THE STORY OF SAFETY GLASS 2 reels; 16 & 35 mm; silent
(Made in cooperation with Ford Motor Company)
- THE STORY OF LUBRICATING OIL 2 reels; 16 & 35 mm; silent
(Made in cooperation with Standard Oil Company of Indiana)
- THE STORY OF A MEXICAN GUSHER 2 reels; 16 & 35 mm; silent
(Made in cooperation with American Oil Co., Pan American Petroleum and Transport Company)
- THE STORY OF COPPER MINING 5 reels; 16 mm; silent
(Made in cooperation with Phelps-Dodge Corporation)
- THE STORY OF COPPER MILLING 1 reel; 16 mm; silent
(Made in cooperation with Phelps-Dodge Corporation)
- THE STORY OF COPPER SMELTING 1 reel; 16 mm; silent
(Made in cooperation with Phelps-Dodge Corporation)
- THE STORY OF COPPER REFINING 1 reel; 16 mm; silent
(Made in cooperation with Phelps-Dodge Corporation)
- THE STORY OF THE FABRICATION OF COPPER 1 reel; 16 & 35 mm; silent
(Made in cooperation with Phelps-Dodge Corporation)
- THE STORY OF STEEL MINING, AND THE MAKING OF PIG IRON AND STEEL INGOTS 2 reels; 16 & 35 mm; silent
(Made in cooperation with United States Steel Corporation)
- THE STORY OF STEEL MANUFACTURE OF RAILS, PLATES AND OTHER HOT-ROLLED PRODUCTS 1 reel; 16 & 35 mm; silent
(Made in cooperation with United States Steel Corporation)
- THE STORY OF STEEL MANUFACTURE OF WIRE PRODUCTS 1 reel; 16 & 35 mm; silent
(Made in cooperation with United States Steel Corporation)
- THE STORY OF STEEL MANUFACTURE OF PIPE 1 reel; 16 & 35 mm; silent
(Made in cooperation with United States Steel Corporation)
- THE STORY OF STEEL MANUFACTURE OF STEEL SHEET AND TIN PLATE 1 reel; 16 & 35 mm; silent
(Made in cooperation with United States Steel Corporation)
- THROUGH OIL LANDS OF EUROPE AND AFRICA -- GERMANY, FRANCE, SPAIN, MOROCCO AND ALGERIA 2 reels; 16 & 35 mm; silent
(Made in cooperation with American Oil Company, Pan American Petroleum and Transport Company)
- THROUGH OIL LANDS OF EUROPE AND AFRICA -- ITALY, HUNGARY, THE DANUBE AND RUMANIA 2 reels; 16 & 35 mm; silent
(Made in cooperation with American Oil Company, Pan American Petroleum and Transport Company)
- THROUGH OIL LANDS OF EUROPE AND AFRICA -- POLAND, GREECE AND EGYPT 3 reels; 16 & 35 mm; silent
(Made in cooperation with American Oil Company, Pan American Petroleum and Transport Company)
- THE EXPLOSIVES ENGINEER, FORERUNNER OF PROGRESS 1 reel; 16 mm; silent
(Made in cooperation with Hercules Powder Company)

Bureau of Mines -- Continued

CARBON MONOXIDE; THE UNSEEN DANGER 1 reel; 16 & 35 mm; silent
(Made in cooperation with Hupp Motor Car Corporation
and Mine Safety Appliances)
THE POWER WITHIN 2 reels; 16 & 35 mm; silent
(Made in cooperation with the General Motors Corporation)
THROUGH THE OIL FIELDS OF MEXICO 3 reels; 16 & 35 mm; silent
(Made in cooperation with American Oil Company, Pan American
Petroleum and Transport Company)
REFINING THE CRUDE 4 reels; 16 & 35 mm; silent
(Made in cooperation with Gulf Refining Company)
VALVES, THEIR MANUFACTURE AND USES 3 reels; 16 & 35 mm; silent
(Made in cooperation with the Crane Company)
WILDWOOD -- A 100 percent Mechanized Mine 3 reels; 16 & 35 mm; silent
(Made in cooperation with Westinghouse Elec. and Manfg. Co.)
FROM MOUNTAIN TO CEMENT SACK 1 reel; 16 & 35 mm; silent
(Made in cooperation with Universal Atlas Cement Company)
CONSTRUCTION THAT ENDURES 1 reel; 16 & 35 mm; silent
(Made in cooperation with Universal Atlas Cement Company)
LEARN AND LIVE -- VALUE OF FIRST AID 1 reel; 35 mm; silent
(Made in cooperation with Hupp Motor Car Corporation)
AUTOMOBILE LUBRICATION 1 reel; 16 & 35 mm; silent
(Made in cooperation with Standard Oil Company of Indiana)
MAKING AN ALL-STEEL AUTOMOBILE BODY 2 reels; 16 & 35 mm; silent
(Made in cooperation with Edward G. Budd Manufacturing Co.)
THE EVOLUTION OF THE OIL INDUSTRY 3 reels; 16 & 35 mm; silent
(Made in cooperation with Sinclair Refining Company)
THE METALS OF A MOTOR CAR 2 reels; 16 & 35 mm; silent
(Made in cooperation with Hupp Motor Car Corporation)
PETROLEUM, THE LIQUID MINERAL 4 reels; 16 & 35 mm; silent
(Made in cooperation with Pure Oil Company)
FOLLOW THE WHITE TRAFFIC MARKER 1 reel; 16 & 35 mm; silent
(Made in cooperation with Atlas White Cement Bureau of the
Universal Atlas Cement Company)
MODERN METAL WORKING WITH THE OXY-ACETYLENE FLAME 2 reels; 16 & 35 mm;
silent
(Made in cooperation with Linde Air Products Unit of the
Union Carbide and Carbon Corporation)
NICKEL 2 reels; 16 & 35 mm; silent
(Made in cooperation with the International Nickel Co. Inc.)
MAKING A V-TYPE ENGINE 2 reels; 16 & 35 mm; silent
(Made in cooperation with Ford Motor Company)
GLIMPSES OF TEXAS -- ITS NATURAL RESOURCES AND THE BIG BEND NATIONAL PARK
1 reel; 16 & 35 mm; silent
(Made in cooperation with Texas Gulf Sulphur Company)
THE SHENANDOAH NATIONAL PARK 1 reel; 16 & 35 mm; silent
(Made in cooperation with Sinclair Refining Company)

(b) Bureau of Reclamation

BOULDER DAM 5 reels; 16 & 35 mm; silent. 4 reels 16 & 35 mm; sound
GRAND COULEE DAM 2 reels; 16 & 35 mm; silent
RECLAMATION AND THE C. C. C. 3 reels; 16 & 35 mm; sound
RECLAMATION IN THE ARID WEST 1 reel; 16 & 35 mm; sound

(c) National Parks

GLIMPSES OF NATIONAL PARKS 2 reels; (Parts I & II) 16 & 35 mm; silent
SEEING YOSEMITE NATIONAL PARK 1 reel; 16 & 35 mm; silent
A VISIT TO MESA VERDE NATIONAL PARK 2 reels; 16 mm; silent
LOOKING BACK THROUGH THE AGES (Mesa Verde) 2 reels; 16 & 35 mm; silent
WHITE SANDS NATIONAL MONUMENT 1 reel; 16 mm; silent
LET'S STUDY GLACIER NATIONAL PARK 1 reel; 16 mm; silent
NATIVES OF GLACIER 1 reel; 16 mm; silent
SEEING GLACIER NATIONAL PARK 1 reel; 16 mm; silent
SUMMER ENDS IN THE ROCKIES (C.C.C. Activities) 1 reel; 16 mm; silent
NATIVES OF YOSEMITE 1 reel; 16 & 35 mm; silent
MORRISTOWN NATIONAL HISTORICAL PARK (C. C. C. Activities) 1 reel;
16 mm; silent
CARLSBAD CAVERNS (New Mexico) 1 reel; 16 & 35 mm; silent
THE OLYMPUS COUNTRY (Mt. Olympus) 2 reels; 16 & 35 mm; silent
WHITE SANDS NATIONAL MONUMENT (New Mexico) 1 reel; 16 & 35 mm; sound
A DAY IN VIRGINIA CAMPS 2 reels; 16 & 35 mm; silent
SAVING THE BEAUTY OF ALABAMA 1 reel; 16 & 35 mm; silent
EVANGELINE'S HAVEN OF PEACE (Louisiana) 1 reel; 16 & 35 mm; silent
A VETERAN OF THREE WARS (Ft. Frederick, Md.) 1 reel; 16 & 35 mm; silent
A FOREST PLAYGROUND (Patapsco, Md.) 1 reel; 16 & 35 mm; silent
OUTDOORS IN THE GARDEN STATE (New Jersey) 2 reels; 16 & 35 mm; sound
and 16 mm; silent
PRICE OF PROGRESS 2 reels; 16 & 35 mm; sound
WINTER SUN AND SUMMER SEA (Florida) 2 reels; 16 & 35 mm; sound
and 1 reel; 16 mm; silent
LAND OF THE GIANTS (California) 3 reels; 16 & 35 mm; sound
A NATION-WIDE SYSTEM OF PARKS (General) 2 reels; 16 & 35 mm; sound
WATER LURE (Georgia) 1 reel; 16 & 35 mm; sound
OLD LANDS -- NEW USE (South Carolina) 1 reel; 16 & 35 mm; sound
C. C. C. ACCOMPLISHMENTS IN PENNSYLVANIA 2 reels; 16 & 35 mm; sound
PILGRIM FORESTS (New England) 2 reels; 16 & 35 mm; sound
FOR A CHANGING EMPIRE (Georgia) 4 reels; 16 & 35 mm; sound
TAMING THE DESERT (New Mexico) 1 reel; 16 & 35 mm; sound
SINews FROM THE SOIL (Minnesota) 1 reel; 16 & 35 mm; sound
LAND OF TEN THOUSAND LAKES (Minnesota) 2 reels; 16 & 35 mm; sound
CRADLE OF THE FATHER OF WATERS (Minnesota) 1 reel; 16 & 35 mm; sound
WHERE TRADE WINDS BLOW (C. C. C. Activities in Virgin Islands)
1 reel; 16 & 35 mm; sound
IN THE WAKE OF THE BUCCANEERS (St. Thomas) 1 reel; 16 & 35 mm; sound
SHENANDOAH NATIONAL PARK 1 reel; 16 & 35 mm; silent
OLD DANISH SUGAR BOWL (Travelogue) 1 reel; 16 & 35 mm; sound
SUGAR (Rebuilding of a Virgin Islands Industry) 2 reels; 16 & 35 mm;
sound
DOWN MOBILE WAY 1 reel; 16 & 35 mm; sound
TEMPLES AND PEACE (Alabama Archaeological Excavations) 2 reels;
16 & 35 mm; sound
ALABAMA HIGHLANDS 1 reel; 16 & 35 mm; sound
HEART OF THE CONFEDERACY 1 reel; 16 & 35 mm; sound
PARKS UNDER THE LONE STAR 1 reel; 16 & 35 mm; sound
C.C.C. IN GREAT SMOKY MOUNTAIN NATIONAL PARK 1 reel; 16 & 35 mm; sound
HUMAN CROP (Organized Camping for the Underprivileged) 1 reel;
16 & 35 mm; sound
TREES AND STONES THAT SPEAK (Alabama) 1 reel; 16 & 35 mm; sound

National Parks -- Continued

C.C.C. IN A CRISIS (1937 Ohio-Mississippi Flood) 2 reels; 16 & 35 mm; silent
HOME RULE ON THE RANGE (Restoration of Stock Ranges) 1 reel; 16 & 35 mm; sound
KNOW YOUR COAL (Testing Bituminous Coal) 2 reels; 16 & 35 mm; sound
TO! CIL! (Indian-Meaning "Water"! "Grass"!) 3 reels; 16 & 35 mm; sound
INDIAN VILLAGES OF ANTIQUITY 2 reels; 16 & 35 mm; sound
REBUILDING INDIAN COUNTRY 4 reels; 16 & 35 mm; sound
BIG BEND NATIONAL PARK PROJECT (Texas) 1 reel; 16 & 35 mm; silent
DEATH VALLEY NATIONAL MONUMENT 2 reels; 16 & 35 mm; silent
A VISIT TO YELLOWSTONE NATIONAL PARK 2 reels; 16 & 35 mm; silent
WATERTON-GLACIER INTERNATIONAL PEACE PARK 2 reels; 16 & 35 mm; silent
RECREATION RESOURCES (West Virginia) 2 reels; 16 & 35 mm; sound
SERVICE TO THOSE WHO SERVED (Veterans Administration) 2 reels; 16 & 35 mm; sound
WOOL FROM FLEECE TO FABRIC 3 reels; 16 & 35 mm; sound

VI.

DEPARTMENT OF JUSTICE

(a) Bureau of Prisons

PROTECTING THE PUBLIC 1 reel; 16 mm; sound

VII.

DEPARTMENT OF LABOR

(a) Children's Bureau

POSTURE 2 reels; 16 & 35 mm; silent
PRENATAL CARE 1 reel; 16 mm; silent (Adults only)
JUDY'S DIARY 2 reels; 16 mm; silent

(b) Division of Labor Standards

STOP SILICOSIS 1 reel; 16 & 35 mm; sound only

(c) Women's Bureau

WHAT'S IN A DRESS $1\frac{1}{2}$ reels; 16 & 35 mm; silent
WHAT'S IN A DRESS 1 reel; 16 & 35 mm; sound
BEHIND THE SCENES IN THE MACHINE AGE 3 reels; 16 & 35 mm; silent
WITHIN THE GATES 2 reels; 16 & 35 mm; silent

VIII.

U. S. MARITIME COMMISSION

HISTORY IN THE MAKING 1 reel; 16 & 35 mm; silent
AMERICAN SHIPS ON THE SEVEN SEAS 1 reel; 35 mm; silent
EAGLES OF THE SEA 1 reel; 35 mm; silent

IX.

NATIONAL EMERGENCY COUNCIL

THE PLOW THAT BROKE THE PLAINS 3 reels; 16 & 35 mm; sound
* THE RIVER 3 reels; 16 & 35 mm; sound
*Will be available for distribution educationally about
January 1, 1939.

X.

NATIONAL YOUTH ADMINISTRATION

NYA STUDENT AID 1 reel; 16 mm; silent

XI.

DEPARTMENT OF NAVY

PATHS IN PALESTINE 1 reel; 35 mm; sound. 16 mm. silent and sound
AN EGYPTIAN ADVENTURE 1 reel; 35 mm; sound. 16 mm. silent and sound
DOWN TO DALMATIA 1 reel; 35 mm; sound. 16 mm; silent and sound
HIGH SPEED 1 reel; 35 mm; sound. 16 mm; silent and sound
JACK WINS HIS WINGS 1 reel; 35 mm; sound. 16 mm; silent and sound
CROSSROADS OF THE PACIFIC 1 reel; 16 & 35 mm; sound
MAKING CRAFTSMEN 1 reel; 16 & 35 mm; sound
THE GREY ARMADA 1 reel; 35 mm; sound. 16 mm; silent and sound
CAIRO TO CAPE TOWN 1 reel; 35 mm; sound; 16 mm; silent and sound
FLEET HO! 1 reel; 35 mm; sound. 16 mm; silent and sound
SPRINKLES OF SALT 1 reel; 35 mm; sound. 16 mm; silent and sound
WITH THE YANGTZE PATROL 1 reel; 35 mm; sound. 16 mm; silent and sound
ROVING THE MEDITERRANEAN 1 reel; 35 mm; sound. 16 mm; silent and sound
SUBMARINE SERVICE 1 reel; 35 mm; sound. 16 mm; silent and sound
SPORTS OF SAILORMEN 1 reel; 35 mm; sound. 16 mm; silent and sound
WITH THE ASIATIC FLEET 1 reel; 35 mm; sound. 16 mm; silent and sound
SKY FLEETS OF THE NAVY 1 reel; 35 mm; sound. 16 mm; silent and sound
ON THE FAR EASTERN STATION 1 reel; 35 mm; sound. 16 mm; silent and sound
PEIPING -- LAND OF KHAN 1 reel; 35 mm; sound. 16 mm; silent and sound
MAKING MAN-O-WARSMEN 2 reels; 16 & 35 mm; sound
BATTLE MANEUVERS 1 reel; 16 mm; sound
LET'S JOIN THE NAVY 1 reel; 16 mm; sound
GATEWAY TO THE PACIFIC 1 reel; 16 & 35 mm; sound
MODERN MAN-O-WARSMEN 2 reels; 16 & 35 mm; sound
NEPTUNE'S REALM 1 reel; 16 & 35 mm; sound
NAVY WINGS OF GOLD 2 reels; 16 & 35 mm; sound

XII.

PAN AMERICAN UNION

THE STORY OF BANANAS 2 reels; 16 & 35 mm; sound
ROLLIN' DOWN TO MEXICO 2 reels; 16 & 35 mm; sound
NATIVE ARTS OF OLD MEXICO 2 reels; 16 & 35 mm; sound
BLACK GOLD BEYOND THE RIO GRANDE 2 reels; 16 & 35 mm; sound
THE WEST COAST OF MEXICO 2 reels; 16 mm; silent
WHERE SEAS ARE JOINED 1 reel; 35 mm; sound
ASHORE AT THE ISTHMUS 1 reel; 35 mm; sound
HAVANA, THE SIREN CITY 1 reel; 35 mm; sound

XIII.

SOCIAL SECURITY BOARD

The Social Security Board has no films for national distribution. Films have been prepared, however, for specific states and are for exhibition in those states only. Further information regarding these special films is available from the Social Security Board, Washington, D.C.

XIV.

TENNESSEE VALLEY AUTHORITY

TVA AT WORK 1½ reels; 16 & 35 mm. Music by Army Band, no voice.
Prints on safety stock; can be run silent or sound.
*NORRIS DAM CONSTRUCTION 3 reels; 16 & 35 mm; silent
WHEELER RESERVOIR CLEARANCE 2 reels; 35 mm; silent
ELECTRICITY ON THE FARM 2 reels; 35 mm; silent
SHELL MOUNDS IN THE TENNESSEE VALLEY 2 reels; 16 & 35 mm; silent
SCENIC RESOURCES OF THE TENNESSEE VALLEY 1 reel; 16 & 35 mm; silent
MOTION STUDY APPLIED TO LETTER INDEXING 1 reel; 16 & 35 mm; sound
* Prints also being distributed by Motion Picture Division of Department of Agriculture.

XV.

DEPARTMENT OF THE TREASURY

(a) U. S. COAST GUARD

THE STORY OF THE U. S. COAST GUARD 1600 feet; 2 reels; 16 mm; sound
THE STORY OF THE U. S. COAST GUARD 1200 feet; 1 reel; 16 mm; sound
(Condensed print)
COAST GUARD COMMUNICATIONS 1 reel; 16 mm; sound
COAST GUARD ACADEMY 1 reel; 16 mm; sound

XVI.

UNITED STATES FILM SERVICE

THE PLOW THAT BROKE THE PLAINS 3 reels; 16 & 35 mm; sound
*THE RIVER 3 reels; 16 & 35 mm; sound

*Available for distribution educationally about January 1, 1939.

XVII.

WAR DEPARTMENT

FLASHES OF ACTION	4 reels; 16 & 35 mm; silent	(Misc.) #50
THE LIFE OF O'RILEY	2 reels; 16 & 35 mm; silent	(Misc.) #487
CADET DAYS	4 reels; 16 & 35 mm; silent	(Misc.) #767
C.C.C. AT WORK	3 reels; 35 mm; silent	(No. 1125)

XVIII.

WORKS PROGRESS ADMINISTRATION

WE WORK AGAIN	2 reels; 16 & 35 mm; sound
WORK PAYS AMERICA	5 reels; 16 & 35 mm; sound
RAIN FOR THE EARTH	2 reels; 16 & 35 mm; sound
HANDS	1 reel; 16 & 35 mm; sound
MAN AGAINST THE RIVER	1 reel; 16 & 35 mm; sound

LANTERN SLIDES AND FILMSTRIPS

AGRICULTURE, DEPARTMENT OF (General) Lantern slides and filmstrips	
AGRICULTURE, DEPARTMENT OF Bureau of Public Roads	Filmstrips
COMMERCE, DEPARTMENT OF Bureau of Fisheries	Lantern slides
FARM CREDIT ADMINISTRATION	Filmstrips
INTERIOR, DEPARTMENT OF THE Bureau of Reclamation	Lantern slides
PAN AMERICAN UNION	Lantern slides
RURAL ELECTRIFICATION ADMINISTRATION	Filmstrips

NOTE: Complete information as to subjects may be obtained by writing the departments listed.

IMPORTANT

1. Always give an alternative choice of films and, if possible, two alternate dates, as well as the length of time for which film is desired. Each Department is handicapped by a shortage of prints. Alternate choices of films and dates may enable the Department to fill the second part of your request if the first film is not available. Try to make your application at least three (3) weeks in advance.

2. BE SURE TO SPECIFY whether you need 16 mm or 35 mm and whether you use sound or silent films

3. DO NOT ATTEMPT to run a 16 mm sound picture on a silent projector. All films are inspected before shipment and when they are returned, and borrowers ARE HELD RESPONSIBLE FOR ANY DAMAGES to prints while in their care. All films should be returned promptly

4. If there is not an express office in your town, please indicate the nearest town which does have express service

5. Films are furnished with the understanding that there shall be no admission or rental fees charged for programs on which the films are used unless they are shown in licensed theaters as parts of regular programs. The regulation against charges is directed at persons who might charge lecture groups to see Government films and at those who might realize profit from the rental of Government films

6. While requests for bookings should be forwarded direct to the Government agency distributing the desired films, the United States Film Service will be glad to assist both in obtaining films and in planning educational motion picture programs. The Film Service is in no position, however, to plan programs of films not made by Government agencies

7. Films are distributed from Washington, D. C., except where notation shows that requests should be directed elsewhere

UNITED STATES FILM SERVICE

Division of
The National Emergency Council
Commercial Building
14th and G Sts., N.W.
Washington, D.C.

Telephone: District 2370

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DEPARTMENT OF AGRICULTURE

NOTE: Free bookings of Department of Agriculture films are limited by law. Most of the Department's films are made for specialized use among its extension and field workers and others actually engaged in agricultural extension, and the available prints have been provided primarily for this purpose. Thus, relatively few bookings can be made for others. However, prints of most of the Department's films may be obtained from the institutions listed below, on payment of nominal service fees plus transportation costs

Extension Division, Univ. of Arizona, Tucson, Arizona
 Bureau of Visual Instruction, Univ. of Colorado, Boulder, Colorado
 Department of Visual Aids, Univ. of Kentucky, Lexington, Kentucky
 Extension Service, Univ. of Michigan, Ann Arbor, Michigan
 New Jersey State Museum, State House Annex, Trenton, New Jersey
 Bureau of Visual Instruction, Univ. of North Carolina, Chapel Hill, N. C.
 Extension Division, Univ. of South Carolina, Columbia, S. C.
 Extension Division, Univ. of South Dakota, Vermillion, South Dakota
 Visual Instruction Bureau, Univ. of Texas, Austin, Texas
 Department of Visual Instruction, Univ. of California, Berkeley, California
 Department of Visual Instruction, Oregon Agricultural College, Corvallis, Oregon

C O N S E R V A T I O NCCC Activities

- CCC AT WORK--ARIZONA, THE 1 reel 16 & 35 mm silent (1934)
 Various phases of Civilian Conservation Corps work
- CCC AT WORK--COLORADO, WYOMING AND SOUTH DAKOTA, THE 1 reel 16 & 35 mm
 silent (1934)
 Various phases of Civilian Conservation Corps work
- *CCC AT WORK--LAKE STATES, THE 2 reels 16 & 35 mm silent (1937)
 Activities in the National forests of the Lake States, such as nursery
 operations, reforestation, recreational developments, disease and in-
 spection control, and fire detection and suppression
- CCC AT WORK--MONTANA AND IDAHO, THE 1 reel 16 & 35 mm silent (1934)
 Various phases of Civilian Conservation Corps work
- CCC AT WORK--MOSQUITO CONTROL, THE 1 reel 16 & 35 mm silent (1934)
 Shows the digging of ditches to provide quick run-off of out-going tide-
 water in salt marsh lands of Delaware. Airplane views of marsh lands
 after they have been ditched
- CCC AT WORK--OREGON AND WASHINGTON, THE 1 reel 16 & 35 mm silent (1934)
 Various phases of Civilian Conservation Corps work
- CCC AT WORK--UTAH AND SOUTHERN IDAHO, THE 1 reel 16 & 35 mm silent (1934)
 Various phases of Civilian Conservation Corps work
- FORESTS AND MEN 1 reel 16 & 35 mm sound (1934)
 The work of the Civilian Conservation Corps. Portrays representative
 activities throughout the country. A lecture picture

*Not available for general distribution
 but copies may be bought

(AGRICULTURE--CCC Activities)

- *SOWING MUSTARD FOR EROSION CONTROL 1 reel 16 & 35 mm silent (1938)
Shows how CCC enrollees in California are trained to plant mustard seed on areas where the protective covering has been burned off. Seeds are tested, weighed, scattered by hand and airplane, and quickly provide a cheap and effective covering
- *TELEPHONE LINE CONSTRUCTION 2 reels 16 & 35 mm sound (1938)
Shows methods and details of construction of telephone lines by CCC enrollees on National forests
- TROUT STREAM IMPROVEMENT 1 reel 16 & 35 mm sound (1937)
Shows types of structures and control means used to restore trout streams, and the rearing and planting of trout. Step-by-step construction of dams, deflectors, and covers in flat-country streams with reasons for use and effect on streams
- WE CAN TAKE IT 2 reels 16 & 35 mm silent (1935)
The work of the CCC in California

Forest Conservation

(See also Forestry--Forest-Fire Prevention, p. 7)

- HARVESTING UNCLE SAM'S TIMBER 2 reels 16 & 35 mm silent (1926)
Disposal of mature timber in the National forests--how the Forest Service supervises logging operations to insure the perpetuation of the forest

Soil Conservation

- CHAPARRAL 2 reels 16 & 35 mm silent (1935)
Sets forth the value of chaparral cover on watersheds in relation to the all-important water-supply problem of Southern California
- FLOOD WEATHER 3 reels 16 & 35 mm sound (1937)
Weather forecasting for river navigation and flood protection. Features the Potomac and Ohio River floods
- GRASSLAND 1 reel 16 & 35 mm sound (1938)
Discusses the problem of soil conservation on the grazing lands of the arid Southwest. Interesting photography of sheep and cattle on the range; approved methods of attack on the evils of overgrazing
- MUDDY WATERS 1 reel 16 & 35 mm sound (1937)
A story of land use and abuse in the Southwest. Shows conditions when the white man came and how his two great industries, grazing and farming, depleted soil-binding vegetation, resulting in destruction of the soil by floods and erosion. It points the way to necessary remedial measures
- RAIN ON THE PLAINS 1 reel 16 & 35 mm sound (1938)
Shows measures that are recommended by the Soil Conservation Service to control wind erosion in the Southern Great Plains area
- *SOWING MUSTARD FOR EROSION CONTROL 1 reel 16 & 35 mm silent (1938)
Shows how CCC enrollees in California are trained to plant mustard seed on areas where the protective covering has been burned off. Seeds are tested, weighed, scattered by hand and airplane, and quickly provide a cheap and effective covering

*Not available for general distribution
but copies may be bought

(AGRICULTURE)

Wildlife Conservation

(See also Wildlife--Miscellaneous, p. 15)

BIG GAME AND THE NATIONAL FORESTS 1 reel 16 & 35 mm silent (1933)

Brings out the relation of the National forests to the preservation of big game and discusses management problems. Deer, moose, elk, antelope, bison and bighorn are shown in the wild. Of general interest

FOREST FIRES--OR GAME? 1 reel 16 & 35 mm sound and silent (1931, sound added 1934)

Unburned forests are a home for game birds and animals, and forest streams a home for fish, but forest fires and unrestricted hunting and fishing make restocking with game and fish necessary. Of interest to those who use our forests for recreation

GAME MANAGEMENT 2 reels 16 & 35 mm silent (1935)

An exposition of the need for and methods employed in managing deer on the Kaibab National Forest, Arizona

C R O P S

Field

NATURALIZED PLANT IMMIGRANTS 3 reels 16 & 35 mm silent (1929)

Shows important crops established and industries developed as a result of plant introduction by the Department, and how imported plants are handled to prevent the introduction of plant diseases and pests

Foreign

AGRICULTURAL EXPLORATIONS IN CEYLON, SUMATRA AND JAVA 2 reels 16 & 35 mm silent (1932)

Acquaints public with little-known fruits and ornamental plants now growing in this country as a result of the work of agricultural explorers in Ceylon, Sumatra and Java, where scenes were made

BAMBOOS--THE GIANT GRASSES OF THE ORIENT 1 reel 35 mm silent (1929)

The economic importance of bamboos; photography made by Department explorers in the Far East

DATE CULTURE IN IRAQ 2 reels 35 mm silent (1929)

Shows methods used

SAGO MAKING IN PRIMITIVE NEW GUINEA 1 reel 35 mm sound (1931)

Shows with explanatory lecture how sago, a starchy product similar to tapioca, is produced by the savages of New Guinea

Seeds

HOW SEEDS GERMINATE 1 reel 16 & 35 mm silent (1931)

Shows the actual germination of crimson clover and spring vetch over periods of from 3 days to an entire week. These unusual slow-motion screen studies of plant growth were made by taking pictures, or "frames", at intervals of 3 to 7 minutes

5MM FARMER'S COTTON 3 reels 16 mm sound (1938)

Points out fundamentals of good practices necessary for successful cotton production, such as seed selection and treatment, soil requirements, cultivation, fertilization, picking, etc.

(AGRICULTURE--Seeds)

TESTING SEEDS IN SOIL 1 reel 16 & 35 mm silent (1931)

Contrasts the older methods of testing seed in blotters with the newer method of making seed-germination tests in soil. Shows in detail how the soil tests are made

D I S E A S E S

Livestock Diseases

T.B. OR NOT T.B. 2 reels 35 mm silent (1928)

Fowl tuberculosis and methods of combating a plague that is taking a high toll among the flocks of Midwestern States

Wildlife Diseases

DUCK SICKNESS--A MENACE TO WESTERN WATERFOWL 2 reels 16 & 35 mm silent (1932)

The malady that has killed millions of waterfowl and shore birds. How workers of the Biological Survey discovered the true cause of the disease and the means of controlling it

GAME BIRD FARMING 1 reel 16 & 35 mm sound & silent (1936)

Shows how game-bird farming is conducted and how to control disease on game-bird farms

HOW TO HANDLE FOXES 2 reels 16 & 35 mm silent (1930)

Shows approved methods of catching and holding as practiced on fox farms. Of special interest to veterinarians

EXTENSION AND COUNTRY LIFE

Boys' and Girls' Club Work

CARRY ON! 2 reels 16 & 35 mm silent (1928)

Tom West's experiences at the national encampment of 4-H clubs

4-H CLUB WORK--WHAT IT IS, AND DOES 3 reels 16 & 35 mm sound (1932)

A lecture film presenting the fundamentals of 4-H club work. Designed primarily for adult audiences

I PLEDGE MY HEART 1 reel 16 & 35 mm sound (1937)

Historic shrines, impressive structures, and picturesque spots of the National Capitol as seen through the eyes of the National 4-H Club Camp delegates

Related picture: FARM WOMEN'S MARKETS, p. 12

Country Life

NEGRO FARMER, THE 3 reels 16 & 35 mm sound (1938)

Outlines the work of the Federal and State Extension Services among the Southern negroes; shows what is being done to further the cause of better farming and better living. Incidental choral music by Tuskegee Institute Choir

SALT OF THE EARTH 2 reels 16 & 35 mm sound (1937)

The farmer and the farm, as the basis of our civilization, and their contribution to national wealth and the body politic. Of general interest

(AGRICULTURE--Country Life)

WILL AND THE WAY, THE 2 reels 16 & 35 mm silent (1935)
A story of remodeling and modernizing an 80-year-old farmhouse

Extension Work

HOME DEMONSTRATION WORK IN THE WESTERN STATES 2 reels 16 & 35 mm silent (1934)
Portrays the more important phases of the work in the West
HOME DEMONSTRATION WORK--WHAT IT IS, AND DOES 2 reels 16 & 35 mm sound & silent
(1936)
The scope of home demonstration work; representative scenes in various parts
of the country

Child Training

YOU AND YOUR CHILD 2 reels 16 & 35 mm sound & silent (1938)
Shows how parents studying together with the cooperation of the Extension
Service meet everyday situations in the home to produce a satisfying family
life

FAIR ENGINEERING

(See also Soil Conservation, p. 2)

CLEARING LAND 2 reels 16 & 35 mm silent (1929)
Shows various methods of stump removal

Irrigation

CONVEYING AND MEASURING IRRIGATION WATER 2 reels 16 & 35 mm silent (1932)
Covers the use of gates, flumes and siphons in conveying irrigation water;
methods of proportioning water to farmers; types of weirs (including the
Parshall flume); and the value of the soil tests worked out by the Bureau
of Agricultural Engineering

IRRIGATING FIELD CROPS 2 reels 16 & 35 mm silent (1932)
Up-to-date practices in the flooding, the furrow and the corrugation methods
of irrigation, subirrigation, the border method, the check method and
sprinkler systems

IRRIGATION--A BRIEF OUTLINE 1 reel 16 & 35 mm silent (1935)
A general picture covering important points on irrigation. For use in
public schools especially

ORCHARD IRRIGATION 2 reels 16 & 35 mm silent (1932)
Up-to-date practices in orchard irrigation by contours and terracing, and
by the pressure, the basin and the overhead systems

PREPARE TO IRRIGATE 1 reel 16 & 35 mm silent (1932)
Designed to show irrigation farmers the use of different types of ditch-
making machinery, the best location for field ditches, and the necessity
for keeping ditches free from moss and weeds.

Miscellaneous Engineering

DANGEROUS DUSTS 1 reel 16 & 35 mm sound (1936)
Shows the effects of some of the most damaging dust explosions on record
and stirring scenes of resulting fires; also how such explosions take place.
Outlines preventive measures

(AGRICULTURE--Miscellaneous Engineering)

NORFIS DAM, THE 3 reels 16 & 35 mm silent (1935)

Shows in detail the construction of one of the Government's great projects to develop the water and other natural resources of the Tennessee River watershed

Dairying

BABCOCK TEST, THE 1 reel 35 mm sound (1931)

This film brings us the voice of the late Stephen L. Babcock, describing how he invented the Babcock test. Made for historical record purposes

MILKY WAY, THE 2 reels 16 & 35 mm sound (1938)

A record of achievement in community development of a supplemental dairy industry. One-crop farmers bred up good cows from native stock, transformed worn-out soils into permanent pastures and adopted soil-building programs, thereby solving the one-crop problem and attaining balanced farming and a higher standard of living

QUALITY MILK 1 reel 16 & 35 mm silent (1930)

Approved methods of dairying for high-quality production. Of interest to consumers of milk as well as to dairymen

Harvesting Methods

HAYMAKING 2 reels 16 & 35 mm silent (1932, revised 1933)

Various methods of making hay, with special reference to the modern labor-saving systems

FARM MANAGEMENT

BALANCED PLENTY 1 reel 16 & 35 mm silent (1938)

AAA farm program in the Northeast and East Central regions. Usable elsewhere. Shows interdependence of agriculture and industry, farm surpluses, practices such as liming, terracing and woodlot improvement

OUR DAILY BREAD 1 reel 16 & 35 mm silent (1938)

Animated cartoon portraying the AAA farm program in the Wheat Belt. Usable elsewhere. Shows operation of the ever-normal granary for wheat--acreage allotments, storage loans, crop insurance--and how it affects farmers, consumers and businessmen

PLENTY WITHOUT WASTE 1 reel 16 & 35 mm silent (1938)

Animated cartoon portraying the AAA farm program in the Corn Belt. Usable elsewhere. Shows operation of the ever-normal granary for corn--acreage allotments, soil improvement and conservation, storage loans--and how it affects farmers, consumers and businessmen

FORESTS

Forest Management

NEW WOODS FOR OLD 2 reels 16 & 35 mm silent (1929)

Shows how a farm woodland of Eastern hardwood should be handled as a crop. John Wendell follows the forester's advice and gets a new barn and other improvements out of profits from his woodlands

(AGRICULTURE--Forest Management)

TWO GENERATIONS 4-reels 16 & 35 mm silent (1932)

The handling and utilization of woodlands. Prepared especially for use in the hardwood sections of the South

Related pictures: PORCUPINE CONTROL IN THE WESTERN STATES, p. 15; BUILDING TRUCK TRAILS IN THE NATIONAL FORESTS, p. 13; APPROVED SHEEP MANAGEMENT ON NATIONAL FORESTS, p. 11; BIG GAME AND THE NATIONAL FORESTS, p. 3

Forest-Fire Prevention

FOREST FIRES--OR GAME? 1 reel 16 & 35 mm sound & silent (1931, sound added 1934)

Unburned forests are a home for game birds and animals, and forest streams a home for fish, but forest fires and unrestricted hunting and fishing make restocking with game and fish necessary. The picture is of interest to those who use our forests for recreation

FRIENDS OF MAN 4-reels 16 & 35 mm silent (1930)

A story picture designed to discourage the practice of "burning off".

Includes spectacular scenes of forest fires

IT MIGHT HAVE BEEN YOU 1 reel 16 & 35 mm silent (1933)

Portrays a disastrous forest fire that in 7 hours destroyed over 23,000 acres of timber and 25 ranch houses and rendered over 100 people homeless--all due to the carelessness of a ranch hand. Shows what the Forest Service is doing to prevent such a catastrophe. Of general interest

LEST WE FORGET 1 reel 16 & 35 mm silent (1935)

The story of the Pickens Canyon fire and the Montrose flood in Southern California

PREVENT FOREST FIRES--Trailer No. 1 1/10 reel 16 & 35 mm sound (1936)

A good woodsman in the woods

PREVENT FOREST FIRES--Trailer No. 2 1/5 reel 16 & 35 mm sound (1936)

The careful fisherman

PREVENT FOREST FIRES--Trailer No. 3 1/5 reel 16 & 35 mm sound (1936)

How to build a campfire

STOP FOREST FIRES! 1 reel 16 & 35 mm sound (1936; revised 1939)

An appeal for care with fire in the woods. Striking scenes of forest-fire fighting; death toll of large forest-fires; and damage to forests, wild life and soil

UNBURNED WOODLANDS 1 reel 16 & 35 mm silent (1931)

A companion picture to FOREST FIRES--OR GAME? Of interest to campers and nature lovers

WHAT PRICE FIRE? 2 reels 16 & 35 mm silent (1931)

A forest-fire film made in California and especially applicable to the West Coast. It shows that when forests are destroyed by fire, game and fish are also destroyed, and vacation grounds and the business enterprises dependent upon their use are ruined

Related picture: FIRE WEATHER, p. 12

Lumbering

HARVESTING UNCLE SAM'S TIMBER 2 reels 16 & 35 mm silent (1926)

Disposal of mature timber in the national forests--how the Forest Service supervises logging operations to insure the perpetuation of the forest

(AGRICULTURE--Lumbering)

MARKING TIMBER 2 reels 16 & 35 mm silent (1926)

The fundamentals of timber marking, using Western yellow pine in the Black Hills as an example. Primarily for students of forestry, but of interest generally from the standpoint of forest conservation

TIMBER-R-R! 1 reel 16 & 35 mm silent (1931)

Timber growing and logging practice in the California pine region. The lesson taught is that forests must be rightly used and kept productive if the timber industry is to be perpetuated

Recreation

TRAIL RIDERS OF THE WILDERNESS 2 reels 16 & 35 mm silent (1935)

The record of an American Forestry Association tour of the primitive areas of the Flathead and Lewis and Clark National Forests in western Montana

TROUT STREAM IMPROVEMENT 1 reel 16 & 35 mm sound (1937)

Shows types of structures and control means used to restore trout streams, and the rearing and planting of trout. Step-by-step construction of dams, deflectors, and covers in flat-country streams with reasons for use and effect on streams

WINTER WONDERLAND 1 reel 16 & 35 mm sound (1938)

Illustrates the varied winter sports that may be enjoyed in the National Forests and some of the facilities provided for the comfort of visitors

Reforestation

ABC OF FORESTRY, THE 1 reel 16 & 35 mm sound & silent (1933, revised 1937)

Teaches the fundamentals of tree growth and good forestry practices. Of general interest

OPERATION OF A FOREST NURSERY 1 reel 16 & 35 mm sound (1936)

Shows how tree seeds are gathered and planted and how seedlings are cared for until ready to transplant in the open

TREE OF LIFE 2 reels 16 & 35 mm sound (1938)

A popular presentation of the "Why" and "How" of sustained-yield forest practices. Emphasizes the need for permanently productive forests

Use of Forests

CHAPARRAL 2 reels 16 & 35 mm silent (1935)

Sets forth the value of chaparral cover on watersheds in relation to the all-important water-supply problem of Southern California

FOREST--AND HEALTH, THE 1 reel 16 & 35 mm sound & silent (1934)

How the forest ministers to the spiritual and physical health of mankind. Of general interest

FOREST AND STREAMS 1 reel 16 & 35 mm silent (1931).

To teach the importance of protecting the forest soil and maintaining its water-storage capacity

HOW FORESTS SERVE 1 reel 16 & 35 mm silent (1931)

Designed to teach the values of the forest to mankind and the importance of proper management of the forest

(AGRICULTURE)

INSECTS AND PARASITES

Crop Insects

BEWARE OF THE JAPANESE BEETLE! 1 reel 16 & 35 mm silent (1934)

A popular picture containing the important points of the two Japanese beetle pictures listed below and designed especially for use in public schools
JAPANESE BEETLE--LIFE HISTORY, DAMAGE AND SPREAD, THE 2 reels 16 & 35 mm silent (1933)

Shows origin and date of introduction of this pest and how to identify it; life cycle of the beetle, extent of damage done, and how the spread is determined by the use of traps. Of general interest

JAPANESE BEETLE--METHODS OF CONTROL, THE 2 reels 16 & 35 mm silent (1933)

Shows in detail all present methods used in combatting the beetle, including spraying, fumigation, inspection of farm produce and nurseries, and roadside inspection to prevent spreading to uninfested areas. Of general interest

PARASITES OF THE EUROPEAN CORN BORER 3 reels 35 mm silent (1932)

The work of the Department in combatting the corn borer by the use of imported parasites; includes scenes depicting the life habits and action of the parasites and how the parasites attack the corn borer

POP GOES THE WEEVIL 3 reels 16 & 35 mm silent (1932)

The control of the sweet potato weevil. Prepared especially for use among the sweet potato growers

Pests of Livestock

CONTROL OF WORMS IN HOGS 2 reels 16 & 35 mm silent (1934)

Shows methods of control of various injurious hog parasites-- thornheaded worms, nodular worms, stomach worms, roundworms, lungworms, and kidney worms

HORSES AND BOTTS 2 reels 16 & 35 mm silent (1933)

Shows the three types of botflies; how they attack horses and mules; how they render horses useless for work; also methods of treatment and how botfly-eradication campaigns are carried out. Of general interest to farmers

SCREW WORMS 2 reels 16 & 35 mm sound & silent (1936)

Shows the life cycle, typical cases of infestation, and methods of control of this insect, which annually causes about 10 million dollars loss to livestock owners in the Southern States

Miscellaneous Insects

CICADA, THE 2 reels 16 & 35 mm sound (1937)

The life history of the 17-year locust. Unusual cinematography of an unusual subject

GYPSY AND BROWN-TAIL MOTHS--CONTROL METHODS 1 reel 35 mm silent (1928)

The story of man's fight to prevent further spread of brown-tail and gypsy moths; spraying, dusting and other control measures

(AGRICULTURE--Miscellaneous Insects)

GYPSY AND BROWN-TAIL MOTHS--INSECT ENEMIES 1 reel 35 mm silent (1928)

A description of introduced parasites of gypsy and brown-tail moths; how they are bred and distributed and how they work

MOSQUITO--PUBLIC ENEMY, THE 2 reels 16 & 35 mm sound (1935)

Discusses the mosquito as a pest affecting man and beast, varieties and life history, safeguards and methods of control. Introduction by L. C. Howard, Chief, Bureau of Entomology, 1894-1931

Related picture: THE CCC AT WORK--MOSQUITO CONTROL, p. 1

MOSQUITOES 3 reels 16 & 35 mm silent (1933)

Points out the baleful influence of mosquitoes on both human and animal life, traces their life history and discusses methods of control. Of general interest

REALM OF THE HONEYBEE, THE 4 reels 16 & 35 mm silent (1932)

Life history of the honeybee, containing some unusual close-ups

WHY MOTHS LEAVE HOME 1 reel 16 & 35 mm silent (1930)

Shows damage done by clothes moths to fabrics, feathers, bristles and upholstery, and different methods of getting rid of this pest that costs American householders millions of dollars annually. Of general interest

WINCED WARFARE 2 reels 16 & 35 mm silent (1927)

Adapted from Harris Dickson's story, "A Borgia of the Air". Designed to show the methods followed in commercial dusting of cotton by airplane for the control of the bollweevil

L I V E S T O C K

(See also Livestock Diseases, p. 4)

Beef Cattle

LIVESTOCK AND MANKIND 1 reel 16 & 35 mm sound (1938)

Dr. J. E. Mohler, Chief, Bureau of Animal Industry, tells how veterinary science has helped to increase the usefulness of domestic animals to mankind

Dairy Cattle

BLOOD WILL TELL 1 reel 16 & 35 mm silent (1927)

Shows how a campaign for better dairy sires is conducted

Poultry

BROODING AND REARING CHICKS 2 reels 16 & 35 mm silent (1930)

Designed to show up-to-date procedure in handling chicks in the brooder house

CARE OF BABY CHICKS 2 reels 16 & 35 mm silent (1929)

Pa and Ma Stubblefield enter the early-chick business. Shows the proper care and feeding of baby chicks

DUCK FARMING 1 reel 16 & 35 mm silent (1934)

Breeds of ducks; farm flocks; commercial duck farming on Long Island

(AGRICULTURE--Poultry)

NATIONAL POULTRY IMPROVEMENT PLAN, THE 16 & 35 mm 3 reels sound (1937) 2 reels silent (1938)

Outlines the methods followed in breeding poultry for high egg production and good meat quality and in testing for the control of pullorum diseases

PRODUCING QUALITY CHICKS 1-reel 35 mm silent (1929)

Shows how the up-to-date hatchery safeguards its output by careful choice of breeding stock and attention to sanitation

TURKEY BUSINESS 1 reel 35 mm silent (1930)

Shows where turkeys are raised for market and modern methods of feeding and management

Related pictures: COOPERATIVE MARKETING--EGGS AND POULTRY, p. 11; MARKETING LIVE POULTRY, p. 12; PREPARATION AND MARKETING OF DRESSED POULTRY, p. 12; T.B. OR NOT T.B., p. 4; THE EGG MARKETING INDUSTRY IN THE U.S., p. 12; INSPECTION AND CANNING OF POULTRY, p. 12

Sheep

APPROVED SHEEP MANAGEMENT ON NATIONAL FORESTS 2 reels 16 & 35 mm silent (1932)

Shows how the open-herding and one-night bedding system is carried out with burros as pack animals, and points out its advantages

ON A THOUSAND HILLS 1 reel 16 & 35 mm silent (1930)

How to save range pasture by deferred and rotation grazing

Swine

HOW TO GROW HOGS 2 reels 16 & 35 mm silent (1930)

Shows points to be considered in the selection of hogs for breeding purposes, the care of the sow before and after farrowing, and the feeding and handling of pigs up to marketing time. The scenes were taken on the experiment farm of the Bureau of Animal Industry at Beltsville, Md.

Related pictures: CONTROL OF WORMS IN HOGS, p. 9; SCREENWORKS, p. 9.

MARKETING AND INSPECTION

Cooperative Marketing

COOPERATIVE MARKETING--DRIED PRUNES 2 reels 16 & 35 mm silent (1931)

Shows what has been accomplished by cooperative organizations and gives, in detail, every important step in picking, packing and marketing prunes. Of interest to growers, cooperative officials, dealers and consumers

COOPERATIVE MARKETING--EGGS AND POULTRY 3 reels 16 & 35 mm silent (1930)

Gives a comprehensive idea of the poultry industry on the Pacific Coast and of the methods used by cooperative associations in handling and marketing eggs and poultry. Of general interest to poultrymen and consumers

COOPERATIVE MARKETING--LIVESTOCK 2 reels 16 & 35 mm silent (1928)

Methods followed by farmers' cooperative organizations in handling sales of livestock

(AGRICULTURE)

Federal Regulation and Inspection

CANNED LIMA BEANS 2 reels 16 & 35 mm silent (1934)

Shows the various steps in canning beans in a modern cannery and how the Government inspects and grades beans under Federal grades. Teaches the housewife the differences among the three grades found in grocery stores

Poultry Marketing

EGG MARKETING INDUSTRY IN THE UNITED STATES, THE 2 reels 35 mm silent (1930)

Shows every step in egg marketing from the time the eggs are gathered by the poultryman, through the marketing channels, until they reach the consumer's breakfast plate

INSPECTION AND CANNING OF POULTRY 1 reel 35 mm silent (1931)

Methods used in canning whole chicken and various chicken products from the time the poultry is received at the cannery until it is cooked, labeled and packed; also shows in detail the new method of marketing full-drawn poultry

MARKETING LIVE POULTRY 1 reel 16 & 35 mm silent (1929)

Points out the necessity for culling on the farm; contrasts old marketing methods with the modern; shows care of live poultry en route to market; Government inspection of poultry; marketing, killing and dressing in city slaughterhouses. Of general interest

PREPARATION AND MARKETING OF DRESSED POULTRY 2 reels 16 & 35 mm silent (1931)

Methods of grading live poultry at country feeding stations; methods of feeding and care of feeding room; picking, precooling and packing; a short synopsis of the Long Island duck industry; the cold storage of poultry; Government grades for dressed poultry

Wool Marketing

WOOL--MARKETING AND MANUFACTURING 3 reels 16 & 35 mm silent (1932)

The handling of wool from fleece to the finished fabric. Covers the whole process of manufacture. Of interest to the general public

Miscellaneous

FARM WOMEN'S MARKETS 1 reel 16 & 35 mm silent (1924)

Shows how a large farm women's market is managed to the advantage of both producer and consumer

METEOROLOGY

Forecasting

FIRE WEATHER 2 reels 16 & 35 mm sound (1936)

Shows how the U. S. Weather Bureau gathers forest-fire weather data and distributes warnings of fire hazards

FLOOD WEATHER 3 reels 16 & 35 mm sound (1937)

Weather forecasting for river navigation and flood protection. Features the Potomac and Ohio River floods

R O A D S

Building and Maintenance

BRICK PAVEMENTS 1 reel 16 & 35 mm silent & sound (1937)

Shows how brick pavements are constructed

BUILDING THE MOUNT VERNON MEMORIAL HIGHWAY 2 reels 16 & 35 mm silent (1935)

Shows how the highway was constructed, from the beginning to the completion of operations, including dedication exercises. Of general interest

BUILDING TRUCK TRAILS IN THE NATIONAL FORESTS 1 reel 16 & 35 mm silent (1932)

Lowering the cost of constructing truck trails in national forests by the employment of modern machines

GRANITE BLOCK PAVING 1 reel 35 mm silent (1926)

From the quarry to the finished pavement in large cities. Of general technical interest

HOT-MIXED BITUMINOUS PAVEMENTS 1 reel 35 mm silent (1930)

Essential features in the design and construction of "hot-mixed" bituminous surfaces, including coarse-aggregate asphaltic concrete, fine-aggregate asphaltic concrete and sheet asphalt

LOW-COST ROAD SURFACES--SECOND STAGE 1 reel 35 mm silent (1929)

Shows that some form of surface treatment usually is necessary on low-cost surfaces where the traffic exceeds 500 vehicles per day. Describes the construction operations for the representative bituminous surface treatments as used in Florida, Tennessee and South Carolina

MAINTENANCE OF ROADS 2 reels 16 & 35 mm silent (1932)

Emphasizes the importance of keeping roads in good condition and shows some of the ways in which it may be done. Points out that adequate maintenance tends to make roads safer for traffic, reduces the upkeep cost of roads and also the operating cost of motor vehicles

MAKING PAVING BRICK 1 reel 16 & 35 mm sound & silent (1937)

Shows the progress of clay from the time it is taken from the deposit until it is made into the finished product

MIXED-IN-PLACE BITUMINOUS SURFACES 2 reels 35 mm silent (1930)

Methods employed in the construction of mixed-in-place bituminous surfaces in the Far Western States, the alternate "plant-mixed" type as used in California and the retread surface as developed in Indiana and other Middle Western States

Historical

INTERNATIONAL STUDY OF AMERICAN ROADS, AN 6 reels 35 mm sound (1932)

Designed to illustrate the many types of highways in the U. S., their use, and service to the country. Shows highway-construction methods and machinery, types of automobile traffic and the significance of our extensive highway system to town and country. Scored to music by the U. S. Marine Band

Research

AMERICA'S GREAT BRIDGE TEST 1 reel 35 mm silent (1929)

Technical study of the tests made to determine the strength of a modern reinforced-arch bridge; made on the Swift Island Bridge over the Pee Dee River in North Carolina

(AGRICULTURE)

Scenic

- HIGHWAY BEAUTIFICATION 2 reels 16 & 35 mm sound & silent (1932, sound added 1934)
Suggests ways to preserve and enhance the beauty of roadside plant material and otherwise beautify highways, and add to the safety and comfort of travel by elimination of obstructions interfering with vision and the removal of eyesores. Recommendations are made concerning construction scars, steep banks, scenic lookouts, guard rails, automobile camps, bridges, etc.
- HISTORIC SCENES ALONG THE MOUNT VERNON MEMORIAL HIGHWAY. 1 reel 16 & 35 mm silent (1933)
Contains views of many historic colonial homes and public buildings, and the reenactment of colonial events. Of general interest
- TUNNELING TO YOSEMITE 2 reels 16 & 35 mm silent (1935)
How the Wawona Tunnel in the Yosemite National Park was constructed; also unusual scenic views of the Yosemite National Park

W I L D L I F E

(See also Wildlife Conservation, p. 3)

Birds

- FLYWAYS OF MIGRATORY WATERFOWL 1 & 2 reels 16 & 35 mm sound (1935)
A record of studies showing that migrations of waterfowl are made over four well-defined routes
- GAME BIRD FARMING 1 reel 16 & 35 mm sound (1935) silent (1936)
How to raise game birds; emphasis on disease control
- HOW AND WHY OF BIRD BANDING, THE 2 reels 16 & 35 mm silent (1935)
A record of bird-banding activities--how done, why, and results

Fur Farming

- BEAVER FARMING 1 reel 16 & 35 mm silent (1932)
Shows methods of handling beavers, both in pens and in fenced preserves
- BEAVERS AT HOME 2 reels 16 & 35 mm silent (1934)
Beavers at work repairing dams and felling trees; beaver houses; studies of baby beavers. Of general interest
- HOW TO HANDLE FOXES 2 reels 16 & 35 mm silent (1930)
Shows approved methods of catching and holding as practiced on fox farms. Of special interest to veterinarians
- RABBIT FARMING 2 reels 16 & 35 mm silent (1932)
Breeds of domestic rabbits; rabbitries of various types; possibilities of rabbits for meat and fur

Predatory Animals and Rodents

- COUGAR HUNT, THE 1 reel 16 & 35 mm silent (1931)
Methods followed by Government hunters in predatory-animal control work, with special reference to the mountain lion
- HOW TO GET RID OF RATS 1 reel 16 & 35 mm silent (1927)
Various methods of rat control. Some unusual views of wild rats in action

(AGRICULTURE--Predatory Animals and Rodents)

MOUSE CONTROL IN ORCHARDS 1 reel 16 & 35 mm sound (1938)

Shows different kinds of mice that injure fruit trees, how they work, their natural enemies, and how to control them

PORCUPINE CONTROL IN THE WESTERN STATES 2 reels 16 & 35 mm silent (1934)

Shows physical characteristics of the porcupine and why the quills are so dangerous to livestock; migrations; great damage done especially to young trees in our national forests; how to mix poison bait and apply it in "nest" trees, dens, etc. Of general interest

ROUTING RODENT ROBBERS 2 reels 16 & 35 mm silent (1932)

Shows why and how cooperative control of ground squirrels and prairie dogs is conducted

Miscellaneous

REGULATED DEER HUNTING 2 reels 16 & 35 mm sound & silent (1934, sound added 1935)

Shows damage done by deer when they become too numerous, and how they are removed by trapping, artificial rearing and shipping of fawns, and by regulated hunting on the Pisgah National Forest and Game Preserve in North Carolina. Of general interest, but especially for sportsmen

WHY SAVE THE ELK? 1 reel 16 & 35 mm silent (1934)

A plea for the maintenance of the American elk herd. Scenes made in the Jackson Hole country

Related pictures: IT MIGHT HAVE BEEN YOU, p. 7; TROUT STREAM IMPROVEMENT, p. 8

GENERAL

FOOD MAKES A DIFFERENCE 2 reels 35 mm silent (1931)*

Results of proper nutrition for children; how laboratory tests are conducted to determine the effects of various foods; development and growth of flesh and bone. Of especial interest to parents and teachers

FUNGI SNARE AND DESTROY NEMATODES 1 reel 16 & 35 mm sound (1933)

Discloses under the microscope how certain fungi catch and devour nematodes in the complicated process by which organic matter is broken down to enrich the soil

IN THE BEGINNING 2 reels 16 & 35 mm sound (1937)

Portrays the mysterious prologue to life--the ovulation, fertilization and early development of the mammalian egg, scenes of spermatozoa attacking the ovum, and remarkable time-lapse cinemicrographs of cell division in the fertilized egg

*LEARN TO SWIM 2 reels 16 & 35 mm sound (1938)

Follows the progressive-step method to building confidence in beginners and teach swimming

LIFE OF PLANTS, THE 2 reels 16 & 35 mm sound (1935)

Shows by slow-motion photography how seeds germinate and how roots, stems, leaves and flowers develop

*Not available for general distribution
but copies may be bought

(AGRICULTURE--GENERAL)

*LIFE SAVING 2 reels 16 & 35 mm sound (1937)

Depicts and explains the requirements, adaptation, personal safety, approaches, carries, releases, shallow-water carries, and resuscitation by the Schafer method. Many views taken under water

OVULATION, FERTILIZATION AND EARLY DEVELOPMENT OF THE MALLARIAN EGG 2 reels 16 & 35 mm silent (1935)

Cinemicrographs of ovulation, of spermatozoa attacking the ovum, and cell division in the fertilized egg

STORY OF THE BLUE CRAB, THE 3 reels 16 & 35 mm silent (1935)

Discusses the life history, distribution and food value of the blue crab

U.S. DEPARTMENT OF AGRICULTURE--ITS FIELD AND SERVICES, THE 1 reel 16 & 35 mm silent (1933)

Discusses the major activities of the Department and points out their significance. Of general interest

II

DEPARTMENT OF COMMERCE

(a) Bureau of Fisheries

SPECKLED BEAUTIES 4 reels 16 & 35 mm silent

Story of trout, their breeding habits, need for conservation, etc.

Of especial interest to wildlife organizations and sports clubs

ALASKA FUR SEALS 2 reels 16 mm silent

Pribiloff Islands herd. Available to educational institutions, conservation agencies, scientific institutions, schools, and other Government departments

(b) Bureau of Foreign and Domestic Commerce

COMMERCE AROUND THE COFFEE CUP 1 reel 16 & 35 mm sound & silent (1935; produced for National Foreign Trade Week)

Fundamentals of and manner in which foreign trade is conducted. Lowell Thomas, narrator

Also: Current Releases of Non-Theatrical Films and Film Notes (a monthly publication)

III

CONSUMERS' COUNSEL

(National Bituminous Coal Commission)

KNOW YOUR COAL 2 reels 16 & 35 mm sound (1938)

Shows the mining, cleaning and analysis (for heat and ash). Also, how to get the most out of the coal you buy

Not available for general distribution
but copies may be bought

IV

INLAND WATERWAYS CORPORATION

Address request for film to: G. S. Wilkin, Special Representative, Inland Waterways Corporation, 211 Camp Street, New Orleans, La.

INLAND WATERWAYS CORPORATION 3 reels 35 mm sound, 1 reel 16 mm sound
Describes the Corporation's activities on the rivers of the country

V

DEPARTMENT OF THE INTERIOR

(a) Division of Motion Pictures

NOTE: Most of the films listed are booked through June 30, 1939

ALABAMA HIGHLANDS 1 reel 16 & 35 mm sound
Development of the State Park System in the mountainous sections of Alabama

BIG BEND NATIONAL PARK PROJECT 1 reel 16 & 35 mm silent
A trip through one of the wildest, strangest spots in the United States, recently made a National Park Project; featuring mountains and broad desolation, with a prologue on Texas national resources.

BOULDER DAM 4 reels sound, 5 reels silent 16 & 35 mm
Construction of the world's highest dam from start to finish; spectacular work shots, desert and water scenics and the project's significance. Music, commentation and sound effects

CARLSBAD CAVERNS (New Mexico) 1 reel 16 & 35 mm silent
Views of the interior of the Caverns, with pictures of interesting plant and animal life of that area and an animated explanation of the formation of the Caverns and of the interesting formations within them

CCC ACCOMPLISHMENTS IN PENNSYLVANIA 2 reels 16 & 35 mm sound
CCC work in the State and county parks of Pennsylvania, with a prologue and scattered sequences of atmospheric and location shots of important historic, topographic, civic and commercial features of the State

CCC IN A CRISIS (1937 Ohio-Mississippi Flood) 2 reels 16 & 35 mm silent
CCC enrollees assisting in flood district, building levees, etc.

CCC IN GREAT SMOKY MOUNTAINS NATIONAL PARK 1 reel 16 & 35 mm sound
The work of the CCC in the National Park which lies atop the purple high country of North Carolina and Tennessee, with many scenes of the highest peaks east of the Mississippi. Mountain streams and wild flowers, and the life of the Southern mountain people

CRADLE OF THE FATHER OF WATERS 1 reel 16 & 35 mm sound
CCC work in north central Minnesota, with a prologue and scattered sequences of atmospheric and location shots of important historic, topographic, civic and commercial features of the State

DAY IN VIRGINIA CAMPS, A 2 reels 16 & 35 mm silent
Scenic and CCC work record in Seashore, Westmoreland, Staunton River, Hungry Mother and Fairy Stone State Parks in Virginia. CCC camp life and recreation

(INTERIOR--Div. of Motion Pictures)

DEATH VALLEY NATIONAL MONUMENT 2 reels 16 & 35 mm silent

A camera journey through an area known all over the world because of the fact that it lies below sea level. Remnants of the days of the gold rush. 20-mule-team wagons, and modern facilities for seeing this strange land

DOWN MOBILE WAY 1 reel 16 & 35 mm sound

Development of the State Park System in the coastal sections of Alabama

EVANGELINE'S HAVEN OF PEACE 1 reel 16 & 35 mm silent

Scenic and CCC work record in Longfellow-Evangeline Memorial Park, St. Martinville, Louisiana. Evangeline Oak, famous egret bird sanctuary, and other pictorial representations of country described in Longfellow's "Evangeline"

FOR A CHANGING EMPIRE 1 reel 16 & 35 mm sound

CCC work in the State and county parks of Georgia, with a prologue and scattered sequences of atmospheric and location shots of important historic, topographic, civic and commercial features of the State

FOREST PLAYGROUND, A 1 reel 16 & 35 mm silent

Scenic and CCC work record in Patapsco State Park, near Baltimore, Md.

GLIMPSES OF NATIONAL PARKS 2 reels 16 & 35 mm silent

Part I: Scenic glimpses and animal life in Yellowstone, Yosemite, Rocky Mountain and Grand Canyon National Parks (1 reel)

Part II: Outstanding features in Glacier, Lassen Volcanic and Sequoia National Parks (1 reel)

GRAND COULEE 2 reels 16 & 35 mm silent

Construction of Grand Coulee Dam on the Columbia River, State of Washington

HEART OF THE CONFEDERACY 1 reel 16 & 35 mm sound

Development and use of State parks around Montgomery and Auburn, Alabama, with side lights on the history of the Capital of the Confederacy and college education in the South

HOME RULE ON THE RANGE 1 reel 16 & 35 mm sound

The protection and restoration of the stock ranges of the West as provided for in the Taylor Grazing Act

HUMAN CROP 1 reel 16 & 35 mm sound

The story of the adaptation of worthless farm land into organized camps for under-privileged children, featuring the 15,000-acre Chopawamsic area between Washington and Richmond

INDIAN VILLAGES OF ANTIQUITY 2 reels 16 & 35 mm sound

Life and customs of the Pueblos, the Indians who live in villages; Southwest desert scenics of these picturesque villages, the Pueblos' cooperative plans for farming, and a prologue on the invasion of Coronado and the Conquistadores. Music, commentation and sound effects

IN THE WAKE OF THE BUCCANEERS 1 reel 16 & 35 mm sound

Scenic and action treatment of the Island of St. Thomas, Virgin Islands. Complete musical background

LAND OF TEN THOUSAND LAKES 2 reels 16 & 35 mm sound

CCC work in north central and southern Minnesota, with a prologue and scattered sequences of atmospheric and location shots of important historic, topographic, civic and commercial features of the State

(INTERIOR--Div. of Motion Pictures)

- LAND OF THE GIANTS 3 reels 16 & 35 mm sound
Scenic and CCC work record of State park development and extension in California. Areas covered: California Redwood, Humboldt Redwood, Calaveras, Mt. Tamalpais, San Jacinto Mountains, Rubicon, Prairie Creek, Big Sur, Cuyamaca, Moro Bay and Russian Gulch State Parks
- LET'S STUDY GLACIER NATIONAL PARK 1 reel 16 mm silent
Geological story of Glacier National Park, told in animation and direct photography
- LOOKING BACK THROUGH THE AGES 2 reels 16 & 35 mm silent
Detailed presentation of the archeological story of Cliff Dwellers who formerly inhabited Mesa Verde
- MORETOWN NATIONAL HISTORICAL PARK 1 reel 16 mm silent
Pictorial record of CCC activities in the restoration and preservation of this interesting historical area
- NATIONWIDE SYSTEM OF PARKS, A 2 reels 16 & 35 mm sound
Especially prepared for exhibit use at the San Diego Exposition. Classification of CCC work in parks under broad heading of Conservation, Restoration and Rehabilitation. Work examples chosen from more than 20 States
- NATIVES OF GLACIER 1 reel 16 mm silent
Intimate pictorial glimpses of the interesting types of flora and fauna of Glacier National Park
- NATIVES OF YOSEMITE 1 reel 16 mm silent
Scenes showing the interesting types of flora and fauna of the Park, closing with pictures of Yosemite Indians in native costumes
- OLD DANISH SUGAR BOWL 1 reel 16 & 35 mm sound
Unusual treatment of the remains of what was once a great industry in the Virgin Islands. Crumbling walls, abandoned machinery and empty fields, with an historical background
- OLD LANDS--NEW USE 1 reel 16 & 35 mm sound
CCC work in the State parks of South Carolina, with prologue and scattered sequences of atmospheric and location shots of important historic, topographic, civic and commercial features of the State
- OLYMPUS COUNTRY, THE 2 reels 16 & 35 mm silent
Variety of scenic material, including mountains, trees, etc., photographed in proposed Mt. Olympus National Park, Oregon
- OUTDOORS IN THE GARDEN STATE 2 reels 16 & 35 mm sound, 2 reels 16 mm silent
CCC work in improving various public recreational areas in the State of New Jersey
- PARKS UNDER THE LONE STAR 1 reel 16 & 35 mm sound
CCC development under State parks in Texas, with varied scenic views and an introductory history of the largest State in the Union
- PILGRIM FORESTS 2 reels 16 & 35 mm sound
CCC work in the State and county parks of New England, with prologue and scattered sequences of atmospheric and location shots of important historic, topographic, civic and commercial features of the States
- PRICE OF PROGRESS 2 reels 16 & 35 mm sound
Story of the white man's destruction of America's natural resources, his late awakening to the fact that these resources must be saved and his present efforts to do something about it. Music, commentation and sound effects,

(INTERIOR--Div. of Motion Pictures)

REBUILDING INDIAN COUNTRY 4 reels 16 & 35 mm sound

General coverage of the modern American Indian, his life, customs, labors and relation to his government. Scenics from all parts of the West; prologue on the origin of the Indian and the voyage of Columbus; and a climax featuring the famed Crow Indian Fair. Music, commentation and sound effects

RECLAMATION AND THE CCC 3 reels 16 & 35 mm sound

Reclamation of desert land in the West and Southwest through projects like Boulder and Grand Coulee, featuring the impetus given this work by the CCC. Spectacular construction, desert, water and agricultural scenics. Music, commentation and sound effects

RECLAMATION IN THE ARID WEST 1 reel 16 & 35 mm sound

Short story of the reclamation of the Western deserts through projects like Boulder and Grand Coulee dams. Big construction, broad scenics, new farms. Music, commentation and sound effects

RECREATION RESOURCES 2 reels 16 & 35 mm sound

West Virginia's natural resources, industries and some of her history, built around the development of her new State parks with CCC labor

SAVING THE BEAUTY OF ALABAMA 1 reel 16 & 35 mm silent

Scenic and CCC work record in Geneva State Park, Geneva County, near Hucoda. Old Creek Indian trails, reforestation and erosion control

SEEING GLACIER NATIONAL PARK 1 reel 16 mm silent

Movie trip to some of the most interesting scenic attractions of the Park

SEEING YOSEMITE NATIONAL PARK 1 reel 16 & 35 mm silent

Scenes in Yosemite, noted for the beauty of its waterfalls, valleys, monoliths and sequoias; a year-round playground

SERVICE TO THOSE WHO SERVED 2 reels 16 & 35 mm sound

Showing hospital facilities provided by the Veterans Administration for ex-service men

SHENANDOAH NATIONAL PARK 1 reel 16 & 35 mm silent

Scenic views in Virginia's new National Park, featuring the world-famous Skyline Drive

SINews FROM THE SOIL 1 reel 16 & 35 mm sound

CCC work on the north shore of Minnesota, with prologue and scattered sequences of atmospheric and location shots of important historic, topographic, civic and commercial features of the State

SUGAR 2 reels 16 & 35 mm sound

Story of the rebuilding of the sugar industry in the Virgin Islands interspersed with scenic beauty and intimate glimpses into the lives of the people of the Islands

SUMMER ENDS IN THE ROCKIES 1 reel 16 mm silent

Pictorial record of CCC work in Rocky Mountain National Park, photographed in October 1934

TAMING THE DESERT 1 reel 16 & 35 mm sound

CCC work in the State and county parks of New Mexico, with prologue and scattered sequences of atmospheric and location shots of important historic, topographic, civic and commercial features of the State

TEMPLES AND PEACE 2 reels 16 & 35 mm sound

Pictorial record of anthropological excavation at Mound State Park, near Tuscaloosa, Alabama

(INTERIOR--Div. of Motion Pictures)

TO! CIL! (Water! Grass!) 3 reels 16 & 35 mm sound

Life and labors of the Navajo Indians on their great reservation in the Southwest; desert scenics with sheep and irrigation projects; intimate glimpses into the customs of the Nation's most colorful Indians. Music, commentation and sound effects

TREES AND STONES THAT SPEAK 1 reel 16 & 35 mm sound

Record of CCC work in Alabama State Parks

VETERAN OF THREE WARS, A 1 reel 16 & 35 mm silent

CCC work incident to the restoration of Fort Frederick, near Hagerstown, Maryland, as the center of interest in one of the Maryland State Parks. Recording the historical importance of the Fort in relation to the French and Indian War, the War for Independence and the War Between the States

VISIT TO MESA VERDE NATIONAL PARK, A 2 reels 16 & 35 mm silent

The most numerous, notable and best preserved cliff dwellings in the world are in Mesa Verde National Park

VISIT TO YELLOWSTONE NATIONAL PARK, A 2 reels 16 & 35 mm silent

Natural wonders of the oldest and largest National Park in the United States, featuring the canyon, hot springs and the magnificent geyser--"Old Faithful"--in all her glory

WATER LURE 1 reel 16 & 35 mm sound

Scenic and CCC work record in Warm Springs and Indian Springs State Parks, Georgia. Theme: Importance of medicinal waters in cultural and recreational development of a country. Atmospheric shots of Warm Springs Foundation

WATERTON-GLACIER INTERNATIONAL PEACE PARK 2 reels 16 & 35 mm silent

The most spectacular of the National Parks as seen by the camera from many angles and out-of-the-way places. Towering snow-covered mountains, sparkling lakes and rambling Swiss chalets

WHERE TRADE WINDS BLOW 1 reel 16 & 35 mm sound

Picture record of the work of the CCC in the Virgin Islands, showing general conditions and work projects. Narrative, and interesting musical background

WHITE SANDS NATIONAL MONUMENT (New Mexico) 1 reel 16 & 35 mm sound, 1 reel 16 mm silent

An interesting picture of White Sands, explaining what they are and how they happened. Contains many unusual desert and mountain scenes

WINTER SUN AND SUMMER SEA 2 reels 16 & 35 mm sound & silent

CCC work in the State and county parks of Florida, with prologue and scattered sequences of atmospheric and location shots of important historic, topographic, civic and commercial features of the State

WOOL, FROM FLEECE TO FABRIC 3 reels 16 & 35 mm sound

Pictorial presentation of the cooperative marketing plan used by wool growers of the U. S. (Farm Credit Administration)

(INTERIOR)

(b) Bureau of Mines

Address request for films to U. S. Bureau of Mines Experiment Station,
4800 Forbes Street, Pittsburgh, Pa. All films SILENT ONLY

ALUMINUM: FABRICATING PROCESSES 2 reels 16 & 35 mm (164)
Made in cooperation with Aluminum Co. of America

ALUMINUM: MINE TO METAL 2 reels 16 & 35 mm (163)
Made in cooperation with Aluminum Co. of America

AUTOMOBILE LUBRICATION 1 reel 16 & 35 mm (151)
Made in cooperation with Standard Oil Co. (Indiana)

CARBON MONOXIDE: THE UNSEEN DANGER 1 reel 16 mm (134)
Made in cooperation with Hupp Motor Car Corporation and Mine Safety Appliances Co.

CONSTRUCTION THAT ENDURES 1 reel 16 & 35 mm (149)
Made in cooperation with Universal Atlas Cement Co.

COPPER LEACHING AND CONCENTRATION 1 reel 16 & 35 mm (166)
Made in cooperation with Phelps Dodge Corporation

COPPER MINING IN ARIZONA 3 reels 16 & 35 mm (165)
Made in cooperation with Phelps Dodge Corporation

COPPER REFINING 1 reel 16 & 35 mm (168)
Made in cooperation with Phelps Dodge Corporation

COPPER SMELTING 1 reel 16 & 35 mm (167)
Made in cooperation with Phelps Dodge Corporation

EVOLUTION OF THE OIL INDUSTRY, THE 3 reels 16 & 35 mm (153)
Made in cooperation with Sinclair Refining Co.

EXPLOSIVES ENGINEER, FORERUNNER OF PROGRESS, THE 1 reel 16 mm (125)
Made in cooperation with Hercules Powder Co.

FABRICATION OF COPPER 2 reels 16 & 35 mm (169) (In preparation)
Made in cooperation with Phelps Dodge Corporation

FOLLOW THE WHITE TRAFFIC MARKET 1 reel 16 & 35 mm (160)
Made in cooperation with Atlas White Cement Bureau of the Universal Atlas Cement Co.

FROM MOUNTAIN TO CEMENT SACK 1 reel 16 & 35 mm (148)
Made in cooperation with Universal Atlas Cement Co.

GLIMPSES OF TEXAS--ITS NATURAL RESOURCES AND THE BIG BEND NATIONAL PARK PROJECT
1 reel 16 & 35 mm (158)
Made in cooperation with Texas Gulf Sulphur Co. (Inc.)

MAKING A V-TYPE ENGINE 2 reels 16 & 35 mm (157)
Made in cooperation with Ford Motor Co.

MAKING OF A SAFE MINER, THE 2 reels 16 mm (103)
Made in cooperation with Peabody Coal Co.

MANUFACTURED ABRASIVES 3 reels 16 & 35 mm (76)
Made in cooperation with The Carborundum Co.

MODERN METALWORKING WITH THE OXYACETYLENE FLAME 2 reels 16 & 35 mm (161)
Made in cooperation with The Linde Air Products Co., unit of Union Carbide and Carbon Corporation

NICKEL 2 reels 16 & 35 mm (156)
Made in cooperation with The International Nickel Co., Inc.

OXYGEN BREATHING APPARATUS 1 reel 35 mm (119)
Made in cooperation with Peabody Coal Co.

(INTERIOR--Bureau of Mines)

POWER WITHIN: A STORY OF THE INTERNAL COMBUSTION ENGINE, THE 2 reels
16 & 35 mm (136)
Made in cooperation with General Motors Corporation

REFINING THE CRUDE 4 reels 16 & 35 mm (139)
Made in cooperation with Gulf Refining Co.

SAFETY GLASS 2 reels 16 & 35 mm (162)
Made in cooperation with Ford Motor Co.

SHENANDOAH NATIONAL PARK, THE 1 reel 16 & 35 mm (159)
Made in cooperation with Sinclair Refining Co.

STORY OF A MEXICAN GUSHER, THE 2 reels 16 mm (122)
Made in cooperation with American Oil Co. (Pan American Petroleum and Transport Co.)

STORY OF A SPARK PLUG, THE 2 reels 16 & 35 mm (106)
Made in cooperation with Champion Spark Plug Co.

STORY OF A STORAGE BATTERY, THE 2 reels 16 & 35 mm (100)
Made in cooperation with Willard Storage Battery Co.

STORY OF ASBESTOS, THE 2 reels 16 & 35 mm (74)
Made in cooperation with Johns-Manville Corporation

STORY OF GASOLINE, THE 2 reels 16 & 35 mm (99)
Made in cooperation with Standard Oil Co. (Indiana)

STORY OF LEAD MINING AND MILLING, THE 3 reels 16 & 35 mm (109)
Made in cooperation with St. Joseph Lead Co.

STORY OF LEAD SMELTING, THE 2 reels 16 & 35 mm (112)
Made in cooperation with St. Joseph Lead Co.

STORY OF LUBRICATING OIL, THE 2 reels 16 & 35 mm (120)
Made in cooperation with Standard Oil Co. (Indiana)

*STORY OF STEEL--MANUFACTURE OF PIPE, THE 1 reel 16 & 35 mm (146)
Made in cooperation with United States Steel Corporation

*STORY OF STEEL--MANUFACTURE OF RAILS, PLATES, AND OTHER HOT-ROLLED PRODUCTS, THE
1 reel 16 & 35 mm (144)
Made in cooperation with United States Steel Corporation

*STORY OF STEEL--MANUFACTURE OF STEEL SHEET AND TIN PLATE, THE 1 reel 16 & 35 mm
(147)
Made in cooperation with United States Steel Corporation

*STORY OF STEEL--MANUFACTURE OF WIRE PRODUCTS, THE 1 reel 16 & 35 mm (145)
Made in cooperation with United States Steel Corporation

*STORY OF STEEL--MINING, AND THE MAKING OF PIG IRON AND STEEL INGOTS, THE
2 reels 16 & 35 mm (143)
Made in cooperation with United States Steel Corporation

SULPHUR 2 reels 16 & 35 mm (71)
Made in cooperation with Texas Gulf Sulphur Co. (Inc.)

THROUGH OIL LANDS OF EUROPE AND AFRICA--GERMANY, FRANCE, SPAIN, MOROCCO AND
ALGERIA 2 reels 16 & 35 mm (113)
Made in cooperation with American Oil Co. (Pan American Petroleum & Transport Co.)

THROUGH OIL LANDS OF EUROPE AND AFRICA--ITALY, HUNGARY, THE DANUBE, AND RUMANIA
2 reels 16 & 35 mm (114)
Made in cooperation with American Oil Co. (Pan American Petroleum & Transport Co.)

*Film 143 shows basic processes of steel making and should be shown first

(INTERIOR--Bureau of Mines)

THROUGH OIL LANDS OF EUROPE AND AFRICA--POLAND, GREECE, AND EGYPT 3 reels
16 & 35 mm (115)

Made in cooperation with American Oil Co. (Pan American Petroleum & Transport Co.)

THROUGH OIL FIELDS OF MEXICO 3 reels 16 & 35 mm (137)

Made in cooperation with American Oil Co. (Pan American Petroleum & Transport Co.)

TRANSPORTATION 2 reels 16 & 35 mm (89)

Made in cooperation with Westinghouse Electric & Manufacturing Co.

TWELVE POINTS OF SAFETY 1 reel 35 mm (117)

Made in cooperation with Peabody Coal Co.

VALVES: THEIR MANUFACTURE AND USES 2 reels 16 & 35 mm (140)

Made in cooperation with Crane Co.

WATER POWER 2 reels 16 & 35 mm (88)

Made in cooperation with Westinghouse Electric & Manufacturing Co.

VI

DEPARTMENT OF JUSTICE

(a) Bureau of Prisons

PROTECTING THE PUBLIC 1 reel 16 mm sound (1936; produced for Great Lakes Exposition)

Shows types of institution under Bureau, and routine of prisoner at Chilli-cothe Reformatory from entrance to discharge

VII

DEPARTMENT OF LABOR

(a) Children's Bureau

BY EXPERIENCE I LEARN $1\frac{1}{2}$ reels 16 mm silent (1938)

Shows the development of Judy, the infant pictured in the film JUDY'S DIARY, from 9 to 18 months of age. She learns to walk, climb, feed herself, and play by herself and with others

JUDY'S DIARY 2 reels 16 mm silent (1936, revised 1938)

Shows desirable habit formation, feeding, and physical care for a child from birth to 6 months of age

POSTURE 2 reels 16 & 35 mm silent (1926)

Presenting material on good posture and its relation to physical fitness.

Animated drawings show the effect of posture on the bony framework of the body

PRENATAL CARE 1 reel 16 mm silent (1936) (Adults only)

Emphasizing to the expectant mother the necessity of adequate prenatal care

(LABOR)

(b) Division of Labor Standards

This picture can ALSO be secured, IN 16 MM SOUND ONLY, from:

State Industrial Accident Commission, San Francisco, California
Division of Industrial Hygiene, State Dept. of Labor, 80 Center St., New York City
National Safety Council, 20 North Wacker Drive, Chicago, Illinois
Bureau of Visual Education, University of Oklahoma, Norman, Oklahoma
Minnesota Industrial Commission, St. Paul, Minnesota
Bureau of Visual Education, University of Texas, Austin, Texas
Syracuse University, Syracuse, New York
In 35 MM SOUND ONLY, from: International Labor Office, Geneva, Switzerland

STOP SILICOSIS 1 reel 16 & 35 mm sound (1938)

Shows the effects of constant inhalation of silica dust; outlines preventive measures. Of particular interest to industrial safety and health groups

(c) Women's Bureau

BEHIND THE SCENES IN THE MACHINE AGE 3 reels 16 & 35 mm silent (1931)

Stresses certain technological changes in factories affecting women workers and some of the employment standards and policies essential for the prevention of human waste in industry

WHAT'S IN A DRESS 1½ reels 16 & 35 mm silent (1937) 1 reel 16 & 35 mm sound (1938)

Deals with old problems in the dress industry and new ways of solving them, showing how labor laws and union agreements have helped to eliminate sweatshops and to establish better wages and shorter hours in the industry

WITHIN THE GAPS 2 reels 16 & 35 mm silent (1928 -- later revised to include 1930 Census data on numbers of women in various occupations)

Tells in the story of Dad's shirt the part played by women in the country's mass production and business -- in the fields, mills, factories, offices, and stores

VIII

NATIONAL EMERGENCY COUNCIL

(See United States Film Service)

IX

NATIONAL YOUTH ADMINISTRATION

NYA STUDENT AID 1 reel 16 mm silent (1937)

Shows various work activities performed by NYA students through schools, colleges, etc.

DEPARTMENT OF THE NAVY

NOTE: Navy films are available to schools, clubs and societies, under restricted distribution, but are shown only in charge of Service operator. Communicate with NAVY RECRUITING STATION nearest you for details: Albany, N. Y.; Boston, Mass.; Brooklyn, N. Y.; Buffalo, N. Y.; Baltimore, Md.; Birmingham, Ala.; Chicago, Ill.; Cincinnati, Ohio; Cleveland, Ohio; Dallas, Texas; Denver, Colo.; Des Moines, Iowa; Detroit, Mich.; Houston, Texas; Indianapolis, Ind.; Kansas City, Mo.; Little Rock, Ark.; Louisville, Ky.; Los Angeles, Calif.; Macon, Ga.; Minneapolis, Minn.; New Haven, Conn.; Nashville, Tenn.; New Orleans, La.; Omaha, Nebr.; Pittsburgh, Pa.; Philadelphia, Pa.; Portland, Ore.; Raleigh, N. C.; Richmond, Va.; Salt Lake City, Utah; San Francisco, Calif.; Seattle, Wash.; Springfield, Mass.; St. Louis, Mo.

BATTLE MANEUVERS 1 reel 16 mm sound (1937)

Battleship scenes of personnel simulating engagement with imaginary enemy

CAIRO TO CAPE TOWN 1 reel 35 mm sound, 16 mm sound & silent (prior to 1936)

A visit to ports on the coast of Africa--with a running talk by the "Globe Trotter"

CROSSROADS OF THE PACIFIC 1 reel 16 & 35 mm sound (1935)

Showing shipboard scenes and fleet exercises while en route to Hawaiian Islands. Travelog showing scenes of various points of interest in Hawaiian Islands

DOWN TO DALMATIA 1 reel 35 mm sound, 16 mm sound & silent (prior to 1936)

Trip through the Straits of Vozirze; views of Cattaro, Spalato, Ragusa and Venice

EGYPTIAN ADVENTURE, AN 1 reel 35 mm sound, 16 mm sound & silent (prior to 1936)

Scenes of Cairo, Alexandria, with a trip to the Sphinx and Pyramids; also, comedy of sailors buying buried treasure

FLEET HO! 1 reel 35 mm sound, 16 mm sound & silent (prior to 1936)

Peace time missions of the Navy. Nicaraguan Earthquake Disaster. Church Services on board ship. Fleet at sea

GATEWAY TO THE PACIFIC 1 reel 16 & 35 mm sound (1938)

Story of the Panama Canal; views of Balboa and Panama City, and early construction scenes

GRAY ARMADA, THE 1 reel 35 mm sound, 1 reel 16 mm sound & silent (prior to 1936)

The U. S. Fleet in action -- launching planes and firing broadsides of big guns

HIGH SPEED 1 reel 35 mm sound, 1 reel 16 mm sound & silent (prior to 1936)

Life on a cruiser, with romantic comedy

LET'S JOIN THE NAVY 1 reel 16 mm sound (1937)

Scenes aboard a heavy cruiser, acting singly and in formation with U. S. Fleet

MAKING CRAFTSMEN 1 reel 16 & 35 mm sound (1938)

Trade schools scenes at Naval Training Station, Hampton Roads, Va., where "specialists" are made

MAKING MAN-OF-WARSMEN 2 reels 16 & 35 mm sound (1935)

Scenes at U. S. Naval Training Station showing training of recruits. Drills, exercises, schools, entertainment, etc.

MODERN MAN-OF-WARSMEN 2 reels 16 & 35 sound (1938)

Shipboard scenes, showing the daily routine from reveille to taps

NAVY WINGS OF GOLD 2 reels 16 & 35 mm sound (1938)

Naval Aviation Training in Pensacola

(NAVY)

NEPTUNE'S PEAKIM 1 reel 16 & 35 mm sound (1937)

Visit to Kingdom of Neptunus Rex--showing 'crossing the line' ceremonies
ON THE FAR EASTERN STATION 1 reel 35 mm sound, 16 mm sound & silent (prior to 1936)

Scenes in and near Manila--native life; Filipino wedding; sports in the Philippines

PATHS IN PALESTINE 1 reel 35 mm sound, 16 mm sound & silent (prior to 1936)

Scenes of the River Jordan, Sea of Gallilee, Jerusalem, Bethlehem, and scenes of the Crucifixion

PEIPING--LAND OF KHAN 1 reel 35 mm sound, 16 mm sound & silent (prior to 1936)

Scenes of Peiping (Pekin)--Forbidden City--Palace of Kang Hsi

ROVING THE MEDITERRANEAN 1 reel 35 mm sound, 16 mm sound & silent (prior to 1936)

Cruiser's visit to Europe, showing American Bluejackets taking in the interesting sights on the cruise

SERVICE IN SUBMARINES 2 reels 16 & 35 mm sound (1938)

Scenes of life in the Submarine Service

SKY FLEETS OF THE NAVY 1 reel 35 mm sound, 16 mm sound & silent (prior to 1936)

Aviation in the Navy and the part it plays in coordinating with surface vessels. Maneuvers, showing planes taking off aircraft carriers and from bases ashore, firing torpedoes and dropping bombs. Thrilling scenes of a sham battle at sea

SPORTS OF SAILORMEN 1 reel 35 mm sound, 16 mm sound & silent (prior to 1936)

Showing the part athletics play in training of sailormen. Scenes of boxing, wrestling, football, fencing, and some of the Navy's own distinctive sports

SPRINKLES OF SALT 1 reel 35 mm sound, 16 mm sound & silent (prior to 1936)

Navy routine life on board ship, explained in dialog. Scenes showing sailors at work and play on board ship

WITH THE ASIATIC FLEET 1 reel 35 mm sound, 16 mm sound & silent (prior to 1936)

Sailormen ashore in China. Strange sights in and near Shanghai

WITH THE YANGTZE PATROL 1 reel 35 mm sound, 16 mm sound & silent (prior to 1936)

Story of the U. S. Asiatic Fleet in Chinese waters, showing commerce on the Yangtze River. Bluejackets visiting ashore in interior China

XI

PAN AMERICAN UNION

COFFEE, FROM BRAZIL TO YOU 2 reels 16 & 35 mm sound (1938)

On the Brazilian coffee industry, tracing coffee from plantation to consumer and showing scenes of Sao Paulo and Santos (Brazil)

NATIVE ARTS OF OLD MEXICO 2 reels 16 & 35 mm sound (1937)

Showing pottery and tile-making, leather work, weaving figures out of straw reed, basket making, wood turning, etc.

ROLLIN' DOWN TO MEXICO 2 reels 16 & 35 mm sound (1937)

Trip by automobile over the new Pan American Highway from Laredo to Mexico City

STORY OF BANANAS, THE 2 reels 16 & 35 mm sound (1937)

Story of the world's largest agricultural development

WEST COAST OF MEXICO, THE 2 reels 16 mm silent (1937)

Guide to Mexico's west coast, including visits to several interesting cities

XII

SOCIAL SECURITY BOARD

The Social Security Board has no films for National distribution. Films have been prepared, however, for specific States and are for exhibition in those States only

Write the Social Security Board, Washington, D. C., for further information regarding these special films

XIII

TENNESSEE VALLEY AUTHORITY

Address request for films to: Director of Information,
Tennessee Valley Authority, Knoxville, Tenn.

ELECTRICITY ON THE FARM 2 reels 16 & 35 mm silent (1935)

Explains electricity's many uses in rural areas

MOTION STUDY APPLIED TO LETTER INDEXING 1 reel 16 & 35 mm sound (1938)

Voice by Milton Cross. Of interest to large business firms and governmental agencies

MORRIS DAM CONSTRUCTION 3 reels 16 & 35 mm silent (1935)

Semi-technical subject, showing how the Authority's dam on the Clinch River was built

SCENIC RESOURCES OF THE TENNESSEE VALLEY 1 reel 16 & 35 mm silent (1938)

Views of the Tennessee Valley, including scenes in the Great Smoky Mountains

SHELL MOUNDS IN THE TENNESSEE VALLEY 2 reels 16 & 35 mm silent (1937)

Excavation of pre-historic shell mounds in the Pickwick Landing Dam area

TVA AT WORK $1\frac{1}{2}$ reels 16 & 35 mm (can be run silent or sound) (1937, now in revision)

Explanation of the Authority's unified river control program. Sound version has music by U.S. Army Band, but no voice; written titles carry thread of story

WHEELER RESERVOIR CLEARANCE 2 reels 35 mm silent (1936)

Clearing the land for impounded water

XIV

DEPARTMENT OF THE TREASURY

(a) Coast Guard

Address request for films to Commander of Division nearest you:

Boston Division, U. S. Coast Guard, Custom House, Boston, Mass.

Chicago Division, U. S. Coast Guard, New Post Office Bldg., Chicago, Ill.

Cleveland Division, U. S. Coast Guard, Rockefeller Bldg., Cleveland, Ohio

Jacksonville Division, U. S. Coast Guard, Federal Bldg., Jacksonville, Fla.

(Continued on next page)

Prints also being distributed by Motion Picture
Division of Department of Agriculture

(TREASURY--Coast Guard)

New Orleans Division, U. S. Coast Guard, Custom House, Mobile, Alabama.
New York Division, U. S. Coast Guard, Custom House, New York, N. Y.
Norfolk Division, U. S. Coast Guard, Post Office Bldg., Norfolk, Va.
San Francisco Division, U. S. Coast Guard, Custom House, San Francisco, Calif.
Seattle Division, U. S. Coast Guard, Federal Bldg., Seattle, Wash.

COMMUNICATIONS--U. S. COAST GUARD 1 reel 16 mm sound (1936)

The Communications System of the Coast Guard and how it functions in case of distress call

STORY OF THE U. S. COAST GUARD, THE 1 reel (1600 feet) 16 mm sound (Feb. 1939)

Shows the activities of the Coast Guard ashore, afloat and in the air

U. S. COAST GUARD ACADEMY, THE 1 reel 16 mm sound (1938)

The Coast Guard Academy, its routine and activities

(b) U. S. Public Health Service

THREE COUNTIES AGAINST SYPHILIS 2 reels 16 & 35 mm sound (1939)

Pictorial account of work with trailer clinics in three counties in Georgia.
Narration by Alcis Havrilla, music by Hampton Institute Choir

XV

UNITED STATES FILM SERVICE

FLOW THAT BROKE THE PLAINS, THE 3 reels 16 & 35 mm sound (1936)

Saga of the Great Plains, tracing the story of the Plains country during the past 50 years, the passing of the buffalo, cattle ranching, homesteading and large-scale wheat farming, up to the recent dust storms

RIVER, THE 3 reels 16 & 35 mm sound (1937)

Dramatization of the Mississippi River. Traces life in the Great Valley for the past 150 years, from early cotton culture, lumbering and agriculture, down to the recent floods and erosion disasters

XVI

WAR DEPARTMENT

Address request for films to Chief Signal Officer, Washington, D. C., or to Signal Officer of Corps Area Headquarters nearest you:

First Corps Area, Boston Army Base, Boston, Mass.

Second Corps Area, Governors Island, N. Y.

Third Corps Area, U. S. Post Office & Court House, Baltimore, Md.

Fourth Corps Area, Post Office Bldg., Atlanta, Ga.

Fifth Corps Area, Fort Hayes, Columbus, Ohio

Sixth Corps Area, Post Office Bldg., Chicago, Ill.

Seventh Corps Area, Federal Bldg., 15th & Dodge Streets, Omaha, Nebr.

Eighth Corps Area, Fort Sam Houston, Texas

Ninth Corps Area, Presidio, San Francisco, Calif.

(WAR)

CADET DAYS 4 reels 16 & 35 mm silent (1931) (Misc.) #767

Activities of a cadet at West Point

CIVILIAN CONSERVATION CORPS, THE 3 reels 35 mm silent (1935) (No. 1125)

Life of CCC enrollee from the time of enlistment to discharge, including scenes at processing and work camps, and a cross-section of camp activities and various work projects

FLASHES OF ACTION 4 reels 16 & 35 mm silent (1920) (Misc.) #50

Resume of World War activities, showing scenes in the A.E.F.

LIFE O' RILEY, THE 2 reels 16 & 35 mm silent (1925) (Misc.) #487

U. S. Army Cavalry School at Fort Riley, Kansas

XVII

WORKS PROGRESS ADMINISTRATION

HANDS 1 reel 16 & 35 mm sound

Traces the passage of money from issue by the Government, through WPA, and in circulation. Done solely through pictures of hands

MAN AGAINST THE RIVER 1 reel 16 & 35 mm sound

Moving and powerful picture of the great Ohio Valley flood of 1937. Music and narration

RAIN FOR THE EARTH 2 reels 16 & 35 mm sound

Story of man's struggle with drought in the Great Plains, showing the start of reclamation and conservation work

WE WORK AGAIN 2 reels 16 & 35 mm sound

What the WPA has done to help the Negro. Entire Negro cast

WORK PAYS AMERICA 5 reels 16 & 35 mm sound

Shows representative projects of WPA, e.g., work in construction, public health, airports, education, arts

LANTERN SLIDES

AND

FILMSTRIPS

NOTE: Write the Department listed for complete information as to subjects covered

AGRICULTURE, DEPARTMENT OF (General)

Lantern slides
and filmstrips

AGRICULTURE, DEPARTMENT OF
Bureau of Public Roads

Filmstrips

COMMERCE, DEPARTMENT OF
Bureau of Fisheries

Lantern slides

FARM CREDIT ADMINISTRATION

Filmstrips

INTERIOR, DEPARTMENT OF THE
Bureau of Reclamation

Lantern slides

PAN AMERICAN UNION

Lantern slides

RURAL ELECTRIFICATION ADMINISTRATION

Filmstrips

DIRECTORY OF
U.S. GOVERNMENT FILMS

ISSUED MAY 1940
BY
FILM SERVICE

FEDERAL SECURITY AGENCY
U.S. OFFICE OF EDUCATION
FILM SERVICE

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I

DEPARTMENT OF AGRICULTURE

(a) General

NOTE: Most of the Department's films are made for specialized use to assist the Department in its extension, regulatory and administrative work, and available prints have been provided and are loaned primarily for this purpose. The supply of prints and facilities for distribution are inadequate to meet demands and thousands of requests for bookings must be denied annually. However, prospective borrowers in the States named below may obtain prints of most of the Department's films from the State institution designated, on payment of a small service charge. Department employees and State Extension workers may obtain prints free for use in their work.

ARIZONA: Extension Division, University of Arizona, Tucson
CALIFORNIA: Extension Division, University of California, Berkeley and Los Angeles (also serves Arizona, Nevada and Utah)
COLORADO: Bureau of Visual Instruction, University of Colorado, Boulder
GEORGIA: Division of General Extension, University System of Georgia, 223 Walton Street, N.W., Atlanta
ILLINOIS: Visual Aids Service, Division of University Extension, University of Illinois, Urbana
INDIANA: Bureau of Visual Instruction, Extension Division, Indiana University, Bloomington
IOWA: Visual Instruction Service, Iowa State College, Ames
KANSAS: Bureau of Visual Instruction, University Extension Division, University of Kansas, Lawrence
KENTUCKY: Department of Visual Aids, University of Kentucky, Lexington
MICHIGAN: Extension Service, University of Michigan, Ann Arbor
NEW HAMPSHIRE: Extension Service, University of New Hampshire, Durham
NEW JERSEY: New Jersey State Museum, State House Annex, Trenton
NORTH CAROLINA: Bureau of Visual Instruction, University of North Carolina, Chapel Hill
OREGON: Department of Visual Instruction, Oregon Agricultural College, Corvallis (also serves Idaho, Montana, Washington and Wyoming)
SOUTH CAROLINA: Extension Division, University of South Carolina, Columbia
SOUTH DAKOTA: Extension Division, University of South Dakota, Vermillion
Extension Service, College of Agriculture, Brookings
TEXAS: Visual Instruction Bureau, University of Texas, Austin
VERMONT: Fleming Museum, University of Vermont, Burlington
WASHINGTON: Extension Service, State College of Washington, Pullman
WISCONSIN: Bureau of Visual Instruction, University of Wisconsin, Madison

CONSERVATION

See under Farm Engineering, p. 4; Forest Conservation, p. 6

C R O P S

Field

SAM FARMER'S COTTON 3 reels 16 & 35 sound (1938)

Points out fundamentals of good practices necessary for successful cotton production, such as seed selection and treatment, soil requirements, cultivation, fertilization, picking, etc.

SUGARCANE 2 reels 16 & 35 sound (1939)

Traces the rise and decline of the sugarcane industry in Louisiana, and the subsequent development of disease-resistant varieties of cane. Shows how the sugarcane is grown and harvested and how sugar is manufactured

Related pictures: BALANCE PLENTY, p. 5; OUR DAILY BREAD, p. 6; PLENTY WITHOUT WASTE, p. 6

Foreign

AGRICULTURAL EXPLORATIONS IN CEYLON, SUMATRA AND JAVA 2 reels 16 & 35 silent (1932)

Acquaints public with little-known fruits and ornamental plants now growing in this country as a result of the work of agricultural explorers in Ceylon, Sumatra and Java, where scenes were made

BAMBOOS--THE GIANT GRASSES OF THE ORIENT 1 reel 16 & 35 silent (1929)

Economic importance of bamboos; photography by Department explorers in the Far East

DATE CULTURE IN IRAQ 2 reels 35 silent (1929)

Shows methods used in date culture

SAGO MAKING IN PRIMITIVE NEW GUINEA 1 reel 35 sound (1931)

Shows with explanatory lecture how sago, a starchy product similar to tapioca, is produced by the savages of New Guinea

SOYBEANS AT HOME 2 reels 35 silent (1928)

How the soybean is grown, harvested and handled in shipment in its native home, Manchuria

Seeds

HOW SEEDS GERMINATE 1 reel 16 & 35 silent (1931)

Shows the actual germination of crimson clover and spring vetch over periods of from 3 days to an entire week. These unusual slow-motion screen studies of plant growth were made by taking pictures, or "frames", at intervals of 3 to 7 minutes

*SOWING MUSTARD FOR EROSION CONTROL 1 reel 16 & 35 silent (1938)

Shows how CCC enrollees in California are trained to plant mustard seed on areas where the protective covering has been burned off. Seeds are tested, weighed, scattered by hand and airplane, and quickly provide a cheap and effective covering

TESTING SEEDS IN SOIL 1 reel 16 & 35 silent (1931)

Contrasts older methods of testing seed in blotters with newer method of making seed-germination tests in soil. Shows soil tests in detail

Related picture: THE LIFE OF PLANTS, p. 14

*Not available for general distribution
but copies may be purchased

(AGRICULTURE)

D A I R Y I N G

BABCOCK TEST, THE 1 reel 35 sound (1931)

This film brings us the voice of the late Stephen M. Babcock, describing how he invented the Babcock test. Made for historical record purposes

MILKY WAY OUT, THE 2 reels 16 & 35 sound (1938)

Record of achievement in community development of a supplemental dairy industry. One-crop farmers bred up good cows from native stock, transformed worn-out soils into permanent pastures and adopted soil-building programs, thereby solving the one-crop problem and attaining balanced farming and a higher standard of living

QUALITY MILK 1 reel 16 & 35 silent (1930)

Approved methods of dairying for high-quality production. Of interest to consumers of milk as well as to dairymen

D I S E A S E S

Livestock

SUPPRESSING FOOT-AND-MOUTH DISEASE 1 reel 16 & 35 sound (1939)

Shows effect of this terrible disease, how it spreads, and drastic measures necessary to stamp it out. Scenes taken during last major outbreak in 1924 in California when 16 counties were involved

T.B. OR NOT T.B. 2 reels 35 silent (1928)

Fowl tuberculosis and methods of combatting a plague that is taking a high toll among the flocks of Midwestern States

EXTENSION AND COUNTRY LIFE

Boys' and Girls' Club Work

CARRY ON! 2 reels 16 & 35 silent (1928)

Tom West's experiences at the national encampment of 4-H clubs

4-H CLUB WORK--WHAT IT IS, AND DOES 3 reels 16 & 35 sound (1932)

Lecture film presenting fundamentals of 4-H club work. Primarily for adult audiences

I PLEDGE MY HEART 1 reel 16 & 35 sound (1937)

Historic shrines, impressive structures and picturesque spots of the National Capital as seen thru the eyes of the National 4-H Club Camp delegates

Related picture: JUNIOR CATTLEMEN, p. 11

Child Training

YOU AND YOUR CHILD 2 reels 16 & 35 sound & silent (1938)

How parents studying together with the cooperation of the Extension Service meet everyday situations in the home to produce a satisfying family life

Country Life

MASTER FARMER, THE 2 reels 16 & 35 silent (1929)

The master-farmer movement as exemplified by results in Oklahoma; scenes illustrating the farming and home life of farmers who have made a success of farming in the fullest sense of the word

(AGRICULTURE--Country Life)

SALT OF THE EARTH 2 reels 16 & 35 sound (1937)

The farmer and the farm as the basis of our civilization, and their contribution to national wealth and the body politic. Of general interest

WILL AND THE WAY, THE 2 reels 16 & 35 silent (1935)

Story of remodeling and modernizing an 80-year-old farmhouse

Extension Work

HOME DEMONSTRATION WORK IN THE SOUTHERN STATES 2 reels 16 & 35 silent (1939)

Shows important phases of the work in the South

HOME DEMONSTRATION WORK IN THE WESTERN STATES 2 reels 16 & 35 silent (1934)

Portrays the more important phases of the work in the West

HOME DEMONSTRATION WORK--WHAT IT IS, AND DOES 2 reels 16 & 35 sound & silent (1936)

Scope of home demonstration work; representative scenes in various parts of the country

NEGRO FARMER, THE 3 reels 16 & 35 sound (1938)

Outlines the work of Federal and State Extension Services among the Southern Negroes; shows what is being done to further the cause of better farming and better living. Incidental choral music by the Tuskegee Institute Choir

F A R M E N G I N E E R I N G

Clearing Land

CLEARING LAND 2 reels 16 & 35 silent (1929)

Shows various methods of stump removal

Harvesting Methods

HAYMAKING 2 reels 16 & 35 silent (1932, revised 1933)

Various methods of making hay, with special reference to modern labor-saving systems

Irrigation

CONVEYING AND MEASURING IRRIGATION WATER 2 reels 16 & 35 silent (1932)

Covers the use of gates, flumes and siphons in conveying irrigation water; methods of proportioning water to farmers; types of weirs (including the Parshall Flume); value of soil tests worked out by Bureau of Agricultural Engineering

IRRIGATING FIELD CROPS 2 reels 16 & 35 silent (1932)

Up-to-date practices in the flooding, the furrow and the corrugation methods of irrigation, subirrigation, the border method, the check method and sprinkler systems

IRRIGATION--A BRIEF OUTLINE 1 reel 16 & 35 silent (1935)

General picture covering important points on irrigation. For use in public schools especially

ORCHARD IRRIGATION 2 reels 16 & 35 silent (1932)

Up-to-date practices in orchard irrigation by contours and terracing, and by the pressure, the basin and the overhead systems

(AGRICULTURE--Irrigation)

PREPARING TO IRRIGATE 1 reel 16 & 35 silent (1932)

Designed to show irrigation farmers the use of different types of ditch-making machinery, the best location for field ditches, and the necessity for keeping ditches free from moss and weeds

Miscellaneous

DANGEROUS DUSTS 1 reel 16 & 35 sound (1936)

Shows the effects of some of the most damaging dust explosions on record and stirring scenes of resulting fires; also how such explosions take place. Outlines preventive measures

Soil Conservation

GRASSLAND 1 reel 16 & 35 sound (1938)

Discusses problem of soil conservation on grazing lands of the arid Southwest. Interesting photography of sheep and cattle on the range; approved methods of attack on evils of overgrazing

MUDDY WATERS 1 reel 16 & 35 sound (1937)

Story of land use and abuse in the Southwest. Shows conditions when the white man came and how his two great industries, grazing and farming, depleted soil-binding vegetation and resulted in destruction of the soil by floods and erosion. Points the way to necessary remedial measures

RAIN ON THE PLAINS 1 reel 16 & 35 sound (1938)

Shows measures recommended by the Soil Conservation Service to control wind erosion in the Southern Great Plains area

SAVE THE SOIL 2 reels 16 & 35 silent; 35 sound (1932)

General presentation of the problem of soil conservation

*SOWING MUSTARD FOR EROSION CONTROL 1 reel 16 & 35 silent (1938)

Shows how CCC enrollees in California are trained to plant mustard seed on areas where the protective covering has been burned off. Seeds are tested, weighed, scattered by hand and airplane, and quickly provide a cheap and effective covering

TERRACING IN THE NORTHEAST 1 reel 16 & 35 sound (1939)

Informative picture showing construction and uses of terraces and other erosion control measures as applied to northeastern part of the U. S.

WISE LAND USE PAYS 2 reels 16 & 35 sound (1938)

Discusses principles of soil conservation; prevention of erosion by contouring and wise cropping; crops with reference to slopes, and reforestation of land unsuited to crops or pasture

FARM MANAGEMENT

BALANCED PLENTY 1 reel 16 & 35 silent (1938)

AAA program in Northeast and East Central regions. Usable elsewhere. Shows interdependence of agriculture and industry, farm surpluses, practices such as liming, terracing and woodlot improvement

BETTER DAYS FOR DIXIE 1/2 reel 16 & 35 silent (1939)

Animated cartoon illustrating functions of AAA program in Cotton Belt

*Not available for general distribution
but copies may be purchased

(AGRICULTURE--Farm Management)

- FARM AND CITY--FORWARD TOGETHER 1/2 reel 16 & 35 sound & silent (1939)
Interdependence of farmer and city worker and how AAA program affects it
- OUR DAILY BREAD 1 reel 16 & 35 silent (1938)
Animated cartoon portraying AAA program in the Wheat Belt. Usable elsewhere.
Shows operation of ever-normal granary for wheat--acreage allotments, storage loans, crop insurance--and how it affects farmers, consumers and businessmen
Related picture: THE NEGRO FARMER, p. 4
- PLENTY WITHOUT WASTE 1 reel 16 & 35 silent (1938)
Animated cartoon portraying AAA program in the Corn Belt. Usable elsewhere.
Shows operation of ever-normal granary for corn--acreage allotments, soil improvement and conservation, storage loans--and how it affects farmers, consumers and businessmen

F O R E S T S

Conservation

- *BRIDGE BUILDING WITH THE CCC 2 reels 16 & 35 sound (1939)
Construction of concrete and steel bridges in National Forests of California by CCC enrollees under Forest Service supervision. Stresses education and safety of enrollees. Details of mixing and pouring concrete; reinforcing; erection of steel; riveting; decking a truss bridge
- CCC AT WORK--ARIZONA, THE 1 reel 16 & 35 silent (1934)
Various phases of Civilian Conservation Corps work
- CCC AT WORK--COLORADO, WYOMING AND SOUTH DAKOTA, THE 1 reel 16 & 35 silent (1934)
Various phases of Civilian Conservation Corps work
- *CCC AT WORK--LAKE STATES, THE 2 reels 16 & 35 silent (1937)
Activities in the National Forests of the Lake States, such as nursery operations, reforestation, recreational developments, disease control, and fire detection and suppression
- CCC AT WORK--MONTANA AND NORTHERN IDAHO, THE 1 reel 16 & 35 silent (1934)
Various phases of Civilian Conservation Corps work
- CCC AT WORK--MOSQUITO CONTROL, THE 1 reel 16 & 35 silent (1934)
Shows the digging of ditches to provide quick runoff of outgoing tidewater in salt marsh lands of Delaware. Airplane views of marsh lands after they have been ditched
- CCC AT WORK--OREGON AND WASHINGTON, THE 1 reel 16 & 35 silent (1934)
Various phases of Civilian Conservation Corps work
- CCC AT WORK--UTAH AND SOUTHERN IDAHO, THE 1 reel 16 & 35 silent (1934)
Various phases of Civilian Conservation Corps work
- FORESTS AND MEN 1 reel 16 & 35 sound (1934)
Representative CCC activities throughout the country. A lecture picture
- *SOWING MUSTARD FOR EROSION CONTROL 1 reel 16 & 35 silent (1938)
Shows how CCC enrollees in California are trained to plant mustard seed on areas where the protective covering has been burned off. Seeds are tested, weighed, scattered by hand and airplane, and quickly provide a cheap and effective covering
- *TELEPHONE LINE CONSTRUCTION 2 reels 16 & 35 sound (1938)
Methods and details of construction of telephone lines by CCC enrollees on National Forests

*Not available for general distribution
but copies may be purchased

(AGRICULTURE--Conservation)

TREES THAT TAME THE WIND (1085 ft.) 16 & 35 sound (1940)

Answers oft-repeated query "Are the Shelter Belt plantings in Great Plains States from North Dakota to Texas, which have been fostered by the Government, successful?" Depicts not only success of windbreaks but their effects on the lives and fortunes of those who have taken advantage of them. Teacher's guide available on request

WE CAN TAKE IT 2 reels 16 & 35 silent (1935)

Work of the CCC in California

Forest Fire Prevention

CHAPARRAL 2 reels 16 & 35 silent (1935)

Sets forth value of chaparral cover on watersheds in relation to the all-important water-supply problem of Southern California

FOREST FIRES--OR GAME? 1 reel 16 & 35 sound & silent (1931, sound added 1934)

Unburned forests are a home for game birds and animals, forest streams a home for fish; but forest fires and unrestricted hunting and fishing make restocking with game and fish necessary. Of interest to those who use our forests for recreation

FRIENDS OF MAN 4 reels 16 & 35 silent (1930)

Story picture designed to discourage practice of "burning off". Includes spectacular scenes of forest fires

IT MIGHT HAVE BEEN YOU 1 reel 16 & 35 silent (1933)

Shows disastrous forest fire that in 7 hours destroyed over 23,000 acres of timber and 25 ranch houses and rendered over 100 people homeless--all due to the carelessness of a ranch hand. What the Forest Service is doing to prevent such catastrophes. Of general interest

LEST WE FORGET 1 reel 16 & 35 silent (1935)

Story of Pickens Canyon fire and Montrose flood in Southern California

PREVENT FOREST FIRES--Trailer No. 1 1/10 reel 16 & 35 sound (1936)

A Good Woodsman in the Woods

PREVENT FOREST FIRES--Trailer No. 2 1/5 reel 16 & 35 sound (1936)

The Careful Fisherman

PREVENT FOREST FIRES--Trailer No. 3 1/5 reel 16 & 35 sound (1936)

How to Build a Campfire

STOP FOREST FIRES! 1 reel 16 & 35 sound (1936, revised 1939)

Appeal for care with fire in the woods. Striking scenes of forest-fire fighting; death toll of large forest fires; damage to forests, wild life, soil. Teacher's guide available on request

UNBURNED WOODLANDS 1 reel 16 & 35 silent (1931)

Companion picture to FOREST FIRES--OR GAME? For campers and nature lovers

WHAT PRICE FIRE? 2 reels 16 & 35 silent (1931)

Forest-fire film made in California; especially applicable to West Coast. Shows that when forests are destroyed by fire, game and fish are also destroyed and vacation grounds and business enterprises dependent on their use ruined

Related picture: FIRE WEATHER, p. 13

Lumbering

HARVESTING UNCLE SAM'S TIMBER 2 reels 16 & 35 silent (1926)

Disposal of mature timber in the National Forests--how the Forest Service supervises logging operations to insure perpetuation of the forest

(AGRICULTURE--Lumbering)

MARKING TIMBER— 2 reels 16 & 35 silent (1926)

Fundamentals of timber marking, using Western yellow pine in the Black Hills as an example. Primarily for students of forestry, but of interest generally from standpoint of forest conservation

TIMBER-R-R! 1 reel 16 & 35 silent (1931)

Timber growing and logging practice in California pine region. The lesson taught is that forests must be rightly used and kept productive if the timber industry is to be perpetuated

Management

NEW WOODS FOR OLD 2 reels 16 & 35 silent (1929)

Shows how a farm woodland of eastern hardwood should be handled as a crop. John Wendell follows the Forester's advice and gets a new barn and other improvements out of profits from his woodlands

PINE WAYS TO PROFIT 2 reels 16 & 35 sound (1939)

The old custom of burning the woods presents the most serious obstacle to forest management in the southern pine region. Exposes the fallacy of this custom and shows benefits of good management of southern pine forests. Primarily of interest from Virginia to Texas

TREE OF LIFE, THE 2 reels 16 & 35 sound (1938)

Theme: sustained-yield management of forests. The part forests play in community prosperity and improved standards of living when managed for sustained yield is dramatically portrayed. Teacher's guide available on request

TWO GENERATIONS 4 reels 16 & 35 silent (1932)

Handling and utilization of woodlands. Prepared especially for use in the hardwood sections of the South

Related pictures: APPROVED SHEEP MANAGEMENT ON NATIONAL FORESTS, p. 12;
BIG GAME AND THE NATIONAL FORESTS, p. 14

Recreation

RE-CREATION 3 reels 16 & 35 sound (1939)

Life in this modern age contains many distractions, the antidote for which is outdoor recreation. How one family found relief from the distractions of modern city life, which amounted practically to re-creation, through a vacation in the National Forests

TRAIL RIDERS OF THE WILDERNESS 2 reels 16 & 35 silent (1935)

Record of an American Forestry Association tour of the primitive areas of the Flathead and Lewis and Clark National Forests in western Montana

TROUT STREAM IMPROVEMENT 1 reel 16 & 35 sound (1937)

Shows types of structures and control means used to restore trout streams, and the rearing and planting of trout. Step-by-step construction of dams, deflectors and covers in flat-country streams with reasons for use and effect on streams

WINTER SPORTS IN THE NATIONAL FORESTS OF CALIFORNIA 1 reel 16 & 35 silent (1939)

Opportunities for winter sports offered by California's national forests. Interesting portrayal of some of the sports events enjoyed by a large section of the population, both old and young

WINTER WONDERLAND 1 reel 16 & 35 sound (1938)

Illustrates the varied winter sports that may be enjoyed in the National Forests and some of the facilities provided for comfort of visitors

(AGRICULTURE)

Reforestation

- ABC OF FORESTRY, THE 1 reel 16 & 35 sound & silent (1933, revised 1937)
Teaches fundamentals of tree growth and good forestry practices. Of general interest. Teacher's guide available on request
- OPERATION OF A FOREST NURSERY 1 reel 16 & 35 sound (1938)
Shows how tree seeds are gathered and planted and how seedlings are cared for until ready to transplant in the open

Uses

- FOREST--AND HEALTH, THE 1 reel 16 & 35 sound & silent (1934)
How the forest ministers to the spiritual and physical health of mankind. Of general interest
- FORESTS AND STREAMS 1 reel 16 & 35 silent (1931)
To teach the importance of protecting the forest soil and maintaining its water-storage capacity
- HOW FORESTS SERVE 1 reel 16 & 35 silent (1931)
Designed to teach the values of the forest to mankind, and the importance of proper management of the forest

I N S E C T S A N D P A R A S I T E S

Crop Insects

- BEWARE THE JAPANESE BEETLE! 1 reel 16 & 35 silent (1934)
Popular picture containing the important points of the two Japanese beetle pictures listed below; designed especially for use in public schools
- GRASSHOPPERS 2 reels 16 & 35 sound (1939)
Life cycle and damage done by one of most devastating insect pests. Shows control with poisoned bait and cultivation to kill grasshoppers before flying stage
- JAPANESE BEETLE--LIFE HISTORY, DAMAGE AND SPREAD, THE 2 reels 16 & 35 silent (1933)
Shows origin and date of introduction of this pest and how to identify it. Life cycle of the beetle, extent of damage done, and how the spread is determined by the use of traps. Of general interest
- JAPANESE BEETLE--METHODS OF CONTROL, THE 2 reels 16 & 35 silent (1933)
Shows in detail all present methods used in combatting the beetle, including spraying, fumigation, inspection of farm produce and nurseries, and roadside inspection to prevent spreading to uninfested areas. Of general interest
- MORMON CRICKET, THE 2 reels 16 & 35 sound (1939)
Shows life history, migration and damage done by this pest of Western agriculture. Control methods include use of metal barriers and oil barriers as a supplement to dusting with poison to save growing crops. During a single season control operations resulted in affording protection from damage or destruction by Mormon Crickets to over 1,350,000 acres of valuable crops
- PARASITES OF THE EUROPEAN CORN BORER 3 reels 35 silent (1934)
Work of the Department in combatting the corn borer by use of imported parasites; includes scenes depicting the life habits and action of the parasites and how the parasites attack the corn borer
- POP GOES THE WEEVIL 3 reels 16 & 35 silent (1932)
Control of the sweet potato weevil. Prepared especially for use among the sweet potato growers

(AGRICULTURE--Crop Insects)

WHITE-FRINGED BEETLE, THE 2 reels 16 & 35 sound (1940)

Life history of serious newly-introduced pest; methods for control and eradication in Gulf Region

Miscellaneous Insects

BLOCK THAT TERMITE 2 reels 16 & 35 sound (1940)

Habitat and habits of subterranean termite; poor construction methods shown in animation and picture. Methods of protecting infested buildings from further damage and points to be observed in new construction shown in detail

CICADA, THE 2 reels 16 & 35 sound (1937)

Life history of 17-year locust. Unusual cinematography of unusual subject

GYPSY AND BROWN-TAIL MOTHS--CONTROL METHODS 1 reel 35 silent (1928)

Story of man's fight to prevent further spread of brown-tail and gypsy moths; spraying, dusting and other control measures

GYPSY AND BROWN-TAIL MOTHS--INSECT ENEMIES 1 reel 35 silent (1928)

Description of introduced parasites of gypsy and brown-tail moths; how they are bred and distributed and how they work

MOSQUITO--PUBLIC ENEMY, THE 2 reels 16 & 35 sound (1935)

Discusses the mosquito as a pest affecting man and beast; varieties and life history; safeguards and methods of control. Introduction by L. C. Howard, Chief, Bureau of Entomology, 1894-1931

Related picture: THE CCC AT WORK--MOSQUITO CONTROL, p. 6

MOSQUITOES 3 reels 16 & 35 silent (1933)

Points out baleful influence of mosquitoes on human and animal life, traces their life history and discusses methods of control. Of general interest

REALM OF THE HONEYBEE, THE 4 reels 16 & 35 silent (1932)

Life history of the honeybee, containing some unusual close-ups

WHY MOTHS LEAVE HOME 1 reel 16 & 35 silent (1930)

Shows damage done by clothes moths to fabrics, feathers, bristles and upholstery, and different methods of getting rid of this pest that costs American householders millions of dollars annually. Of general interest

WINGED WARFARE 2 reels 16 & 35 silent (1927)

Adapted from Harris Dickson's story, "A Borgia of the Air". Shows methods used in commercial dusting of cotton by airplane for control of the bollweevil

Pests of Livestock

CONTROL OF WORMS IN HOGS 2 reels 16 & 35 silent (1934)

Shows methods of control of various injurious hog parasites--thornheaded worms, nodular worms, stomach worms, roundworms, lungworms and kidney worms

HORSES AND BOTS 2 reels 16 & 35 silent (1933)

Shows the three types of botflies; how they attack horses and mules; how they render horses useless for work; methods of treatment and how botfly-eradication campaigns are carried out. Of general interest to farmers

SCREWWORMS 2 reels 16 & 35 sound & silent (1936)

Shows life cycle, typical cases of infestation, and methods of control of this insect, which annually causes about 10 million dollars loss to livestock owners in the Southern States

L I V E S T O C K

Beef Cattle

DO UNTO ANIMALS 2 reels 16 & 35 sound (1939)

Shows how livestock often are injured and killed in the process of marketing and outlines approved methods in transporting and handling that will reduce yearly loss of \$12,000,000

GREEN PASTURES 1 reel 16 & 35 silent (1930)

Shows how and why forage on range is depleted by overgrazing and how stock should be distributed seasonally and otherwise to provide for maximum carrying capacity of a range

JUNIOR CATTLEMEN 1 reel 16 & 35 sound (1939)

Selection of calves by 4-H Club members for feeding and competition for baby-beef prizes at stock shows. Feeding, fitting and preparation for show ring, washing, grooming, etc. Prize-winning calves judged and sold at auction

LIVESTOCK AND MANKIND 1 reel 16 & 35 sound (1938)

Dr. J. R. Mohler, Chief, Bureau of Animal Industry, tells how veterinary science has helped to increase usefulness of domestic animals to mankind

SPRING SHOWS AND BEEF CATTLE 1 reel 16 & 35 sound (1939)

Work stock and beef cattle on display, with farm scenes of grade and pure-bred cattle, including discussion of pastures and feeding. Emphasis on breeding up from native stock

Related pictures: COOPERATIVE MARKETING--LIVESTOCK, p. 12;
IN THE BEGINNING, p. 14; OVULATION, FERTILIZATION AND EARLY
DEVELOPMENT OF THE MAMMALIAN EGG, p. 14; SCREWORMS, p. 10

Dairy Cattle

BLOOD WILL TELL 1 reel 16 & 35 silent (1927)

Shows how a campaign for better dairy sires is conducted

MILKY WAY OUT, THE 2 reels 16 & 35 sound (1938)

Record of achievement in community development of a supplemental dairy industry. One-crop farmers bred up good cows from native stock, transformed worn-out soils into permanent pastures, and adopted soil-building programs, thereby solving the one-crop problem and attaining balanced farming and a higher standard of living

Related pictures: IN THE BEGINNING, p. 14; OVULATION,
FERTILIZATION AND EARLY DEVELOPMENT OF THE MAMMALIAN EGG,
p. 14; QUALITY MILK, p. 3; SCREWORMS, p. 10

Poultry

BROODING AND REARING CHICKS 2 reels 16 & 35 silent (1930)

Designed to show up-to-date procedure in handling chicks in brooder house

CARE OF BABY CHICKS 2 reels 16 & 35 silent (1929)

Pa and Ma Stubblefield enter the early-chick business. Shows proper care and feeding of baby chicks

DUCK FARMING 1 reel 16 & 35 silent (1934)

Breeds of ducks; farm flocks; commercial duck farming on Long Island

NATIONAL POULTRY IMPROVEMENT PLAN, THE 16 & 35 3 reels sound (1937) 2 reels silent (1938)

Outlines methods followed in breeding poultry for high egg production and good meat quality and in testing for control of pullorum disease

IMPROVEMENT IN BREEDING - 1 reel
PULLORUM CONTROL - 1 reel

(AGRICULTURE--Poultry)

POULTRY--A BILLION DOLLAR INDUSTRY 3 reels 16 & 35 sound (1939)

Shows magnitude of poultry industry in the U.S. and how it is conducted; poultry farms; hatcheries; poultry dressing and handling of poultry products

PRODUCING QUALITY CHICKS 1 reel 35 silent (1929)

Shows how the up-to-date hatchery safeguards its output by careful choice of breeding stock and attention to sanitation

PRODUCING QUALITY POULTRY 1 reel 16 silent color (1939)^a

Shows application of National Poultry Improvement Plan to production of quality poultry

TURKEY BUSINESS 1 reel 35 silent (1930)

Shows where turkeys are raised for market and modern methods of feeding and management

Related pictures: COOPERATIVE MARKETING--EGGS AND POULTRY, p.12; THE EGG MARKETING INDUSTRY IN THE U.S., p.13; INSPECTION AND CANNING OF POULTRY, p.13; MARKETING LIVE POULTRY, p.13; PREPARATION AND MARKETING OF DRESSED POULTRY, p.13; T.B. OR NOT T.B., p.3

Sheep

APPROVED SHEEP MANAGEMENT ON NATIONAL FORESTS 2 reels 16 & 35 silent (1932)

Shows how the open-herding and one-night bedding system is carried out with burros as pack animals, and points out its advantages

ON A THOUSAND HILLS 1 reel 16 & 35 silent (1930)

How to save range pasture by deferred and rotation grazing

Swine

HOW TO GROW HOGS 2 reels 16 & 35 silent (1930)

Shows points to be considered in selection of hogs for breeding purposes; care of the sow before and after farrowing; feeding and handling of pigs up to marketing time. Scenes taken on experiment farm of the Bureau of Animal Industry at Beltsville, Maryland

Related pictures: CONTROL OF WORMS IN HOGS, p.10; SCREWORMS, p.10

See also: DISEASES OF LIVESTOCK; PESTS OF LIVESTOCK

M A R K E T I N G A N D I N S P E C T I O N

Cooperative Marketing

COOPERATIVE MARKETING--DRIED PRUNES 2 reels 16 & 35 silent (1931)

Shows what has been accomplished by cooperative organizations and gives in detail every important step in picking, packing and marketing prunes. Of interest to growers, cooperative officials, dealers and consumers

COOPERATIVE MARKETING--EGGS AND POULTRY 3 reels 16 & 35 silent (1936)

Gives a comprehensive idea of the poultry industry on the Pacific Coast and of the methods used by cooperative associations in handling and marketing eggs and poultry. Of general interest to poultrymen and consumers

COOPERATIVE MARKETING--LIVESTOCK 2 reels 16 & 35 silent (1928)

Methods followed by farmers' cooperative organizations in handling sales of livestock

COOPERATIVE WOOL FROM FLEECE TO FABRIC 3 reels 16 & 35 sound (1938) (Farm Credit Administration)

How wool is handled in marketing by cooperative wool marketing associations; Also wool production activities on range and farm

Related picture: FARM WOMEN'S MARKETS, p. 13

(AGRICULTURE)

Federal Regulation and Inspection

CANNED LIMA BEANS 2 reels 16 & 35 silent (1934)

Shows various steps in canning beans in a modern cannery and how the Government inspects and grades beans under Federal grades. Teaches the housewife the differences among the three grades found in grocery stores

Miscellaneous

FARM WOMEN'S MARKETS 1 reel 16 & 35 silent (1934)

Shows how a large farm women's market is managed to the advantage of both producer and consumer

Poultry Marketing

EGG MARKETING INDUSTRY IN THE UNITED STATES, THE 2 reels 35 silent (1930)

Shows every step in egg marketing from time the eggs are gathered, through marketing channels, until they reach the consumer's breakfast plate

INSPECTION AND CANNING OF POULTRY 1 reel 35 silent (1931)

Methods used in canning whole chicken and various chicken products from time poultry is received at cannery until it is cooked, labeled and packed; shows in detail new method of marketing full-drawn poultry

MARKETING LIVE POULTRY 1 reel 16 & 35 silent (1929)

Points out the necessity for culling on the farm; contrasts old marketing methods with modern; shows care of live poultry en route to market; Government inspection of poultry; marketing, killing and dressing in city slaughterhouses. Of general interest

PREPARATION AND MARKETING OF DRESSED POULTRY 2 reels 16 & 35 silent (1931)

Methods of grading live poultry at country feeding stations; methods of feeding and care of feeding room; picking, precooling and packing; short synopsis of the Long Island duck industry; cold storage of poultry; Government grades for dressed poultry

Wool Marketing

WOOL--MARKETING AND MANUFACTURE 3 reels 16 & 35 silent (1932)

Handling of wool from fleece to finished fabric. Covers entire process of manufacture. Of general interest

METEOROLOGY

CLOUDS 1 reel 16 & 35 sound (1939)

Types of clouds and how they are formed; their significance in forecasting weather conditions

FIRE WEATHER 2 reels 16 & 35 sound (1936)

Shows how the U.S. Weather Bureau gathers forest fire weather data and distributes warnings of fire hazards

FLOOD WEATHER 3 reels 16 & 35 sound (1937)

Weather forecasting for river navigation and flood protection. Features the Potomac and Ohio River floods

M I S C E L L A N E O U S

- FOOD MAKES A DIFFERENCE 2 reels 16 & 35 silent (1931)
Results of proper nutrition for children; how laboratory tests are conducted to determine effects of various foods; development and growth of flesh and bone. Of especial interest to parents and teachers
- FUNGI SNARE AND DESTROY NEMATODES 1 reel 16 & 35 sound (1933)
Discloses under microscope how certain fungi catch and devour nematodes in complicated process by which organic matter is broken down to enrich the soil
- IN THE BEGINNING 2 reels 16 & 35 sound (1937)
Portrays mysterious prologue to life--ovulation, fertilization and early development of mammalian egg; scenes of spermatozoa attacking ovum; remarkable time-lapse cinemicrographs of cell division in fertilized egg
- LAND--TO HAVE AND TO HOLD, THE 2 reels 16 & 35 sound (1939) (Farm Credit Admn.)
Describes cooperative mortgage credit system of national farm loan associations and land banks
- *LEARN TO SWIM 2 reels 16 & 35 sound (1938)
Teaches swimming by the confidence method, including basic strokes, stroke analysis and advanced swimming
- LIFE OF PLANTS, THE 2 reels 16 & 35 sound (1935)
Shows by slow-motion photography how seeds germinate and how roots, stems, leaves and flowers develop
- *LIFE SAVING 2 reels 16 & 35 sound & silent (1937)
Depicts and explains requirements, adaptation, personal safety, approaches, carries, releases, shallow-water carries, and resuscitation by Shafer method. Many views taken under water
- OVULATION, FERTILIZATION AND EARLY DEVELOPMENT OF THE MAMMALIAN EGG 2 reels 16 & 35 silent (1935)
Cinemicrographs of ovulation, spermatozoa attacking ovum, and cell division in fertilized egg (Silent version of IN THE BEGINNING)
- STORY OF THE BLUE CRAB, THE 3 reels 35 silent (1935)
Discusses life history, distribution and food value of the blue crab
- THREE COUNTIES AGAINST SYPHILIS 2 reels 16 & 35 sound (1939) (U. S. Public Health Service)
How control of syphilis is effected in three counties of Georgia; portable clinic; methods used; enlarged views of spirochete; delicate treatment suitable for any audience. Narration by Alois Havrilla, music by Hampton Institute Choir
- U. S. DEPARTMENT OF AGRICULTURE--ITS FIELD AND SERVICES, THE 1 reel 16 & 35 silent (1933)
Discusses major activities of Department and points out their significance. Of general interest

W I L D L I F E

- BIG GAME AND THE NATIONAL FORESTS 1 reel 16 & 35 silent (1933)
Brings out the relation of the National Forests to the preservation of big game and discusses management problems. Deer, moose, elk, antelope, bison and bighorn are shown in the wild. Of general interest

*Not available for general distribution
but copies may be purchased

(AGRICULTURE--Wildlife)

FOREST FIRES--OR GAME? 1 reel 16 & 35 sound and silent (1931, sound added 1934)
Unburned forests are a home for game birds and animals, and forest streams a home for fish, but forest fires and unrestricted hunting and fishing make restocking with game and fish necessary. Of interest to those who use our forests for recreation

GAME MANAGEMENT 2 reels 16 & 35 silent (1935)
Exposition of the need for and methods employed in managing deer on the Kaibab National Forest, Arizona

REGULATED DEER HUNTING 2 reels 16 & 35 sound & silent (1934, sound added 1935)
Shows damage done by deer when they become too numerous, and how they are removed by trapping, artificial rearing and shipping of fawns, and by regulated hunting on the Pisgah National Forest and Game Preserve in North Carolina. Of general interest, but especially for sportsmen

WHAT PRICE FIRE? 2 reels 16 & 35 silent (1931)
Forest-fire film made in California; especially applicable to West Coast. Shows that when forests are destroyed by fire, game and fish are also destroyed, and vacation grounds and business enterprises dependent on their use ruined

Related picture: FIRE WEATHER, p. 13

(b) Farm Credit Administration

COOPERATIVE WOOL, FROM FLEECE TO FABRIC

(Distributed by Department of Agriculture and Department of the Interior)

LAND--TO HAVE AND TO HOLD, THE

(Distributed by Department of Agriculture and Department of the Interior)

II

DEPARTMENT OF COMMERCE

(a) Bureau of Foreign & Domestic Commerce

COMMERCE AROUND THE COFFEE CUP 1 reel 16 & 35 sound (1935; produced for National Foreign Trade Week)

Fundamentals of and manner in which foreign trade is conducted. Lowell Thomas, narrator

(Publication issued by Bureau of Foreign & Domestic Commerce:
Current Releases of Non-Theatrical Films and Film Notes. \$1.00 per year.
Lists latest commercial, industrial and Government productions, many of which are for free distribution)

I M P O R T A N T

1) List on separate sheets all films distributed by the different departments. For example, list all Department of Agriculture films on one sheet, those of other Departments on separate sheets

2) Always give an alternative choice of films and, if possible, two alternate dates, as well as the length of time for which film is desired. Bookings for an uncertain period will not be made; definite dates must be given and all dates should be itemized in chronological order

Each Department is handicapped by a shortage of prints. Alternate choices of films and dates may enable the Department to fill the second part of your request if the first film is not available. Try to make your application at least three (3) weeks in advance

3) SPECIFY whether you need 16 mm or 35 mm and whether you use sound OR silent films

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5) If there is no express office in your town, please indicate the nearest town which does have express service

6) No rental fee is charged on Government films; however, exhibitors are asked to pay the transportation charges to and from the point of exhibition

7) Films are furnished with the understanding that there shall be no admission or rental fees charged for programs in which the films are used unless shown in licensed theatres as parts of regular programs. The regulation against charges is directed at persons who might charge lecture groups to see Government films and at those who might realize profit from the rental of Government films

8) The Film Service is in no position to plan programs of films not made by Government agencies

9) Films are distributed from Washington, D. C., except where notation shows that requests should be directed elsewhere

UNITED STATES FILM SERVICE
Washington, D. C.

III

DEPARTMENT OF THE INTERIOR

(a) Division of Information, Photographic Section

- ALABAMA HIGHLANDS 1 reel 16 & 35 sound (NPS-State Parks)
Development of State Park System in mountainous section of Alabama
- ALASKA FUR SEALS 1 reel 16 silent (Bureau of Fisheries)
Life history and habits of the fur seals
- BEAVER FARMING 1 reel 16 & 35 silent (1932) (Biological Survey)
Methods of handling beavers, both in pens and in fenced preserves
- BEAVERS AT HOME 2 reels 16 & 35 silent (1934) (Biological Survey)
Beavers at work repairing dams and felling trees; beaver houses; studies of baby beavers
- BIG BEND NATIONAL PARK PROJECT 1 reel 16 & 35 silent (National Parks)
Trip thru the Big Bend region of Texas, recently made a National Park Project, featuring mountainous area bordering on the Rio Grande, with sequences on Texas natural resources
- BOULDER DAM 4 reels sound, 5 reels silent 16 & 35 (Bureau of Reclamation)
Construction of world's highest dam from start to finish; spectacular work shots, desert and water scenics, and significance of the project
- CARLSBAD CAVERNS (New Mexico) 1 reel 16 & 35 silent (National Parks)
Geological story of the Caverns in animation, with interior scenes of the Caverns showing natural formations, and exterior views of the surrounding National Park area
- CCC ACCOMPLISHMENTS IN PENNSYLVANIA 2 reels 16 & 35 sound (NPS-State Parks)
CCC at work in State Parks of Pennsylvania, with sequences on historic, topographic and civic features of the State
- CCC IN A CRISIS (1937 Ohio-Mississippi Flood) 2 reels 16 & 35 silent
CCC building levees and assisting in rescue and flood control work at various points on the Ohio and Mississippi Rivers during the 1937 flood
- CCC IN GREAT SMOKY MOUNTAINS NATIONAL PARK 1 reel 16 & 35 sound (National Parks)
CCC work in National Park in Blue Ridge Mountains of North Carolina and Tennessee, with scenes of the highest peaks east of the Mississippi; mountain streams and wild flowers, and life of the southern mountain people
- COOPERATIVE WOOL, FROM FLEECE TO FABRIC 3 reels 16 & 35 sound (1938) (Farm Credit Administration)
How wool is handled in marketing by cooperative wool marketing associations; also wool production activities on range and farm
- COUGAR HUNT, THE 1 reel 16 & 35 silent (1931) (Biological Survey)
Methods followed by Government hunters in predatory animal control work, with special reference to mountain lion
- CRADLE OF THE FATHER OF WATERS 1 reel 16 & 35 sound (NPS-State Parks)
CCC work in north central Minnesota, with sequences on historic, topographic and civic features of the State
- DAY IN VIRGINIA CAMPS, A 2 reels 16 & 35 silent (NPS-State Parks)
CCC work of colored enrollees in various State Parks in Virginia, with scenes of recreational facilities and general camp life
- DEATH VALLEY NATIONAL MONUMENT 2 reels 16 & 35 silent (National Parks)
Trip thru this famous area in California, lying 280 feet below sea level, showing remnants of gold rush days, 20-mule teams and modern facilities for seeing this region
- DOWN MOBILE WAY 1 reel 16 & 35 sound (NPS-State Parks)
CCC development of State Park System in coastal sections of Alabama

(INTERIOR)

DUCK SICKNESS--A MENACE TO WESTERN WATERFOWL 2 reels 16 & 35 silent (1932)

(Biological Survey)

How workers of the Biological Survey discovered the true cause of the disease that has killed millions of waterfowl and shore birds, and means of controlling it

EVANGELINE'S HAVEN OF PEACE (Louisiana) 1 reel 16 & 35 silent (NPS-State Parks)

CCC work in Longfellow-Evangeline Memorial Park, St. Martinville, Louisiana. Evangeline Oak, famous egret bird sanctuary, and scenes of the country described in Longfellow's poem

FAIRY FANTASIES IN STONE 2 reels 16 & 35 silent (1939) (National Parks)

Trip thru Bryce National Park (Utah) showing examples of erosion by sand, wind and rain on rock formations

FISH, FROM HATCHERY TO CREEL 1 reel 16 silent (Bureau of Fisheries)

Shows Bureau's work in connection with hatching of fish, stocking of rivers, lakes and streams

FLYWAYS OF MIGRATORY WATERFOWL 1 reel 16 & 35 sound (1935) (Biological Survey)

Record of studies showing that migrations of waterfowl are made over four well-defined routes

FOR A CHANGING EMPIRE 1 reel 16 & 35 sound (NPS-State Parks)

CCC work in State Parks of Georgia, with sequences on historic, topographic and civic features of the State

FOR THE PEOPLE (Washington, DC) 1 reel 16 & 35 sound (1939) (National Parks)

Recreational facilities afforded the public in National Capital Parks

FOREST PLAYGROUND, A (Maryland) 1 reel 16 & 35 silent (NPS-State Parks)

CCC work in Patapsco State Park, near Baltimore, and scenic views of recreational developments in that area

FOUR LITTLE MICE 1 reel 35 sound (1939) (Biological Survey)

Illustrates habits and control of meadow, pine, deer and house mice

GAME BIRD FARMING 1 reel 16 & 35 sound (1935) silent (1936) (Biological Survey)

How to raise game birds; emphasis on disease control

GLIMPSES OF NATIONAL PARKS 2 reels 16 & 35 silent (National Parks)

Reel I: Includes scenes of Yellowstone, Yosemite, Rocky Mountain and Grand Canyon National Parks

Reel II: Includes scenes of Glacier, Lassen Volcanic and Sequoia National Parks

GRAND COULEE 2 reels 16 & 35 silent (1937) (Bureau of Reclamation)

Construction of Grand Coulee Dam on Columbia River, State of Washington

HEART OF THE CONFEDERACY (Alabama) 1 reel 16 & 35 sound (NPS-State Parks)

CCC development and use of State Parks around Montgomery and Auburn, with side lights on history of the Capital of the Confederacy

HOME RULE ON THE RANGE 1 reel 16 & 35 sound (1937) (Grazing Service)

Protection and restoration of stock ranges of the West as provided for in Taylor Grazing Act

HOW AND WHY OF BIRD BANDING, THE 2 reels 16 & 35 silent (1935) (Biological Survey)

Record of bird banding activities--how done, why and results

HOW TO GET RID OF RATS 1 reel 16 & 35 silent (1937) (Biological Survey)

Various methods of rat control. Some unusual views of wild rats in action

HOW TO HANDLE FOXES 2 reels 16 & 35 silent (1930) (Biological Survey)

Shows approved methods of catching and holding as practiced on fox farms. Of special interest to veterinarians

(INTERIOR)

HUMAN CROP 1 reel 16 & 35 sound (Virginia)

Development of organized camping and general recreational facilities on lands unsuited for agricultural or industrial purposes; featuring the 15,000-acre Chopawamsic area between Washington and Richmond

INDIAN VILLAGES OF ANTIQUITY 2 reels 16 & 35 sound (Indian Affairs)

Life and customs of Pueblo Indians; Southwest desert scenes and the Pueblo's cooperative plan for farming

IN THE WAKE OF THE BUCCANEERS (St. Thomas, V.I.) 1 reel 16 & 35 sound

Travelog: Visit to this American possession in Caribbean Sea, purchased from Denmark in 1917; showing native industries and products

LAND OF TEN THOUSAND LAKES 2 reels 16 & 35 sound (NPS-State Parks)

CCC work in north central and southern Minnesota, with sequences on historic, topographic and civic features of the State

LAND OF THE GIANTS (California) 3 reels 16 & 35 sound (NPS-State Parks)

CCC State Park developments in California. Areas covered: California Redwood, Humboldt Redwood, Calaveras, Mt. Tamalpais, San Jacinto Mountains, Rubicon, Prairie Creek, Big Sur; Cuyamaca, Moro Bay and Russian Gulch State Parks

LAND--TO HAVE AND TO HOLD, THE 2 reels 16 & 35 sound (Farm Credit Administration)

Describes cooperative mortgage credit system of national farm loan associations and land banks

LET'S STUDY GLACIER NATIONAL PARK (Montana) 1 reel 16 silent (National Parks)

Geological study of the Park, told in animation and photography, showing rugged mountains, glaciers and mountain streams

LOOKING BACK THROUGH THE AGES (Colorado) 2 reels 16 & 35 silent (National Parks)

Detailed presentation of archeological story of the Cliff Dwellers who formerly inhabited the Mesa Verde region

MORRISTOWN NATIONAL HISTORICAL PARK (New Jersey) 1 reel 16 silent (National Parks)

CCC activities in restoring and preserving this historic area, identified with the Revolution; shows Washington's Headquarters and other buildings and camp sites

MOUSE CONTROL IN ORCHARDS 1 reel 35 sound (1939) (Biological Survey)

Discusses methods of preventing damage caused by meadow and pine mice in orchards. Shows different kinds of mice that injure fruit trees, how they work, their natural enemies, and how to control them

NATIONAL CONSERVATION 2 reels 35 sound (1939)

Illustrates work of Department of the Interior in conservation of natural resources

NATION-WIDE SYSTEM OF PARKS, A 2 reels 16 & 35 sound (National Parks)

Featuring work of CCC in development of parks in 42 States

NATIVES OF GLACIER 1 reel 16 silent (National Parks)

Features type of plants, flowers and wildlife in Glacier National Park; also shows Blackfeet Indians

NATIVES OF YOSEMITE 1 reel 16 silent (National Parks)

Features type of plants, flowers and wildlife in Yosemite National Park; also shows Yosemite Indians

OLD DANISH SUGAR BOWL (St. Croix, V.I.) 1 reel 16 & 35 sound

Shows revival of cane sugar industry on island of St. Croix, Virgin Islands, American possession in Caribbean Sea

OLD LANDS--NEW USE (South Carolina) 1 reel 16 & 35 sound (NPS-State Parks)

CCC work in State Parks of South Carolina, with sequences on historic, topographic and civic features of the State

(INTERIOR)

OLYMPUS COUNTRY, THE 2 reels 16 & 35 silent (National Parks)

Scenic views of mountains, glaciers and wilderness areas in Olympic National Park, Washington, including Mount Olympus, from which the Park takes its name
OUTDOORS IN THE GARDEN STATE 2 reels 16 & 35 sound, 2 reels 16 silent (NPS-Parks)

CCC work in improvement of recreational areas in New Jersey State Parks; erosion control, wall building, planting and reforestation activities

PARKS UNDER THE LONE STAR 1 reel 16 & 35 sound (NPS-State Parks)

CCC development of State Park system in Texas, with scenic views and an introductory history of the State

PILGRIM FORESTS 2 reels 16 & 35 sound (NPS-State Parks)

CCC work in State Parks of New England, with sequences on important historic, topographic and civic features of the States represented

PORCUPINE CONTROL IN THE WESTERN STATES 2 reels 16 & 35 silent (1934)

(Biological Survey)

Shows physical characteristics of porcupine and why the quills are so dangerous to live stock; migrations; great damage done, especially to young trees; how to mix poison bait and apply it in "rest" trees, dens, etc.

PRICE OF PROGRESS, THE 2 reels 16 & 35 sound (1937)

Story of the white man's destruction of America's natural resources, his late awakening to the fact that these resources must be saved, and his present efforts to do something about it

PROTECTED VALLEY, THE 2 reels 16 & 35 sound (1939) (Public Works Administration)
Solution for flood control as developed in the Muskingum Watershed Conservancy District of Ohio

RAINBOW ON THE DESERT 2 reels 16 & 35 silent (National Parks)

Trip through Zion National Park (Utah) showing views of mountains, valleys, canyons, rock formations and vegetation of this area

RABBIT FARMING 2 reels 16 & 35 silent (1932) (Biological Survey)

Describing breeds of domestic rabbits; rabbitries of various types; possibilities of rabbits for meat and fur

REBUILDING INDIAN COUNTRY 4 reels 16 & 35 sound (Indian Affairs)

General coverage of modern American Indian; origin of the Indian; scenics from all parts of the West, including views of the Crow Indian Fair

RECLAMATION AND THE CCC 3 reels 16 & 35 sound (Bureau of Reclamation)

Reclamation of desert land in the West, showing the work of the CCC. Construction, desert, water and agricultural scenes

RECLAMATION IN THE ARID WEST 1 reel 16 & 35 sound (Bureau of Reclamation)

Reclamation of Western deserts by construction of dams such as Boulder and Grand Coulee, showing completed dams, canals, new farms and crops under irrigation

RECREATION RESOURCES 2 reels 16 & 35 sound (NPS-State Parks)

CCC work in West Virginia, illustrating development of natural resources and industries of the State with the help of CCC

ROUTING RODENT ROBBERS 2 reels 16 & 35 silent (1932) (Biological Survey)

Shows why and how cooperative control of ground squirrels and prairie dogs is conducted

SAVING THE BEAUTY OF ALABAMA 1 reel 16 & 35 silent (NPS-State Parks)

CCC work in Geneva State Park, near Hucoda. Old Creek Indian trails, reforestation and erosion control

SEEING GLACIER NATIONAL PARK (Montana) 1 reel 16 silent (National Parks)

Trip through a region containing more glaciers than any similar area in the United States; scenes of mountains, glaciers, trails, lakes and waterfalls

(INTERIOR)

- SEEING YOSEMITE NATIONAL PARK (California) 1 reel 16 & 35 silent (National Parks)
Scenes in Yosemite, noted for beauty of its waterfalls, valleys, mountains and big trees
- SERVICE TO THOSE WHO SERVED 2 reels 16 & 35 sound (Veterans' Administration)
Shows hospital facilities provided by Veterans' Administration for treatment and rehabilitation of veterans
- SHENANDOAH NATIONAL PARK 1 reel 16 & 35 silent (National Parks)
Scenic views in Virginia's new National Park, featuring the world-famous Sky-line Drive
- SINEWS FROM THE SOIL (Minnesota) 1 reel 16 & 35 sound (NPS-State Parks)
CCC work on north shore of Minnesota with sequences on historic, topographic and civic features of the State
- SKI-TIME 1 reel 16 & 35 sound (1939) (National and State Parks)
Winter sports in National and State Parks, in which Ski-ing has become a popular pastime. Scenes from both eastern and western Parks
- SPECKLED BEAUTIES 4 reel 16 & 35 silent (Bureau of Fisheries)
Story of trout, their breeding habits, need for conservation and good sports-manship in fishing for these "speckled beauties"
- STEREOSCOPIC MAPPING FROM THE AIR 2 reels 35 sound (1939) (Geological Survey)
Illustrates processes for making topographic maps from aerial photographs
- SUGAR 2 reels 16 & 35 sound
Story of rebuilding the sugar industry in the Virgin Islands, and life and customs of the natives
- SUMMER ENDS IN THE ROCKIES 1 reel 16 silent (1934) (National Parks)
CCC work in Rocky Mountain National Park (Colorado), showing scenic views of the Park and conservation work performed by CCC
- TAMING THE DESERT 1 reel 16 & 35 sound (NPS-State Parks)
CCC work in State Parks of New Mexico, with sequences on historic, topographic and civic features of the State
- TEMPLES AND PEACE 2 reels 16 sound (1937) (NPS-State Parks)
Archeological excavation at Mound State Park, near Tuscaloosa, Alabama, showing discovery of remains of a prehistoric race, pottery, implements and other artifacts
- THEY MET AT GETTYSBURG 1 reel 16 & 35 sound (1938) (National Parks)
Historical record of activities at last reunion of the "Blue and Gray" veterans at Gettysburg, Pennsylvania, July 1938
- TO! CIL! (Water! Grass!) 3 reels 16 & 35 sound (Indian Affairs)
Navajo Indians on their reservation in Southwest; desert scenics, with sheep and irrigation projects; glimpses of the life, customs and historical background of Navajos; rug-making and other activities of modern Navajo
- TREES AND STONES THAT SPEAK 1 reel 16 & 35 sound (NPS-State Parks)
CCC work in development of Alabama State Parks, showing reforestation projects and recreational facilities in Chattahoochee State Park
- VETERAN OF THREE WARS, A 1 reel 16 & 35 silent (NPS-State Parks)
CCC work in restoration of Fort Frederick, near Hagerstown, Maryland; recording historical importance of the fort in relation to the French and Indian War, the War for Independence and the War Between the States
- VISIT TO MESA VERDE NATIONAL PARK, A 2 reels 16 & 35 silent (National Parks)
Shows well-preserved ruins of ancient cliff dwellings, including "Cliff Palace" of over 200 rooms; pottery and many other objects associated with the cliff dwellers of Southwestern Colorado

(INTERIOR)

VISIT TO YELLOWSTONE NATIONAL PARK, A 2 reels 16 & 35 silent (National Parks)
Features natural wonders of oldest and largest of the National Parks, showing the Grand Canyon of the Yellowstone, hot springs and geysers, including "Old Faithful"

WATER LURE 1 reel 16 & 35 sound (1935) (NPS-State Parks)
CCC work in Warm Springs and Indian Springs State Parks, Georgia. Scenes of Warm Springs Foundation and the Little White House

WATERTON-GLACIER INTERNATIONAL PEACE PARK 2 reels 16 & 35 silent (National Parks)
Tour of Glacier National Park in the United States and Waterton Lakes National Park in Canada, dedicated in 1932 as a symbol of peace between the United States and Canada

WHERE TRADE WINDS BLOW 1 reel 16 & 35 sound
CCC work in Virgin Islands, showing types of work projects and general conditions in the Islands

WHITE SANDS NATIONAL MONUMENT 1 reel 16 & 35 sound 1 reel 16 silent (National Parks)
Unusual desert scenes and interesting pictures of the White Sands in New Mexico, explaining what they are and how they happened

WHY SAVE THE ELK? 1 reel 35 silent (1934) (Biological Survey)
Scenes made in the Jackson Hole Country, Wyoming. Plea for maintenance of the American elk herd

WINTER SUN AND SUMMER SEA 2 reels 16 & 35 sound & silent (NPS-State Parks)
CCC work in State Parks of Florida, with sequences on historic, topographic and civic features of the State

(b) Bureau of Mines

Address request for films to Bureau of Mines Experiment Station,
4800 Forbes Street, Pittsburgh, Pennsylvania. All films SILENT ONLY

ALUMINUM: FABRICATING PROCESSES 2 reels 16 & 35 (164)
Made in cooperation with Aluminum Co. of America

ALUMINUM: MINE TO METAL 2 reels 16 & 35 (163)
Made in cooperation with Aluminum Co. of America

AUTOMOBILE LUBRICATION 1 reel 16 (151)
Made in cooperation with Standard Oil Co. (Indiana)

CARBON MONOXIDE: THE UNSEEN DANGER 1 reel 16 (134)
Made in cooperation with Mine Safety Appliances Co.

CONSTRUCTION THAT ENDURES 1 reel 16 & 35 (149)
Made in cooperation with Universal Atlas Cement Co.

COPPER LEACHING AND CONCENTRATION 1 reel 16 & 35 (166)
Made in cooperation with Phelps Dodge Corporation

COPPER MINING IN ARIZONA 3 reels 16 & 35 (165)
Made in cooperation with Phelps Dodge Corporation

COPPER REFINING 1 reel 16 & 35 (168)
Made in cooperation with Phelps Dodge Corporation

COPPER SMELTING 1 reel 16 & 35 (167)
Made in cooperation with Phelps Dodge Corporation

EVOLUTION OF THE OIL INDUSTRY, THE 4 reels 16 & 35 (153)
Made in cooperation with Sinclair Refining Co.

FABRICATION OF COPPER 3 reels 16 & 35 (169)
Made in cooperation with Phelps Dodge Copper Products Corporation

(INTERIOR)

FOLLOW THE WHITE TRAFFIC MARKER 1 reel 16 & 35 (160)
Made in cooperation with Atlas White Cement Bureau, Universal Atlas Cement Co.
FROM MOUNTAIN TO CEMENT SACK 1 reel 16 & 35 (148)
Made in cooperation with Universal Atlas Cement Co.
GLIMPSES OF TEXAS--ITS NATURAL RESOURCES AND THE BIG BEND NATIONAL PARK PROJECT
1 reel 16 & 35 (158)
Made in cooperation with Texas Gulf Sulphur Co. (Inc.)
MAKING A V-TYPE ENGINE 2 reels 16 & 35 (157)
Made in cooperation with Ford Motor Co.
MAKING AND SHAPING OF STEEL, THE
RAW MATERIALS 1 reel 16 (170)
THE MAKING OF STEEL 1 reel 16 (171)
FLAT ROLLED PRODUCTS 1 reel 16 (172)
BARS AND STRUCTURAL SHAPES 1 reel 16 (173)
RAILS, WHEELS AND AXLES 1 reel 16 (174)
WIRE AND WIRE PRODUCTS 1 reel 16 (175)
PIPE AND TUBE MANUFACTURE 1 reel 16 (176)
Made in cooperation with U. S. Steel Corporation of Delaware
MANUFACTURED ABRASIVES 2 reels 16 (76)
Made in cooperation with The Carborundum Co.
MODERN METALWORKING WITH THE OXYACETYLENE FLAME 2 reels 16 & 35 (161)
Made in cooperation with The Linde Air Products Co., unit of Union Carbide
and Carbon Corporation
NICKEL 2 reels 16 & 35 (156)
Made in cooperation with The International Nickel Co., Inc.
POWER WITHIN: A STORY OF THE INTERNAL COMBUSTION ENGINE, THE 2 reels 16 & 35 (136)
Made in cooperation with General Motors Corporation
RAILROAD TRANSPORTATION 2 reels 16 (89)
Made in cooperation with Westinghouse Electric & Manufacturing Co.
SAFETY GLASS 2 reels 16 & 35 (162)
Made in cooperation with Ford Motor Co.
STORY OF A SPARK PLUG, THE 2 reels 16 & 35 (106)
Made in cooperation with Champion Spark Plug Co.
STORY OF A STORAGE BATTERY, THE 2 reels 16 & 35 (100)
Made in cooperation with Willard Storage Battery Co.
STORY OF ASBESTOS, THE 2 reels 16 & 35 (74)
Made in cooperation with Johns-Manville Corporation
STORY OF GASOLINE, THE 2 reels 16 (99)
Made in cooperation with Standard Oil Co. (Indiana)
STORY OF LEAD MINING AND MILLING, THE 3 reels 16 & 35 (109)
Made in cooperation with St. Joseph Lead Co.
STORY OF LEAD SMELTING, THE 2 reels 16 & 35 (112)
Made in cooperation with St. Joseph Lead Co.
STORY OF LUBRICATING OIL, THE 2 reels 16 (120)
Made in cooperation with Standard Oil Co. (Indiana)
SULPHUR 2 reels 16 & 35 (71)
Made in cooperation with Texas Gulf Sulphur Co. (Inc.)
THROUGH OIL LANDS OF EUROPE AND AFRICA--GERMANY, FRANCE, SPAIN, MOROCCO AND
ALGERIA 2 reels 16 & 35 (113)
Made in cooperation with American Oil Co. (Pan American Petroleum & Transport Co.)
THROUGH OIL LANDS OF EUROPE AND AFRICA--ITALY, HUNGARY, THE DANUBE AND RUMANIA
2 reels 16 & 35 (114)
Made in cooperation with American Oil Co. (Pan American Petroleum & Transport Co.)

(INTERIOR)

THROUGH OIL LANDS OF EUROPE AND AFRICA--POLAND, GREECE AND EGYPT 3 reels 16 & 35 (115)
Made in cooperation with American Oil Co. (Pan American Petroleum & Transport Co.)
THROUGH OIL FIELDS OF MEXICO 3 reels 16 & 35 (137)
Made in cooperation with American Oil Co. (Pan American Petroleum & Transport Co.)
VALVES: THEIR MANUFACTURE AND USES 2 reels 16 & 35 (140)
Made in cooperation with Crane Co.
WATER POWER 2 reels 16 & 35 (88)
Made in cooperation with Westinghouse Electric & Manufacturing Co.
WILDWOOD, A 100% MECHANIZED MINE 3 reels 16 & 35 (142)
Made in cooperation with Westinghouse Electric & Manufacturing Co.

IV

DEPARTMENT OF JUSTICE

(a) Bureau of Prisons

PROTECTING THE PUBLIC 1 reel 16 sound (1936; produced for Great Lakes Exposition)
Shows types of institution under Bureau, and routine of prisoner at Chillicothe Reformatory from entrance to discharge

V

DEPARTMENT OF LABOR

(a) Children's Bureau

APPRAISING THE NEW BORN 1 reel (800 feet; 20 min.) 16 sound (1940)
(Restricted solely to medical groups)
BEHIND THE SMILE 1 reel (15 min.) 16 sound (1940) color
Nutrition as an important factor in dental health, particularly for expectant mothers; need for dental examinations of children early in life
FEET, THE 1 reel (15 min.) 16 silent (1939)
Details of structure and arrangement of arches; best mechanical use of foot; points of a good shoe, harmful effect of improper shoes; good feet as an asset
(Made in cooperation with American Posture League)
OBSTETRIC FILMS 16 silent
Twelve technical films; available only to medical groups
PLAY'S THE THING 1 reel (16 min.) 16 silent (1940)
Value of play to growing children; methods of making inexpensive toys
POLIOMYELITIS 5 reels (75 min.) 16 silent (1936)
Demonstrates methods of examination, protection, treatment (Produced by Maryland League for Crippled Children, Baltimore, Md.; available only on authorization of Crippled Children's Division of Children's Bureau)
POSTURE 2 reels (30 min.) 16 silent (1926)
Good posture and its relation to physical fitness. Animated drawings show effect of posture on bony framework of body. Glimpses of well-known athletes and others illustrate good posture. First reel particularly adapted for parents and children; second shows important posture exercises
PRENATAL CARE 1 reel (15 min.) 16 silent (1936)
Emphasizes to expectant mothers the necessity of adequate prenatal care

(LABOR)

JUDY'S DIARY SERIES:

FROM MORNING UNTIL NIGHT 2 reels (30 min.) 16 silent (1936, revised 1938)

Day in the life of Judy at six months, from 6 AM until she goes to bed at 6 PM
Shows desirable habit formation, feeding and physical care

BY EXPERIENCE I LEARN 1½ reels (20 min.) 16 silent (1938)

Development of Judy from 9 to 18 months. She learns to walk, climb, feed herself, play by herself and with others

NOW I AM TWO 2 reels (30 min.) 16 silent (1939)

Another day in the life of Judy, starting at 7 AM. She helps bathe and dress herself, puts away wash cloths, slippers, toys; brings her own food to her little table; feeds herself. She has regular and wholesome meals, plays out doors with other children, takes an early-afternoon nap, goes to bed early

(b) Division of Labor Standards

IN 16 MM SOUND ONLY, from:

State Industrial Accident Commission, San Francisco

Division of Industrial Hygiene, State Department of Labor, 80 Center St., N.Y.C.

National Safety Council, 20 North Wacker Drive, Chicago

Bureau of Visual Education, University of Oklahoma, Norman, Oklahoma

Minnesota Industrial Commission, St. Paul, Minnesota

Bureau of Visual Education, University of Texas, Austin, Texas

Syracuse University, Syracuse, New York

IN 35 MM SOUND ONLY, from: International Labor Office, Geneva, Switzerland

STOP SILICOSIS 1 reel 16 & 35 sound (1938)

Shows effects of constant inhalation of silica dust; outlines preventive measures. Of particular interest to industrial safety and health groups

LABOR OF THE NATION 1 reel (11 min.) 16 & 35 sound (1939) (Available ONLY from Washington, DC)

Highlights of some of the services which the Department of Labor renders to American working people, including employment, wages and hours, safety and health, women and children, labor, immigration, naturalization, statistical

(c) Women's Bureau

BEHIND THE SCENES IN THE MACHINE AGE 3 reels 16 & 35 silent (1931)

Stresses certain technological changes in factories affecting women workers and some of the employment standards and policies essential for the prevention of human waste in industry

WHAT'S IN A DRESS 1½ reels 16 & 35 silent (1937) 1 reel 16 & 35 sound (1938)

Deals with old problems in the dress industry and new ways of solving them, showing how labor laws and union agreements have helped to eliminate sweatshops and to establish better wages and shorter hours in the industry

WITHIN THE GATES 2 reels 16 & 35 silent (1928--revised to include the 1930

Census data on numbers of women in various occupations)

Tells in story of Dad's shirt the part played by women in the country's mass production and business--in fields, mills, factories, offices and stores

VI

DEPARTMENT OF THE NAVY

NOTE: Navy films are available to schools, clubs and societies, under restricted distribution, but are shown only in charge of Service operator. Communicate with NAVY RECRUITING STATION nearest you for details: Albany, N. Y.; Boston, Mass.; Brooklyn, N. Y.; Buffalo, N. Y.; Baltimore, Md.; Birmingham, Ala.; Chicago, Ill.; Cincinnati, Ohio; Cleveland, Ohio; Dallas, Texas; Denver, Colo.; Des Moines, Iowa; Detroit, Mich.; Houston, Texas; Indianapolis, Ind.; Kansas City, Mo.; Little Rock, Ark.; Louisville, Ky.; Los Angeles, Calif.; Macon, Ga.; Minneapolis, Minn.; New Haven, Conn.; Nashville, Tenn.; New Orleans, La.; Omaha, Nebr.; Pittsburgh, Pa.; Philadelphia, Pa.; Portland, Ore.; Raleigh, N. C.; Richmond, Va.; Salt Lake City, Utah; San Francisco, Calif.; Seattle, Wash.; Springfield, Mass.; St. Louis, Mo.

BATTLE MANEUVERS 1 reel 16 sound (1937)

Battleship scenes of personnel simulating engagement with imaginary enemy

CAIRO TO CAPETOWN 1 reel 35 sound, 16 sound & silent (prior to 1936)

Visit to ports on coast of Africa, with running talk by the "Globe Trotter"

CROSSROADS OF THE PACIFIC 1 reel 16 & 35 sound (1935)

Shipboard scenes and fleet exercises while en route to Hawaiian Islands.

Travelog showing scenes of various points of interest in Hawaiian Islands

DOWN TO DALMATIA 1 reel 35 sound, 16 sound & silent (prior to 1936)

Trip thru Straits of Veirzie; views of Cattaro, Spalato, Ragusa and Venice

EGYPTIAN ADVENTURE, AN 1 reel 35 sound, 16 sound & silent (prior to 1936)

Scenes of Cairo, Alexandria, with a trip to the Sphinx and Pyramids; also, comedy of sailors buying buried treasure

FLEET HO! 1 reel 35 sound, 16 sound & silent (prior to 1936)

Peace time missions of the Navy. Nicaraguan Earthquake Disaster. Church Services on board ship. Fleet at sea

GATEWAY TO THE PACIFIC 1 reel 16 & 35 sound (1938)

Story of the Panama Canal; views of Balboa and Panama City, and early construction scenes

GRAY ARMADA, THE 1 reel 35 sound, 1 reel 16 sound & silent (prior to 1936)

U.S. Fleet in action: launching planes and firing broadsides of big guns

HIGH SPEED 1 reel 35 sound, 1 reel 16 sound & silent (prior to 1936)

Life on a cruiser, with romantic comedy

LET'S JOIN THE NAVY 1 reel 16 sound (1937)

Scenes aboard heavy cruiser, acting singly and in formation with U.S. Fleet

MAKING CRAFTSMEN 1 reel 16 & 35 sound (1938)

Trade schools scenes at Naval Training Station, Hampton Roads, Va., where "specialists" are made

MAKING MAN-O'-WARSMEN 2 reels 16 & 35 sound (1935)

Scenes at U.S. Naval Training Station showing training of recruits. Drills, exercises, schools, entertainment, etc.

MODERN MAN-O'-WARSMEN 2 reels 16 & 35 sound (1938)

Shipboard scenes, showing the daily routine from reveille to taps

NAVY WINGS OF GOLD 2 reels 16 & 35 sound (1938)

Naval Aviation Training in Pensacola

NEPTUNE'S REALM 1 reel 16 & 35 sound (1937)

Visit to Kingdom of Neptunus Rex--showing "crossing the line" ceremonies

ON THE FAR EASTERN STATION 1 reel 35 sound, 16 sound & silent (prior to 1936)

Scenes in and near Manila--native life; Filipino wedding; sports in the Philippines

(NAVY)

PATHS IN PALESTINE 1 reel 35 sound, 16 sound & silent (prior to 1936)
Scenes of River Jordan, Sea of Gallilee, Jerusalem, Bethlehem and the Crucifixion

PEIPING--LAND OF KHAN 1 reel 35 sound, 16 sound & silent (prior to 1936)
Scenes of Peiping (Pekin)--Forbidden City--Palace of Kang Hsi

REPAIR, SUPPLY AND RELIEF 2 reels 16 & 35 sound (1939)
Functions of repair, supply and hospital ships accompanying U. S. Fleet

ROVING THE MEDITERRANEAN 1 reel 35 sound, 16 sound & silent (prior to 1936)
Cruiser's visit to Europe, showing American Bluejackets taking in the interesting sights on the cruise

SERVICE IN SUBMARINES 2 reels 16 & 35 sound (1938)
Scenes of life in the Submarine Service

SKY FLEETS OF THE NAVY 1 reel 35 sound, 16 sound & silent (prior to 1936)
Aviation in the Navy and the part it plays in coordinating with surface vessels. Maneuvers; planes taking off from aircraft carriers and bases ashore, firing torpedoes and dropping bombs; sham battle at sea

SOUTH AMERICAN CRUISE 2 reels 16 & 35 sound (1939)
Travelog of Coast of South America, with views of major seaport cities

SPORTS OF SAILORMEN 1 reel 35 sound, 16 sound & silent (prior to 1936)
Shows the part athletics play in training sailormen. Scenes of boxing, wrestling, football, fencing and some of the Navy's own distinctive sports

SPRINKLES OF SALT 1 reel 35 sound, 16 sound & silent (prior to 1936)
Navy routine life on board ship, explained in dialog. Scenes showing sailors at work and play on board ship

WITH THE ASIATIC FLEET 1 reel 35 sound, 16 sound & silent (prior to 1936)
Sailormen ashore in China. Strange sights in and near Shanghai

WITH THE YANGTZE PATROL 1 reel 35 sound, 16 sound & silent (prior to 1936)
Story of the U.S. Asiatic Fleet in Chinese waters, showing commerce on the Yangtze River. Bluejackets visiting ashore in interior China

VII

DEPARTMENT OF THE TREASURY

(a) Coast Guard

Address request for films to Commander of the District nearest you:

Boston District: U.S. Coast Guard, Custom House, Boston
Chicago District: U.S. Coast Guard, New Post Office Building, Chicago
Cleveland District: U.S. Coast Guard, Rockefeller Building, Cleveland
Honolulu District: U.S. Coast Guard, Honolulu, T.H.
Jacksonville District: U.S. Coast Guard, Federal Building, Jacksonville
Juneau District: U.S. Coast Guard, Ketchikan, Alaska
New Orleans District: U.S. Coast Guard, Custom House, New Orleans
New York District: U.S. Coast Guard, Custom House, New York City
Norfolk District: U.S. Coast Guard, Post Office Building, Norfolk, Va.
St. Louis District: U.S. Coast Guard, Federal Building, St. Louis, Mo.
San Francisco District: U.S. Coast Guard, Custom House, San Francisco
San Juan District: U.S. Coast Guard, San Juan, Puerto Rico
Seattle District: U.S. Coast Guard, Federal Building, Seattle, Washington

(TREASURY)

CADET CRUISE 1 reel 16 sound (app. 750 feet) (1940)

Cadets from Coast Guard Academy aboard Coast Guard cutter on summer practice cruise to Latin America; shore activities at ports

ICE PATROL 1 reel 16 sound (app. 750 feet) (1940)

Coast Guard ships on International Ice Patrol off Grand Banks of Newfoundland; scenes of fog, icebergs, ships on patrol; weather observation and other duties aboard ship

STORY OF THE U.S. COAST GUARD, THE 1 reel 16 sound (1621 feet) (1939)

Activities of the Coast Guard ashore, afloat and in the air

COMMUNICATIONS--U.S. COAST GUARD 1 reel 16 sound (1280 feet) (1936)

Communications system of Coast Guard; how it functions in case of distress call

U.S. COAST GUARD ACADEMY, THE 1 reel 16 sound (840 feet) (1938)

Coast Guard Academy (New London, Conn.), its routine and activities

(b) Secret Service

KNOW YOUR MONEY 2 reels (19 min.) 16 sound (1940)

Detection of counterfeit money; warns of need for caution by merchants and others in cashing Government checks

Note: Available only to groups of 100 or more; agent accompanies film for all showings, to give brief lecture and to answer questions

VIII

FEDERAL LOAN AGENCY

(a) Federal Housing Administration

DESIGN AND CONSTRUCTION OF THREE SMALL HOMES (Technical) 2 reels 16 sound
(Revised 1939)

Shows step by step construction of small homes from foundation to completion, according to principles illustrated in FHA's Technical Bulletin No. 4 --- demonstrating economies possible in this type of construction

TODAY WE BUILD 6 reels 35 sound, 1 reel 16 sound (2000 feet)

Describes private enterprise in large scale housing in a number of European countries and the U.S.

IX

FEDERAL SECURITY AGENCY

(a) National Youth Administration

NOTE: Requests for NYA films should be addressed to your NYA State Administrator: Birmingham, Ala.; Phoenix, Ariz.; Russellville, Ark.; San Francisco, Cal.; Denver, Col.; New Haven, Conn.; Wilmington, Del.; Washington, D.C.; Jacksonville, Florida; Atlanta, Ga.; Boise, Idaho; Chicago, Ill.; Indianapolis, Ind.; Des Moines, Iowa; Topeka, Kan.; Louisville, Ky.; New Orleans, La.; Portland, Maine; Baltimore, Md.; Boston, Mass.; Lansing, Mich.; St. Paul, Minn.; Jackson, Miss.; Jefferson City, Mo.; Butte, Mont.; Lincoln, Neb.; Reno, Nev.; Concord, N.H.; Newark, N.J.; Albuquerque, N.M.; Albany, N.Y.; New York City; Raleigh, N.C.; Bismarck, N.D.; Columbus, Ohio; Oklahoma City, Okla.; Portland, Ore.; Harrisburg, Pa.; Providence, R.I.; Columbia, S.C.; Mitchell, S.D.; Nashville, Tenn.; Austin, Texas; Salt Lake City, Utah; Montpelier, Vt.; Richmond, Va.; Tacoma, Wash.; Charleston, W.Va.; Milwaukee, Wisconsin; Cheyenne, Wyo.; Juneau, Alaska; Honolulu, Hawaii; San Juan, Puerto Rico

(FEDERAL SECURITY AGENCY)

BUILDERS OF TOMORROW 2 reels 16 silent color (1939)
Made by Kansas Youth Administration but has general application. Shows obstacles met by boy and girl on graduating from high school and how the NYA helped them

GIRLS OF EL CAPITAN, THE 1 reel 16 silent color (1939)
Shows daily work routine at girls' resident center in southern New Mexico and how NYA is teaching various skills, such as weaving and the old Spanish craft of making tin into articles of artistic merit

JOB CREATION CONTEST 1 reel 16 silent color (1939)
Contest held by Illinois NYA in 1939 for best ideas to create jobs. Entrants all under 25; prizes awarded ten winners at State Fair in Springfield, Illinois

NYA BUILDS A SEA PLANE BASE 1 reel 16 silent color (1939)
Dedication of a sea plane base at Glen Cove, Long Island. Built by five NYA youths in eight days

NYA BUILDS A SKI JUMP 2 reels 16 silent color (1939)
Olympic finals on largest structural steel ski jump in the world, built by New Hampshire NYA boys

NYA GOES TO COLLEGE 2 reels 16 silent color (1939)
How the NYA helps 130,000 students in 1600 universities and colleges thru wages for work done to help and improve their schools. Shows such students at their NYA jobs in five leading universities

NYA IN RHODE ISLAND 2 reels 16 silent color (1940)
Made by Rhode Island NYA. Shows boys and girls, handicapped on graduation from High School by lack of experience and inability to get experience, being vocationally equipped by NYA

NYA IN THE LAND OF CORONADO 1 reel 16 silent color (1940)
Projects and resident centers of New Mexico teach crafts of ancient Spanish people to girls and boys; vocational training in homemaking, sanitation, hygiene

NYA ON THE FARM 1 reel 16 silent color (1940)
Vocational resident center at Weiser, Idaho; boys of Northwest learn cooperative farming, girls learn and practice homemaking

NYA STUDENT AID 1 reel 16 silent black & white (1937)
Various work activities of NYA students in schools, colleges, etc.

ROYALTY VISITS THE WHITE HOUSE 2 reels 16 silent color (1939)
Visit of King George and Queen Elizabeth of Great Britain. An historical record

YOUTH ALS SERVES 2 reels 16 silent color (1938)
Pictorialization of aftermath in New England and New York State of hurricane of September 1938, showing emergency activities of NYA and other public agencies in connection with cleanup work

YOUTH VISITS OUR NATION'S CAPITAL 2 reels 16 silent color (1939)
Three NYA youths visit Washington and see its historical landmarks

YOUTH-BUILDING AT WILBERFORCE UNIVERSITY 1 reel 16 silent color (1939)
Activities at oldest college for Negroes in the United States (Ohio)

(b) Social Security Board

NOTE: Requests should be addressed to the "Informational Service Representative, Social Security Board" at the Regional Office serving your state:

Region 1: 120 Boylston Street, Boston (Serves Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont)
Region 2: 11 West 42nd Street, New York City (Serves New York only)
Region 3: Juniper & Chestnut Streets, Philadelphia (Serves Delaware, New Jersey, Pennsylvania)

(FEDERAL SECURITY AGENCY)

- Region 4: Arlington Building, Washington, D.C. (Serves District of Columbia, Maryland, North Carolina, Virginia, West Virginia)
- Region 5: Euclid Avenue and East 9th Street, Cleveland (Serves Kentucky, Michigan, Ohio)
- Region 6: U.S. Court House Building, Chicago (Serves Illinois, Indiana, Wisconsin)
- Region 7: First Avenue & 19th Street, Birmingham, Alabama (Serves Alabama, Florida, Georgia, Mississippi, South Carolina, Tennessee)
- Region 8: Federal Office Building, Minneapolis (Serves Iowa, Minnesota, Nebraska, North Dakota, South Dakota)
- Region 9: 1006 Grand Avenue, Kansas City, Missouri (Serves Arkansas, Kansas, Missouri, Oklahoma)
- Region 10: North Presa & East Houston Streets, San Antonio, Texas (Serves Louisiana, New Mexico, Texas)
- Region 11: 1706 Welton Street, Denver (Serves Arizona, Colorado, Idaho, Montana, Utah, Wyoming)
- Region 12: 785 Market Street, San Francisco (Serves California, Nevada, Oregon, Washington)

Alaska - Address Territorial Director, Territorial Building, Juneau, Alaska

Hawaii - Address Territorial Director, Federal Building, Honolulu, Hawaii

SOCIAL SECURITY BENEFITS--PAYING WORKER'S CLAIMS FOR OLD-AGE AND SURVIVORS INSURANCE 1 reel (18 min.) 16 sound (1939)

Paying Federal old-age and survivors insurance claims to workers and their families

WORKER'S OLD-AGE AND SURVIVORS INSURANCE ACCOUNT, THE 1 reel (18 min.) 16 sound (1939)

How wage records are kept by Social Security Board as basis for paying old-age and survivors insurance benefits

SOCIAL SECURITY FOR THE NATION 1 reel (11 min.) 16 sound (1939)

What Social Security means to everyone in this country (NOTE: Not available in Alaska or Hawaii)

(c) U. S. Film Service

GOOD NEIGHBORS 2 reels 16 & 35 sound (1938) (U.S. Maritime Commission)

Inaugural cruise of first of "Good Neighbor Fleet," the S.S. BRAZIL, to South America. Shows departure from New York and scenes at ports of call

*HOUSING IN OUR TIME 2 reels 16 & 35 sound (1939) (U.S. Housing Authority)

Shows operation of the USHA program, with scenes of current housing activities taken in cooperation with local Housing Authorities

RIVER, THE 3 reels 16 & 35 sound (1937)

Dramatization of the Mississippi River. Traces life in the Great Valley for the past 150 years, from early cotton culture, lumbering and agriculture, down to the recent floods and erosion disasters

(d) U. S. Public Health Service

CHOOSE TO LIVE 2 reels (18 min.) 16 & 35 sound (1940)

Emphasizes that cancer is curable if diagnosed in early stages; lecturer indicates suspicious symptoms; laboratory research scenes; atom-smashing machine; radon (gas from radium) purification by mercury process; X-Ray machines and radium treatment demonstrated. Exceptionally well handled for non-professional audiences

*NOTE: U. S. Film Service distributes only to areas where there is no local Housing Authority

(FEDERAL SECURITY AGENCY)

NEW DAY, A 1 reel (10 min.) 16 & 35 sound

Value of pneumonia serum and sulfapyridine in treatment of pneumonia; laboratory scene

SYPHILIS OF THE CENTRAL NERVOUS SYSTEM: A PREVENTABLE DISEASE 30 min. 16 silent

Intended for informative program among physicians and health officers; anatomical charts, laboratory scenes; illustrates effect of syphilis on nervous system, with examples

SYPHILIS, ITS NATURE, PREVENTION AND TREATMENT 30 min. 16 silent

Suitable for non-professional groups; lecture, with laboratory scenes

THREE COUNTIES AGAINST SYPHILIS 2 reels (19 min.) 16 & 35 sound (1939)

How control of syphilis is effected in three counties of Georgia; portable clinic; methods used; enlarged views of spirochete; delicate treatment suitable for any audience. Narration by Alois Havrilla, music by Hampton Institute Choir (Also distributed by Department of Agriculture)

WITH THESE WEAPONS 1 reel (14 min.) 16 & 35 sound (1940)

Principles of diagnosis and treatment of syphilis; its relation to individual and public health; how it is spread and how treatment stops the infection

X

FEDERAL WORKS AGENCY

(a) U.S. Housing Authority

HOUSING IN OUR TIME (Distributed by U.S. Film Service)

NOTE: If your city has local representation of the U. S. Housing Authority, request this film from such local Housing Authority. U. S. Film Service distributes only to areas where there is no local Authority

(b) Work Projects Administration

HANDS 1 reel 16 & 35 sound (1937)

Traces the passage of money from issue by the Government, through WPA, and in circulation. Done solely through pictures of hands

MAN AGAINST THE RIVER 1 reel 16 & 35 sound (1937)

Moving and powerful picture of the great Ohio Valley flood of 1937. Music and narration

RAIN FOR THE EARTH 2 reels 16 & 35 sound (1937)

Story of man's struggle with drought in the Great Plains, showing the start of reclamation and conservation work

SHOCK TROOPS OF DISASTER 1 reel 16 & 35 sound (1939)

Picturization of the hurricane of 1938 which lashed the North Atlantic coast. Scenes of the havoc wrought and reconstruction work being done by various Federal and local agencies

WE WORK AGAIN 2 reels 16 & 35 sound (1937)

What the WPA has done to help the Negro. Entire Negro cast

WORK PAYS AMERICA 5 reels 16 & 35 sound (1937)

Shows representative projects of WPA, e.g., work in construction, public health, airports, education, arts

XI

PAN AMERICAN UNION

BY HIGHWAY TO THE CANAL 2 reels 16 silent color (1940)

Route and scenes along Pan American Highway from Laredo to Panama

COFFEE, FROM BRAZIL TO YOU 2 reels 16 & 35 sound (1938)

On the Brazilian coffee industry, tracing coffee from plantation to consumer, and showing scenes of Sao Paulo and Santos (Brazil)

MEXICO AND ITS WEST COAST 2 reels 16 silent (1937)

Guide to Mexico's west coast, including visits to several interesting cities

NATIVE ARTS OF OLD MEXICO 2 reels 16 & 35 sound (1937)

Showing pottery and tile-making, leather work, weaving figures out of straw reed, basket making, wood turning, etc.

PICTURESQUE GUATEMALA 2 reels 16 & 35 sound (1939)

Shows location of the new Inter-American highway connecting the United States with Panama City, and progress made in its construction. Methods and machinery used in making roads are also shown. Glimpses of the life and occupations of a friendly people. Many points of interest to the tourist

ROLLIN' DOWN TO MEXICO 2 reels 16 & 35 sound (1937)

Trip by automobile over new Pan American Highway from Laredo to Mexico City

STORY OF BANANAS, THE 2 reels 16 & 35 sound (1937)

Story of the world's largest agricultural development

XII

POST OFFICE DEPARTMENT

TRAVELS OF A POSTAGE STAMP 1 reel 16 sound (1935)

Travels of a postage stamp from time of leaving Bureau of Engraving & Printing till delivered on letter to addressee. Postmaster General Farley, commentator

XIII

TENNESSEE VALLEY AUTHORITY

Address request for films to: Director of Information,
Tennessee Valley Authority, Knoxville, Tennessee

ELECTRICITY ON THE FARM 2 reels 16 & 35 silent (1935)

Explains electricity's many uses in rural areas

MOTION STUDY APPLIED TO LETTER INDEXING 1 reel 16 & 35 sound (1938)

Voice by Milton Cross. Of interest to large business firms and governmental agencies

NORRIS DAM CONSTRUCTION 3 reels 16 & 35 silent (1935)

Semi-technical; shows how the Authority's dam on the Clinch River was built

SCENIC RESOURCES OF THE TENNESSEE VALLEY 1 reel 16 & 35 silent (1938)

Views of the Tennessee Valley, including scenes in the Great Smoky Mountains

SHELL MOUNDS IN THE TENNESSEE VALLEY 2 reels 16 & 35 silent (1937)

Excavation of pre-historic shell mounds in the Pickwick Landing Dam area

WASTED WATERS 2 reels 16 & 35 sound (1937, revised 1939; formerly TVA AT WORK)

Explanation of Authority's river control program. Sound version carries voice and music; film also contains written titles which assist in carrying thread of story in sound version and completely carry story in silent version

XIV

U.S. MARINE CORPS

Address requests to Officer in Charge, Publicity Bureau, U. S. Marine Corps,
1100 South Broad Street, Philadelphia, Pennsylvania

SOLDIERS OF THE SEA 2 reels 16 & 35 sound (1939)

Highlights of life and routine during enlistment in the Marine Corps, including aerial view of Marine Corps Base, San Diego; aviation activities; duty aboard ship; landing operations in the Pacific

XV

U.S. MARITIME COMMISSION

GOOD NEIGHBORS

(Distributed by the U. S. Film Service)

XVI

VETERANS ADMINISTRATION

CANCER AMONG THE VETERANS 2 reels 16 sound (1939) (color)

Scientific. Arranged especially for the medical profession and distribution restricted solely to medical organizations

SERVICE TO THOSE WHO SERVED

(Distributed by the Department of the Interior)

XVII

WAR DEPARTMENT

CADET DAYS 4 reels 16 & 35 silent (1931) (Misc.) #767

Activities of a cadet at West Point

CIVILIAN CONSERVATION CORPS, THE 3 reels 35 silent (1935) #1125

Life of CCC enrollee from enlistment to discharge; scenes at processing and work camps; cross-section of camp activities and various work projects

LIFE O' RILEY, THE 2 reels 16 & 35 silent (1925) (Misc.) #487

U. S. Army Cavalry School at Fort Riley, Kansas

FILMSTRIPS

and

LANTERN SLIDES

NOTE: For complete information write the Department listed

AGRICULTURE, DEPARTMENT OF

Visual Instruction Section, Extension Service
distributes for all Agriculture bureaus and for:
Farm Credit Administration
Forest Service
Rural Electrification Administration

Filmstrips

Filmstrips

Filmstrips

Filmstrips

FEDERAL WORKS AGENCY

(a) Public Roads Administration

Filmstrips

INTERIOR, DEPARTMENT OF THE

(a) Biological Survey

(b) Bureau of Fisheries

(c) Bureau of Reclamation

(d) National Park Service

Lantern Slides

(Filmstrips and

(Lantern Slides

Lantern Slides

Lantern Slides

LABOR, DEPARTMENT OF

(a) Children's Bureau

*(Filmstrip and

**(Lantern Slides

PAN-AMERICAN UNION

Lantern Slides

WORK PROJECTS ADMINISTRATION

Filmstrip

- * Filmstrip shows effect of rickets on children and methods of prevention and cure. For sale only, \$2.00 per print. Available with Spanish titles.
- ** Lantern Slides: One set on Puerperal Hemorrhage, available only to physicians; another set on Birth and Mortality Statistics, available for general use